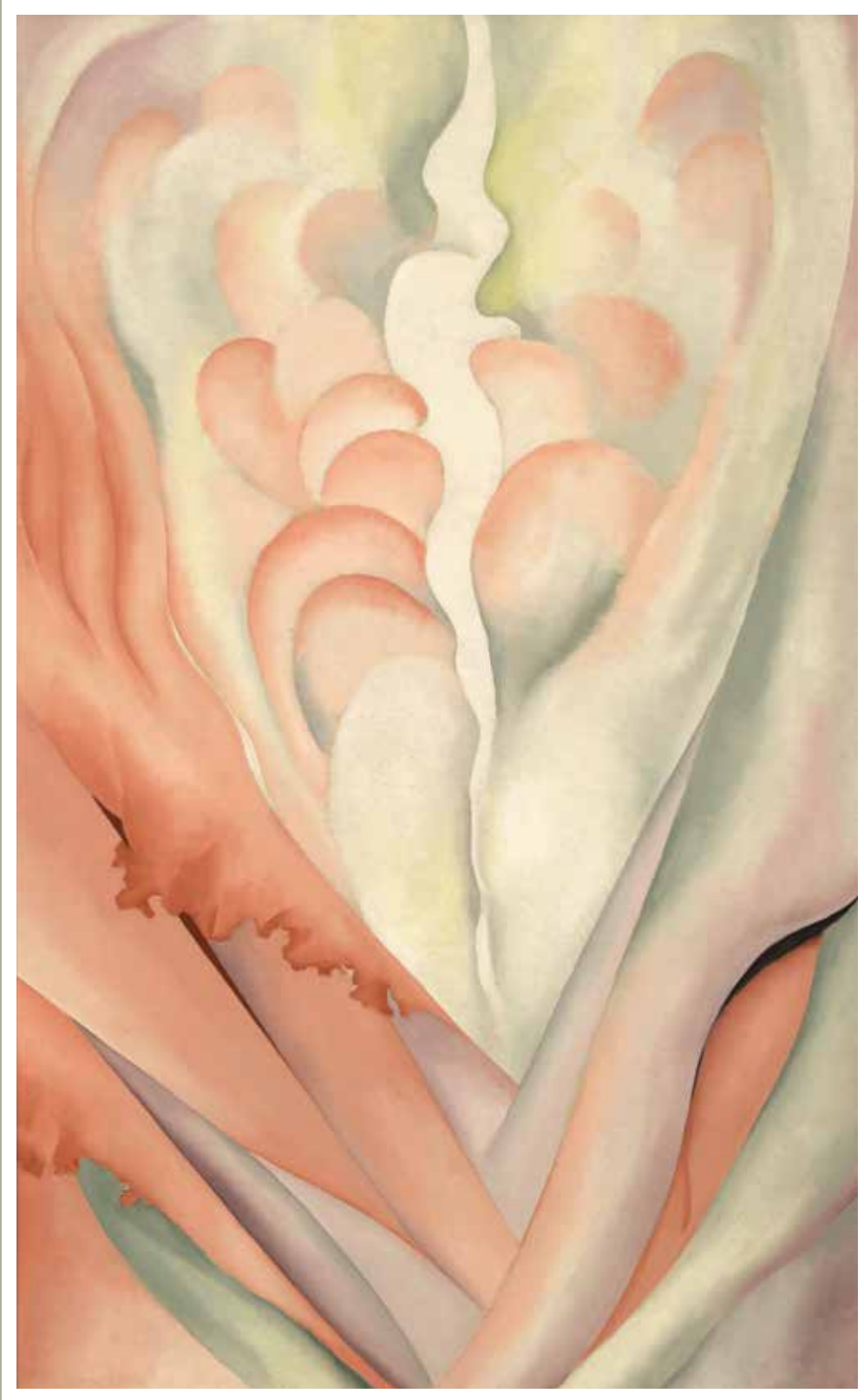


views from the
FIGGE ART MUSEUM

Winter/Spring 2018





Director's Corner

GEORGIA O'KEEFFE

The new year brought big changes to our American Scene Gallery. *The Gift of Education*, George Rickey's monumental WPA mural, has returned to its original home, Knox College. No doubt it will be the source of many conversations, as it has been during its time at the Figge. In its place, we are excited to present, for the spring, a masterpiece of American art: Georgia O'Keeffe's *Flower Abstraction* from 1924, on generous loan from the Whitney Museum of American Art (see cover).

We regularly bring whole exhibitions, with 40 or more works, from other museums to the Figge. Bringing in just one exceptional work is new for us. Given that it is a signature work from one of the best-loved American artists, it's a bit like staging a solo recital by an acclaimed soprano instead of bringing in a whole orchestra to perform a symphony. With the myriad of choices facing us each day—hundreds of channels on television, a barrage of messages and images on our phones and laptops, products from every corner of the world available at a moment's notice on the web or in our local stores, we are making this activity simple: Just look at one painting!

I invite you to take a few minutes, over the next couple of months, to spend some quality time with our distinguished guest. Look at how carefully O'Keeffe has applied the paint, at the delicate shadings she has given to the flower's ruffled petals, at the way the shapes float upward at the center of the painting like clouds of mist.

Think about O'Keeffe's long and colorful life, which took her from Sun Prairie, Wisconsin, to the center of the New York art world, and then to the arid backcountry of New Mexico. The painting reflects the influence of the art movements of the time, but also other innovations: air travel, avant-garde music, psychoanalysis and the growing understanding of the structure and working of all organisms. With her characteristic, straightforward elegance, O'Keeffe invites us to see the familiar with new eyes.

Tim Schiffer, Executive Director



VIEWS FROM THE FIGGE

WINTER/SPRING 2018 • Issue 31

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Figge Art Museum
225 West Second Street
Davenport, Iowa 52801-1804
563.326.7804
www.figgeartmuseum.org

Home of the  City of Davenport art collection.

THE CURRENT *Iowa*

is the exclusive hospitality sponsor for the Figge Art Museum

HOURS

10 a.m.-5 p.m. Tuesday, Wednesday,

Friday and Saturday

10 a.m.-9 p.m. Thursday

Noon-5 p.m. Sunday

Café hours Tuesday-Friday, 11 a.m.-2 p.m.

Café reservations 563.345.6647

Facility rentals 563.823.5187

ADMISSION

\$7 adults; \$6 seniors and students with ID;

\$4 children ages 4-12

FREE ADMISSION

Children under age 4

Museum members

Thursday evenings from 5-9 p.m. for all

Seniors first Thursday of the month

Active U.S. Armed Forces and their families

REDUCED ADMISSION

AAA members save \$2

on a full-priced admission



To have additional copies of the newsletter delivered to your business or organization, please call 563.345.6642.

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Wynn Bullock *Revelations*

JANUARY 13–APRIL 29, 2018



Wynn Bullock (American, 1902–1975), *Lynne, Point Lobos*, 1956, gelatin silver print, 7 1/2 x 9 7/16 in., Collection Center for Creative Photography. © Bullock Family Photography LLC. All rights reserved.

This exhibition represents the most comprehensive assessment of photographer Wynn Bullock's (1902–1975) extraordinary career in nearly 40 years and is the first major exhibition of his work to be held in Iowa.

Bullock's artistic practice was guided by an interest in the mid-20th-century dialogue about the structure of the universe and humanity's place within it. Drawn to the spirit of experimentation that marked scientific and philosophical endeavors of his day, Bullock used his knowledge of quantum physics, special relativity and the space-time continuum as a reference point for his own intuitive and personal explorations of the world.

Bullock worked in the American Modernist tradition alongside his colleagues

and friends Edward Weston, Harry Callahan and Ansel Adams. He garnered enormous acclaim during his lifetime, yet the breadth of his career has remained largely in the shadows since his death in 1975. The exhibition surveys the arc of Bullock's innovative achievements in more than 70 vintage prints, which include early experimental works of the 1940s to his late metaphysical photographs of the 1970s.

Wynn Bullock: Revelations was curated by Brett Abbott, director of collections and exhibitions, Amon Carter Museum of American Art in Fort Worth and former curator of photography at the High Museum of Art in Atlanta. The exhibition was organized by the High Museum of Art, Atlanta, in collaboration with the Center for Creative Photography, Tucson.

COMPANION EVENT

Thursday, March 8

5:30 p.m. Opening Reception

Wynn Bullock: Revelations

6:30 p.m. Panel Discussion

Join us for a public lecture and conversation with the exhibition's curator Brett Abbott, and welcome Bullock's daughters, Lynne Harrington-Bullock and Barbara Bullock-Wilson, who will discuss their father's life and work.

Support for this exhibition is provided by The Donald and Marilyn Keough Family.

Generous in-kind support for this exhibition is provided by Tru Vue, Inc. and Avyve.

Sponsor for the exhibition at the Figge Art Museum: The Hunt and Diane Harris Family Foundation

Steve Sinner :: Master Woodturner

FEBRUARY 17-JUNE 24, 2018

Having worked with wood as his primary medium for more than 50 years, local artist Steve Sinner has mastered the art of woodturning. Woodturning is the process of fastening wood to a lathe that rotates around a centralized axis, allowing artists to use a series of chisels, gouges and other implements to carve away portions of the raw wood to create symmetrical forms. Traditionally, this process was used to create furniture legs, tool handles and other household implements. Sinner is one of a number of artists who use this technique to create finely crafted vessels. These vessels often have walls thinner than 1/8 inch, transforming rough blocks of wood into elegant forms.

The surface of Sinner's vessels range from meticulously rendered geometric forms based on algorithms to figurative allegories. These designs are created from a combination of mediums, including acrylic paint, gold leaf, ink and urethane. Other surfaces are embellished by selectively removing sections of the vessel, producing a screen of perforations that allow light to permeate the form.

In addition to his independent work, Sinner seeks out local artists like Katie Kiley and Joe Meirhaeghe with whom to collaborate. The resulting works are remarkable combinations of form, material and surface decoration.

Steve Sinner: Master Woodturner highlights nearly 30 examples of Sinner's solo work and collaborations as well as his innovations within the art form.

Sponsored by



Dr. Randy and Linda Lewis



Media Sponsor: WQPT-TV

The Singh Group

COMPANION EVENT

Thursday, February 22

5:30 p.m. Opening Reception • 6:30 p.m. Artist Talk

Bettendorf artist Steve Sinner presents "An Improbable Journey," the story of how he set out to gain recognition in the woodturning world. Sinner has dedicated himself to artistic woodturning for two decades, though his passion for and experimentation with woodturning began long before then. In his work, he develops intricate surface decoration using silver leaf, acrylics and ink on deep hollow vessels turned primarily of maple, walnut or cherry. His works are found in museums, galleries and collections from New York to California, including the Figge Art Museum.



40TH ANNUAL Rock Island Art Guild Fine Arts Exhibition

JANUARY 27–MAY 20, 2018

Sponsored by the Rock Island Art Guild



2016 Rock Island Art Guild exhibition at the Figge Art Museum

Since 1955, the Rock Island Art Guild, a volunteer-run organization, has supported the arts in the Quad-City region through exhibitions, educational programs and scholarships. This year, the guild's 40th juried exhibition will be installed in the Figge's fourth-floor gallery, on view through May 20.

The exhibition is open to artists within a 150-mile radius of the Quad Cities, and is juried from online submissions.

"The Rock Island Art Guild began with a single purpose of bringing artists and the public together 'to cultivate an active interest in local art talent,'" said Holly Sparkman, president. "The first juried fine arts exhibition in 1977 was a big undertaking for the guild. It set the tone for the health and wellbeing of the arts in the community and gave local artists a needed showcase.

"Now, 39 fine arts exhibitions later, the guild is still made up of dedicated longtime volunteers, and the same integrity and dedication to helping artists achieve their potential remain intact. The guild is proud to be connected with the Figge Art Museum for this benchmark exhibition and looks forward to many more fine arts exhibitions to come."

This year's exhibition juror is Dr. Patricia McDonnell, director of the Wichita Art Museum. Prior to joining the Wichita Museum in 2012, Dr. McDonnell served as director of the Ulrich Museum of Art at Wichita State University. She was chief curator at the Tacoma Art Museum, and worked as a curator at the Weisman Art Museum at the University of Minnesota, the Rhode Island School of Design, and the Hirshhorn Museum and Sculpture Garden

in Washington, D.C. She holds a Ph.D. in art history from Brown University, with a focus on 20th-century American art and the painter Marsden Hartley, about whom she has published numerous books and articles.

Dr. McDonnell selected the artworks for the exhibition from online entries, and selected the award-winners after seeing the works in person.

COMPANION EVENT

Thursday, February 1

5:30 p.m. Opening Reception

7 p.m. Exhibition Remarks

Celebrate the opening of the exhibition alongside many of the included artists. Additional talks by participating artists will be held on Thursday, March 22 and Thursday, April 12 (see page 8).

Joseph Lappie: Personal Mythologies

FEBRUARY 24–MAY 20, 2018

Joseph Lappie: Personal Mythologies encompasses more than a decade of the artist's work. Myths, gods and people mingle in skillfully carved woodblocks, artist's books and prints. The figures crouch and contort, transform into beasts and look out at the viewer with raw emotion.

Lappie's expressive and haunting imagery reflects the human psyche as well as the cultural environment that shapes us. He references shared narratives passed down through centuries, including the Nuremberg Chronicle and stories of trickster gods Anansi and Loki. By engaging universal allegories and his own experiences, he provokes viewers to consider the relationship between our private realities and the outside world.

Lappie, an associate professor of art at St. Ambrose University, is a graduate of Columbia College in Chicago and Ball State University in Muncie, Ind. Throughout his career, he has worked with lithography, etching, letterpress, woodblock printing, painting and book arts.

Beginning about 10 years ago, Lappie began to shift traditional notions of printmaking, wherein the print is considered the artistic product, by creating installations of the carved wood blocks used to create prints. This exhibition includes three substantial bodies of work in this mode. By including a variety of Lappie's work, the exhibition will highlight his range as a printmaker and as an artist.



COMPANION EVENT

Thursday, March 1

5:30 p.m. Exhibition Opening Reception

6:30 p.m. Artist Talk

Joseph Lappie, artist and associate professor of art at St. Ambrose University, will share insights on his exhibition and upcoming projects.

www.figgeartmuseum.org

Georgia O'Keeffe: *Flower Abstraction*, 1924

Flower Abstraction (see cover), a landmark painting by Georgia O'Keeffe, is on view in the American Scene Gallery through June 10. The Whitney Museum of American Art generously loaned the painting to the Figge in reciprocity for the numerous Grant Wood artworks and other items from the City of Davenport Art Collection included in the exhibition *Grant Wood: American Gothic and Other Fables*, on view at the Whitney from March 2 through June 10.

Flower Abstraction was painted in 1924 when O'Keeffe had joined the circle of avant-garde artists that formed around the charismatic photographer and gallery owner Alfred Stieglitz, whom she would later marry. The cropping of the image reflects the influence of photographers such as Paul Strand, who were using the camera to make innovative abstract images. By enlarging and abstracting her subject, O'Keeffe sought to call attention to her own singular view of nature. As she wrote:

"A flower is relatively small. Everyone has many associations with a flower—the idea of flowers. You put out your

hand and touch the flower—lean forward to smell it—maybe touch it with your lips almost without thinking—or give it to someone to please them. Still—in a way—nobody sees a flower—really—it is so small—and we haven't time—and to see takes time, like to have a friend takes time. If I could paint the flower exactly as I see it no one would see what I see because I would paint it small like the flower is small. So I said to myself—I'll paint what I see—what the flower is to me but I'll paint it big and they will be surprised into taking time to look at it—I will make even busy New Yorkers take time to see what I see of flowers."

O'Keeffe's flower paintings caught the attention of critics, who interpreted their soft colors and ruffled forms as an expression of female eroticism and the sensibilities of a woman artist. To which O'Keeffe responded: "Well—I made you take time to look at what I saw and when you took time to really notice my flower you hung all your own associations



Georgia O'Keeffe, 1918.
Portrait by Alfred Stieglitz; courtesy Everett/CSU Archives.

with flowers on my flower and you write about my flower as if I think and see what you think and see of the flower—and I don't."

Ruth Gaines Thomas ENDOWMENT



In September, as a memorial and celebration of the life of arts educator Ruth Gaines Thomas, her late husband, Glenn Thomas, and her sons, John Gaines and Kenneth Casey Gaines, established the Ruth Gaines Thomas Endowment with a major gift of \$50,000.

For decades Ruth was referred to fondly by elementary children in Davenport as "the art lady." She drew on her passion for the arts to inspire her young students. "Ruth was involved with the Figge and its predecessor the Davenport Museum of Art for as long as I can remember," said her friend Linda Lewis. "She loved being a docent."

The Endowment was established to support the Major Exhibitions Endowment and to provide elementary and parochial students with arts education through Figge programs. In addition to helping to bring a major exhibition to the Figge every other year, the Ruth Gaines Thomas Endowment will support the *Young Artists* exhibitions, serving all participating school districts in Iowa and Illinois.

Days before his passing, her husband Glenn said, "We were so excited to have made a contribution to the Figge in Ruth's

name. I think she would have really appreciated our gift, bringing joy and the love of art to the many children she would not have the opportunity to meet and laugh with in her classrooms."

"We are pleased to support the Figge and their efforts that enrich our community; my mom would have been pleased," said John Gaines, Ruth's son. "I wish Glenn could have been here to see the openings of the *Young Artists* exhibitions and the *French Moderns* exhibition, and to see the impact of the gift on the lives of Quad-City students and their families. I'm sure he would have raised a glass of beer in her honor, as he said, 'Cheers to you, my Love.'"

As per the wishes of her family, the Ruth Gaines Thomas Endowment will remain open. Those who wish to honor Ruth and Glenn with a gift in their names are welcome to do so.

2018 Young Artists at the Figge

Elementary art students from eight school districts are represented in the 2018 *Young Artists* exhibition. Thanks to museum and donor support, admission for recognition days is free for student artists, teachers, family and friends. Exhibitions are sponsored in part by the Brand Boeshaar Foundation Fund, Hubbell-Waterman Foundation and the Ruth Gaines Thomas Endowment.

Muscatine Schools January 6-14

Recognition Day: Sunday, January 14

Sponsored by CBI Bank & Trust

Moline Schools January 20-28

Recognition Day: Sunday, January 28

Sponsored by Tom and Brooke Terronez

Pleasant Valley Schools February 3-11

Recognition Day: Sunday, February 11

Geneseo Schools February 17-25

Recognition Day: Sunday, February 25

North Scott Schools March 3-11

Recognition Day: Sunday, March 4

Sponsored by Delia and Dave Meier

Bettendorf Schools March 17-25

Recognition Day: Sunday, March 18

Davenport Schools March 31-April 8

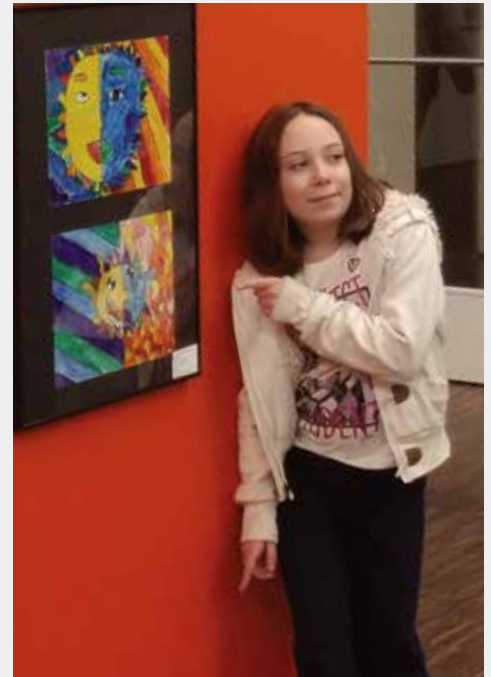
Recognition Day: Sunday, April 8

Sponsored by The Horan Family

Rock Island-Milan Schools April 14-22

Recognition Day: Sunday, April 15

Sponsored by Mark and Deborah Schwiebert



Genie the Figge Robot

The Figge and Living Proof Exhibit are offering free virtual tours to patients undergoing treatment at the Cancer Care Institute located in the Genesis Medical Center West Campus. Thanks to BeamPro technology, patients use a laptop to move Genie the Figge robot through the museum galleries to view on their screen what the robot sees at the Figge.

Sponsored by Genesis Health System and Community Foundation of the Great River Bend

Education Spaces

Stop by the ever-changing education spaces, including the Learn to Look Gallery, the Family Activity Center and Studio1!

These are a perfect spot for you and your family to spend time learning and creating.

Looking for more ways to learn about art?



The Gallery Gap

Check out the podcast "The Gallery Gap," co-hosted by the Figge Art Museum and the Augustana Teaching

Museum of Art. New episodes are published regularly, so listen for free today at wvik.org/programs/gallery-gap, Apple Podcasts or Google Play.

Free Senior Day

The first Thursday of every month is Free Senior Day at the Figge! All seniors receive free admission, as well as 10% off in the Museum Store and Figge Café. Bring a friend and stop in to enjoy a 1:30 p.m. gallery tour and a 2:30 p.m. film in the auditorium. All free!
Dates: January 4, February 1, March 1, April 5, May 3

Mobile Audio Tour

Learn behind-the-scenes content and facts about more than 40 works with your cell phone or tablet—free of charge. To participate, dial the tour number 563.424.3997 or scan a QR code next to the art objects.

Guided Tours

Taking a gallery tour with a docent is a great conversation starter and a way to gain new insights into the art around you. Check the public tour schedule or email haaronson@figgeartmuseum.org to schedule a private tour.



Birthdays at the Figge



Celebrate your child's special day with an experience at the Figge. Families enjoy a hands-on studio art experience and an engaging guided tour of the galleries. Studio art projects come in a variety of mediums and may be tailored to suit any age group. Families are responsible for providing their own treats and beverages, but guests are welcome to stay and explore all the Figge has to offer. To schedule a party, contact Kelsey Vandercoy at 563.345.6655 or kvandercoy@figgeartmuseum.org.

Thursdays AT THE Figge




FREE ADMISSION THURSDAY EVENINGS · BAR OPENS AT 5 P.M. · SMALL PLATES AVAILABLE FOR PURCHASE


Enjoy Thursdays at the Figge each week! Have a drink at the bar with friends or family and then join in the fun at a lecture, performance or special activity. Stroll through the galleries or drop into Studio1 to make an artwork. The museum is open every Thursday until 9 p.m.

  Indicates complimentary refreshments and cash bar

THURSDAY, FEBRUARY 1

5:30 p.m. Opening Reception 
Rock Island Art Guild Fine Arts Exhibition
 7 p.m. Exhibition Remarks
 See page 5

THURSDAY, FEBRUARY 8


5 p.m. Sandwich baskets (\$) 
 6:30 p.m. Performance:
 Camerata Woodwind Quintet
 The Camerata Woodwind Quintet at Western Illinois University (WIU) was the first chamber music ensemble in residence on campus when it was founded in 1966. Since then, it has presented performances and clinics regionally and internationally. Current members are John McMurtery, flute; Emily Hart, oboe; Eric Ginsberg, clarinet; Randall Faust, horn; and Douglas Huff, bassoon.

THURSDAY, FEBRUARY 15


Cinema at the Figge:
The Film Lounge Watch Party
 Presented by Iowa Public Television, Produce Iowa, The Iowa Arts Council, Ford Photography
 5 p.m. Social Hour; craft beer provided by Wake Brewing
 6 p.m. Episode 1 of *The Film Lounge*
 7:30 p.m. Episode 2 of *The Film Lounge*
 8:30 p.m. Q/A with directors and Iowa Arts Council/IPTV
 Through a compilation of shorts and interviews, *The Film Lounge* celebrates the work of Iowa filmmakers, acquainting viewers with the region's vibrant film communities and exploring film as an art form. The program features short form documentaries, experimental, narrative and animated films. For more, visit www.iptv.org/filmlounge. Seating is limited to 140 people on a first-come basis.

8


THURSDAY, FEBRUARY 22

5:30 p.m. Opening Reception 
Steve Sinner: Master Woodturner
 6:30 p.m. Artist Talk: Steve Sinner
 See page 4

THURSDAY, MARCH 1

5:30 p.m. Opening Reception 
Joseph Lappie: Personal Mythologies
 6:30 p.m. Artist Talk: Joseph Lappie
 See page 5

THURSDAY, MARCH 8

5:30 p.m. Opening Reception 
Wynn Bullock: Revelations
 6:30 p.m. Panel Discussion
 See page 3


THURSDAY, MARCH 15

6 p.m. Film: *Walk with Me* (88 min.)
 See page 13


THURSDAY, MARCH 22

5:30 p.m. Performance: Jazz Combo, Western Illinois University
 6:30 p.m. Artist Talks
 Enjoy music from Western Illinois University's Jazz Combo before joining featured artists from the *Rock Island Art Guild Fine Arts Exhibition* as they speak about their artworks.
 See page 5

THURSDAY, MARCH 29


5 p.m. Sandwich baskets (\$) 
 6:30 p.m. Curator Talk: Lauren Freese, Ph.D.
 Dr. Lauren Freese, assistant professor of art history at the University of South Dakota, presents "Exploring the Visual Culture of Grains: Selections from *Boiled, Baked and Brewed*" in conjunction with the UIMA exhibition *Boiled, Baked, and Brewed: Grains in Art* at the Figge until April 1.

THURSDAY, APRIL 5

5 p.m. Sandwich baskets (\$) 
 6 p.m. Scholar Talk: Ali Hasan, Ph.D.
 6:45 p.m. Performance: Dancers in Company
 7:30 p.m. Short post-performance talk-back
 Dr. Ali Hasan, associate professor of philosophy and director of graduate studies at the University of Iowa, will discuss a way of doing things together called collective action. What is it exactly, and why should we care? The performance stages these questions and the following: Is moving toward sustainability essentially a collective act?



THURSDAY, APRIL 12

5:30 p.m. Brand Boeshaar Scholarship Reception 
 6:30 p.m. Artist Talks
 Join in the celebration of high school art student scholarship winners and view their portfolios before heading up to the *Rock Island Art Guild Fine Arts Exhibition* to hear from exhibiting artists about their works on display.
 See page 5




THURSDAY, APRIL 19

Cinema at the Figge
Presented by Ford Photography
5 p.m. Social Hour; craft beer provided by Wake Brewing
6 p.m. Short Film Program
7 p.m. Feature Film
Seating is limited to 140 people on a first-come basis.


THURSDAY, APRIL 26

6:30 p.m. Scholar Talk: Ilona Katzew, Ph.D.
Dr. Ilona Katzew, curator and department head, Latin American Art at the Los Angeles County Museum of Art (LACMA), will discuss Davenport’s Spanish Viceregal collection. Dr. Katzew specializes in Spanish colonial, modern and contemporary Latin American art. She joined LACMA in 2000 as the first curator of Latin American art. Since that time, Dr. Katzew has established the museum’s first department of Latin American art and developed its collection of Spanish colonial art, significantly augmenting its modern and contemporary Latin American holdings.

THURSDAY, MAY 3

5:30 p.m. Opening Reception 
6:30 p.m. Exhibition Remarks and Awards Ceremony
View the newly opened exhibition, *College Invitational*, which features more than 50 works of art by college students from seven area colleges and universities, including Augustana College, Black Hawk College, Clinton Community College, Knox College, Monmouth College, Scott Community College, St. Ambrose University and Western Illinois University.

THURSDAY, MAY 10

5:30 p.m. Opening Reception 
Performance by WIU President’s International String Quartet
6:30 p.m. Curator Talk: Vero Rose Smith
Vero Rose Smith will speak about *Resistance, Resilience and Restoration*, an exhibition on display at the Figge April 14–August 12. Smith is the assistant curator of the Legacies for Iowa Collections–Sharing Project.



SUPPORTED BY THE MATTHEW BUCKSBAUM FAMILY
A University of Iowa Museum of Art Collections–Sharing Project

Free Family Day
Saturday, February 24
Activities 10 a.m.–1 p.m.
Free admission all day

Join us for fun with the whole family in the Figge Studios. Guests receive free admission all day, along with a selection of activities throughout the museum. Activities are inspired by current exhibitions. Media sponsors: *Quad-City Times*, WQPT-TV, KWQC-TV6


TEDxDavenport
12 p.m. Wednesday, March 7
4 p.m. Social Hour

TEDxDavenport is unlike any conference or networking event you’ve ever attended. Engage with other open-minded idea-seekers in a half-day exploration of powerful ideas and unique experiences designed to inspire, inform and challenge. This includes:

- more than a dozen talks and performances
- exposure to disruptive ideas and innovative speakers
- unconventional networking with our area’s brightest leaders and innovators
- access to activities, food, workshops and more

Visit www.tedx-davenport.com/index.htm for more information or to get involved as a presenter or volunteer.

Meet the Artist Series

2 p.m. Saturday, April 14 • 3 p.m. Reception 
Free Admission

Meet the five newest Iowa Arts Council fellows as they crisscross the state this year to display and discuss their work.

River Breitbach is a musician from the Dubuque area who tours the Midwest and produces a video series about Iowa musicians. Meet River: <http://bit.ly/2wB2ERm>

Jennifer Drinkwater is a community-art specialist at Iowa State University whose recent projects involve paint and cross-stitch. Meet Jennifer: <http://bit.ly/2vaK9qR>

Jack Meggers is a Des Moines filmmaker who works in various formats, including documentaries and music videos, and is an artist-in-residence at Ballet Des Moines. Meet Jack: <http://bit.ly/2fmUgST>

Lee Running teaches art at Grinnell College and transforms natural materials into surprising works of art. Meet Lee: <http://bit.ly/2xwXpCN>

Rachel Yoder is an Iowa City writer who podcasts interviews with other writers and publishes a literary journal of first and last drafts. Meet Rachel: <http://bit.ly/2xP3YS5>

Film: Rivers and Tides: Andy Goldsworthy Working with Time
3:30 p.m. Sunday, April 29
Free admission
See page 13

Village in Bloom Art Fair
10 a.m.–4 p.m. Saturday, May 5
Davenport’s East Village
Village in Bloom showcases elementary through high school student sculptures made with reuse/repurposed plastics, metal, wood and more. Enjoy live music, singing and dancing, mural painting, hands-on art activities and so much more. Free.

Beaux Arts Fair
10 a.m.–5 p.m. Saturday, May 12
10 a.m.–4 p.m. Sunday, May 13
10 a.m.–2 p.m. Spin Art on the Plaza
Free museum admission all weekend!



Calendar

For more information on these or other programs, visit the calendar page at www.figgeartmuseum.org

JANUARY

4 THURSDAY

Free Senior Day
1:30 p.m. Tour
2:30 p.m. Film

6 SATURDAY

Young Artists (YA) at the Figge:
Muscatine Opens

7 SUNDAY

Exhibition Closes: *Power & Piety*

13 SATURDAY

Exhibition Opens:
Wynn Bullock: *Revelations*

14 SUNDAY

Muscatine YA Recognition Day

20 SATURDAY

YA at the Figge: Moline Opens
10:30 a.m. Yoga at the Figge

26 FRIDAY

Noon Acrylic Painting Class begins

27 SATURDAY

Exhibition Opens:
Rock Island Art Guild Fine Arts Exhibition

28 SUNDAY

Moline YA Recognition Day

FEBRUARY

1 THURSDAY

Free Senior Day
1:30 p.m. Tour
2:30 p.m. Film
5:30 p.m. Opening Reception:
Rock Island Art Guild Fine Arts Exhibition
7 p.m. Exhibition Remarks

3 SATURDAY

YA at the Figge: Pleasant Valley Opens

4 SUNDAY

Exhibition Closes: *Endless Flight*
Exhibition Closes: *New Photography*

6 TUESDAY

10 a.m. Red Cross Blood Drive
6 p.m. Drawing with Color Pencils
Class begins

7 WEDNESDAY

1 p.m. Art Lovers Book Club
6 p.m. Sharpen Acrylic Skills Class begins

8 THURSDAY

5 p.m. Sandwich Baskets
6:30 p.m. Performance:
Camerata Woodwind Quintet
6 p.m. Wine & Art

10 SATURDAY

Valentine's Dinner with Marilyn

11 SUNDAY

Pleasant Valley YA Recognition Day

13 TUESDAY

5 p.m. Cajun Cook-off

15 THURSDAY

Cinema at the Figge
5 p.m. Social Hour with craft beer
6 p.m. Episode 1
7:30 p.m. Episode 2
8:30 p.m. Q&A Session

17 SATURDAY

Exhibition Opens:
Steve Sinner: *Master Woodturner*
YA at the Figge: Geneseo Opens
10:30 a.m. Yoga at the Figge

22 THURSDAY

5:30 p.m. Opening Reception:
Steve Sinner: *Master Woodturner*
6:30 p.m. Artist Talk: Steve Sinner

24 SATURDAY

Exhibition Opens:
Joseph Lappie: *Personal Mythologies*
Free Family Day
10 a.m.-1 p.m. Activities

25 SUNDAY

Geneseo YA Recognition Day

MARCH

1 THURSDAY

Free Senior Day
1:30 p.m. Tour
2:30 p.m. Film
5:30 p.m. Opening Reception:
Joseph Lappie: *Personal Mythologies*
6:30 p.m. Artist Talk: Joseph Lappie

3 SATURDAY

YA at the Figge: North Scott Opens
Noon Brand Boeshaar Scholarship
deadline

4 SUNDAY

North Scott YA Recognition Day
1:30 p.m. Intro to Houses and Gardens
of England Class begins

6 TUESDAY

5:30 p.m. Color Portraiture Class begins

7 WEDNESDAY

Noon TEDxDavenport
4 p.m. TEDxDavenport Social Hour

8 THURSDAY

5:30 p.m. Opening Reception:
Wynn Bullock: *Revelations*
6:30 p.m. Panel Discussion
6 p.m. Wine & Art

15 THURSDAY

6 p.m. Film: *Walk With Me*

17 SATURDAY

YA at the Figge: Bettendorf Opens

18 SUNDAY

Bettendorf YA Recognition Day

22 THURSDAY

5:30 p.m. Performance: Jazz Combo,
Western Illinois University (WIU)
6:30 p.m. Artist Talks: *Rock Island Art*
Guild Fine Arts Exhibition

23 FRIDAY

Figge Travel Program: Milwaukee Trip

24 SATURDAY

10:30 a.m. Yoga at the Figge
2 p.m. Film: *Walk With Me*

28 WEDNESDAY

6 p.m. Watercolor with Raphael Class
begins

29 THURSDAY

5 p.m. Sandwich Baskets
6:30 p.m. Curator Talk: Lauren Freese,
Ph.D.

31 SATURDAY

YA at the Figge: Davenport Opens

APRIL

3 TUESDAY

6 p.m. Mixed Media Calligraphy Class
begins

5 THURSDAY

Free Senior Day
1:30 p.m. Tour
2:30 p.m. Film
5 p.m. Sandwich Baskets
6 p.m. Scholar Talk: Ali Hsan, Ph.D.

6:45 p.m. Dancers in Company
performance

7:30 p.m. Post-performance talk-back

6 p.m. Wine & Art

7 SATURDAY

10 a.m. Mosaics Class begins

8 SUNDAY

Davenport YA Recognition Day

12 THURSDAY

5:30 p.m. Brand Boeshaar Scholarship
Reception
6:30 p.m. Artist Talks: *Rock Island Art*
Guild Fine Arts Exhibition

14 SATURDAY

YA at the Figge: Rock Island-Milan Opens
2 p.m. Meet the Artist Series
3 p.m. Meet the Artist Series Reception

15 SUNDAY

Rock Island-Milan YA Recognition Day

19 THURSDAY

Cinema at the Figge
5 p.m. Social Hour with craft beer
6 p.m. Short Film Program
7 p.m. Feature Film

21 SATURDAY

10:30 a.m. Yoga at the Figge

26 THURSDAY

6:30 p.m. Scholar Talk: Ilona Katzew,
Ph.D.

28 SATURDAY

10 a.m. Weaving Workshop begins

29 SUNDAY

Exhibition Closes:
Wynn Bullock: *Revelations*
3:30 p.m. Film: *Rivers and Tides*

MAY

1 TUESDAY

6 p.m. Drawing: Land Lines Class begins

2 WEDNESDAY

1 p.m. Art Lovers Book Club

3 THURSDAY

Free Senior Day

1:30 p.m. Tour
2:30 p.m. Film
5:30 p.m. Opening Reception:
College Invitational

6:30 p.m. Exhibition Remarks and

Awards Ceremony

6 p.m. Wine & Art

5 SATURDAY

10 a.m. Village in Bloom Art Fair
10 a.m. Paper Art: *Scherenschnitte*
Class begins

10 THURSDAY

5:30 p.m. Opening Reception:
Resistance, Resilience, and Restoration
5:30 p.m. Performance: WIU
President's International String Quartet
6:30 p.m. Curator Talk: Vero Rose Smith

11 FRIDAY

Summer Drawing Program
applications due

12 SATURDAY

FREE ADMISSION
10 a.m. 5 p.m. Beaux Arts Fair
10 a.m. Spin Art on the Plaza
10 a.m. *Young Artists at the Figge Day*

13 SUNDAY

FREE ADMISSION
10 a.m. Beaux Arts Fair
10 a.m. Spin Art on the Plaza

Classes & Workshops for Adults

Make time for your creative side! Try a class or workshop in the museum studios. A variety of mediums can be explored, and all experience levels are welcome. Registration options: complete a form online; mail the form to the museum; drop it off in the Museum Store; or call us. For more details, contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org or Lynn Gingras-Taylor at 563.345.6635 or lgtaylor@figgeartmuseum.org.

Acrylic Painting: Up Close and Personal

Instructor: Pam Ohnemus
Noon-3 p.m. Fridays
January 26-February 23
\$95/member; \$105/non-member
Supply list

Painting: Sharpen Acrylic Skills

Instructor: Allen Holloway
6-8 p.m. Wednesdays, February 7-28
\$80/member; \$90/non-member
Supply list

Drawing: Flower Power with Color Pencils

Instructor: Gloria Burlingame
6-8 p.m. Tuesdays, February 6-27
\$80/member; \$90/non-member
\$10 materials fee payable to instructor covers all class materials

Color Portraiture

Beginner/Intermediate
Instructor: Nick DiGioia
5:30-7:30 p.m. Tuesdays, March 6-27
\$80/member; \$90/non-member
Supply list

Watercolor with Raphael: Be Your Monumental Best

Instructor: Raphael Iaccarino
6-8:30 p.m. Wednesdays
March 28-April 25
\$95/member; \$105/non-member
Supply list

Mixed Media Calligraphy

Instructor: Amy Nielsen
6-8 p.m. Tuesdays, April 3-17
\$60/member; \$70/non-member
Supply list

Mosaics

Instructor: Mary Stringer
10 a.m.-12:30 p.m. Saturdays, April 7 & 14
\$50/member; \$60/non-member
\$20 materials fee payable to instructor at class
Supply list

Weaving Workshop

Instructor: QC Basketry Guild
10 a.m.-3 p.m. Saturday, April 28
\$50/member; \$60/non-member
\$40 materials fee payable to instructor at class

Drawing: "Land Lines"

(water-soluble oil pastels)
Instructor: Gloria Burlingame
6-8 p.m. Tuesdays, May 1-22
\$80/member; \$90/non-member
Supply list

Paper Art: Scherenschnitte

Instructor: Keith Bonstetter
10 a.m.-noon Saturday, May 5
\$30/member; \$40/non-member
Fee includes all supplies

Supply lists and class descriptions
at www.figgeartmuseum.org



WINE and ART!

Enjoy a variety of studio classes paired with a glass of wine, light hors d'oeuvres and socializing. Each session features a different art medium to create finished artworks. Sessions cost \$20 per student; supplies, snacks and wine are provided. Pre-registration is required. Contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org to register.

6-8 P.M. THURSDAY, FEBRUARY 8

Make Your Mark – Bookmarks

Instructor: Amy Nielsen
Create bookmarks using a variety of materials and techniques, including calligraphy, printing, painting, drawing and more.

6-8 P.M. THURSDAY, MARCH 8

Oil Pastels

Instructor: Gloria Burlingame
Inspired by Abstract Expressionist Wassily Kandinsky, explore the balance of color and shape using oil pastels on heavy paper. Learn about effective color combinations and techniques like blending and layering that can convey a feeling, mood or emotion.

6-8 P.M. THURSDAY, APRIL 5

Printmaking – Ink, Print & Repeat!

Instructor: Meghan Purcell
Artist and art teacher Meghan Purcell will share ideas, tips and techniques that use a variety of materials for making prints.

6-8:30 P.M. THURSDAY, MAY 3

(note extended time)

Artnado – Collaborative Art Experience

Instructor: Allen Holloway
Start some art and pass along to the next person, who will add to the picture, then pass the brush on to the next person and so on.... You will take home the art you started, but the works will be collaborative pieces featuring the artistic touch of every person in class.

ART LOVER'S BOOK CLUB

This member's book club meets on the first Wednesday of most months in the museum's Board Room, with discussions led by club members. All art lovers are welcome!



1 p.m. Wednesday, February 7

My Love Affair with Modern Art: Behind the Scenes with a Legendary Curator by Katherine Kuh

1 p.m. Wednesday, May 2

Confessions of an Art Addict by Peggy Guggenheim



EDUCATION UPDATES

STUDENTS K-12

Brand Boeshaar Scholarship Program

Since 2000, the Brand Boeshaar Scholarship Program has awarded more than \$665,000 to graduating seniors in eastern Iowa and western Illinois who wish to pursue fine arts, design or art education in college. To be considered for one of four prestigious \$12,000 scholarships, applicants must submit a completed application, high school transcript, two letters of support and a portfolio of 12 works. The program is funded by the Brand Boeshaar Foundation Fund, managed by the Figge Education Department and administered by the Community Foundation of the Great River Bend. The application deadline is March 3, 2018. Applications and letters of support may be completed online. Portfolio submissions on Friday, March 2, 10 a.m.-5 p.m., or Saturday, March 3, 10 a.m.-1 p.m. Contact Heather Aaronson at haaronson@figgeartmuseum.org or 563.345.6630 with questions.

Figge Factory Winner

Quad-City area high school students were invited to enter a T-shirt design contest. The winner will be announced January 5, and the winning design will be featured on Figge T-shirts available in the Museum Store in February!



Summer Drawing Program

July 16-20, 10 a.m.-4 p.m. • Cost: \$50
Instruction by Western Illinois University
Students supply their own newsprint pad and portfolio; all other supplies are provided

This fun and intensive drawing course offers high school students a college-level art experience. The program boosts students' portfolios and allows individual time with topnotch professors and interaction with art students from area schools. To apply, students must submit a digital application by Friday, May 11. For more information, contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org, or visit www.figgeartmuseum.org.

SUMMER CLASSES FOR KIDS

Each of these popular workshops is taught by a different instructor with theme-related projects. Cost includes all supplies. Kids should bring a sack lunch, beverage and snack to class. Registration is for individual sessions. Register by March 31 to receive \$5 off per class! For details or to download a registration form, click the education tab at www.figgeartmuseum.org. Contact Heather Aaronson at haaronson@figgeartmuseum.org or 563.345.6630, or Lynn Gingras-Taylor at lgtaylor@figgeartmuseum.org or 563.345-6635 to register.

Fridays at the Figge

(elementary students completing K-5th)
9 a.m.-4 p.m. Selected Fridays
Cost per class: \$45/member
\$55/non-member
Drawing June 8
Painting June 15
Mixed Media June 22
Printmaking June 29
Sculpture July 6

Art in the Middle

(middle school students)
9 a.m.-4 p.m. Selected Wednesdays
Cost per class: \$50/member
\$60/non-member
Drawing June 6
Painting June 13
Cartooning June 20
Printmaking June 27
Sculpture July 11

Figge Travel Program: Milwaukee

Friday, March 23 (full day)

From The Netherlands to New York, Figge members are always exploring new places and experiencing amazing museums! Join in the fun by coming on the next Figge daytrip to art-filled Milwaukee. The trip will begin with a visit to the Milwaukee Art Museum for the exhibition *Coming Away: Winslow Homer and England* and will include time to explore the rest of the museum, as well as local shops and eateries. For more information or to sign up, contact Melissa Mohr at mmohr@figgeartmuseum.org or visit www.figgeartmuseum.org/Tours.

An Introduction to the Stately Houses and Gardens of England

1:30-3 p.m. Sundays, March 4, 11, 18, 25
Free to members; registration required

This series of talks will provide a contextual overview of the history of garden design and the architectural achievements of England. Contact Heather at 563.345.6630 or haaronson@figgeartmuseum.org to register.



Interested in becoming a Figge Docent?

Join the next class of candidate docents! Candidate docents must have a strong interest in visual arts, enjoy public speaking and have a genuine appreciation for museum education. Knowledge of art history and studio art is helpful, but not required. To learn more or to sign up, contact Melissa Mohr at mmohr@figgeartmuseum.org.

Candidate Program Requirements

- Figge membership (educator level available, \$40)
- Text (Patrick Frank, *Prebles' Artforms*, 11th ed.)
- Training course completion (20 hours)
- Docent mentorship program completion (10 hours)

Active Docent Requirements

- Maintain active membership status
- Attend monthly trainings
- Give a minimum of five tours per year (July 1–June 30)
- Undergo annual evaluations
- Have fun!



Three classes are open for registration:

- **Class A:** 1–3 p.m. on Tuesdays from February 6–April 10
- **Class B:** 5:30–7:30 p.m. on Tuesdays from February 6–April 10
- **Class C:** 1–4 p.m. on Tuesdays from August 14–September 25

FIGGE WELLNESS

Guided Mindfulness Meditation in the Galleries

Coming soon

The Figge is pleased to announce the development of a new mindfulness meditation program. Decrease stress as you enhance mental health and functioning while surrounded by beautiful works of art during a one-hour guided mindfulness meditation session. Stay tuned for more information on session times and registration information!

Yoga at the Figge

10:30 a.m. Saturday, January 20,
February 17, March 24 and April 21
Bring a yoga mat

Join us for a series of free yoga classes at one of the most beautiful spaces in the Quad Cities! Each session will feature a relaxing routine led by a local instructor. All experience levels, from beginner to advanced, are welcome.

Space is limited with 90 spots available for the adult class (age 13 or older) and 18 spots available for the children's class (age 5–18).

Registration must be made in advance at figge.eventbrite.com. For questions or to apply to be included in the rotation for instruction contact 563.345.6638 or yoga@figgeartmuseum.org.

Film | *Walk with Me* (88 min.)

6 p.m. Thursday, March 15

2 p.m. Saturday, March 24

Free admission

Walk with Me is narrated by Benedict Cumberbatch as he goes inside a Zen Buddhist community whose members have given up all their possessions and chosen a life of chastity for one common purpose—to transform their suffering and practice the art of mindfulness with the famous teacher Thich Nhat Hanh. Filmed over three years,

in the monastery in rural France and on the road in the United States, this visceral film is a meditation on a community grappling with existential questions and the daily routine of monastic life. Seating is limited to 140 people on a first-come basis.

Film | *Rivers and Tides: Andy Goldsworthy Working with Time*

3:30 p.m. Sunday, April 29

Free admission

Andy Goldsworthy creates large-scale outdoor sculptures and artworks out of natural materials in an attempt to imbue the physical world with a spiritual, ephemeral element. In *Rivers and Tides*, Director Thomas Riedelsheimer follows Goldsworthy as he constructs his art from upstate New York to his home village in Scotland and questions the solitary artist about his inspirations, frustrations and artistic goals. This program is made possible thanks to the generous sponsorship of Joyce and Tony Singh. Seating is limited to 140 people on a first-come basis.



5-8 p.m. Tuesday, February 13
\$35 in advance/\$40 at the door

Join us for the 6th annual Cajun Cook-Off on Fat Tuesday brought to you by the Friends of the Figge! Several Quad-City area chefs will cook Cajun-inspired dishes in the lobby for guests to sample and vote for their favorite. With spicy traditional Cajun dishes and specialty cocktails to Mardi Gras-themed photos and a live auction, it promises to be an action-packed event that can't be missed. Purchase tickets by visiting www.figgeartmuseum.org or calling Tessa Pozzi at 563.345.6638. Proceeds benefit exhibitions and programs.

Sponsored by



SAVE THE DATE!

Valentine's Dinner with *Marilyn*

Join us on Saturday, February 10, for a special romantic Marilyn Monroe-themed evening! Begin with "Some Like It Hot" hors d'oeuvres and a complimentary glass of bubbly in the Café, and view a special display of Marilyn Monroe-themed collectibles. Seated candlelight dinner will be in the Grand Lobby, beginning with the traditional Cobb Salad from the Brown Derby in Hollywood, Marilyn's favorite haunt, followed by "Chanel No. 5 Marilyn's Way"—a delectable combination of house-made ravioli with seafood accompanied by a filet of beef (vegetarian and non-shellfish options available). For dessert, "Gentlemen Prefer Blondies"—with cinnamon ice cream, and an artisanal Marilyn-themed chocolate. A custom wine or cocktail flight is available with dinner, or you can order beverages from the Figge Café menu. The cost is \$60 per person, not including beverages, tax and gratuity.

All net proceeds from Valentine's Dinner with Marilyn will benefit the new William D. and Shirley J. Homrighausen Endowment Fund to support the museum's publications.

The evening is generously sponsored by the Reeg Investment Group at R.W. Baird & Co.

For reservations, contact Katie Schlotfeldt at kschlotfeldt@frontierhg.com or 563.345.6657



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ART at HEART

"Let the wild rumpus start!"

In celebration of the Figge Art Museum's upcoming Maurice Sendak exhibition, our theme for the 2018 Gala, supporting children's art and educational outreach programs, is *Where the Wild Things Are!* For the last five years, this event has SOLD OUT! This year will be no exception. Figge educators currently reach more than 30,000 students in their classrooms within a one-hour drive of the Figge. These programs have grown considerably to meet the demand of our school districts in Iowa and Illinois. These programs are completely FREE, *in large part*, because of this event and the many donors, business and community leaders who support our mission.

Saturday, June 9, 2018

5:30 p.m. Cocktails • 7 p.m. Dinner • 8:30 p.m. Live Auction • 9 p.m. Figge Underground
Where the Wild Things Are attire is encouraged!

Individual Ticket to the Gala and Figge Underground: \$135

Figge Underground (only): \$15 in advance • \$20 at the door

Table Sponsor: \$2,150 All-inclusive for 10 Guests • \$1,100 All-inclusive for 2 guests

For more information or to make your reservation by May 18, please contact Raelene Pullen at 563.345.6637 or rpullen@figgeartmuseum.org.

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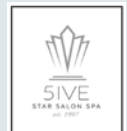
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Membership News & Events

GET MORE FROM YOUR MEMBERSHIP! BE A DONOR

Members at the \$125 Benefactor level and above help support the museum with a portion of their donation benefiting the Annual Fund Drive. Not only is their financial support vital to the museum's growth and success, but donor level members receive many more benefits from their membership, including:

- Free general admission and select membership benefits to more than 900 museums and other institutions through the North American Reciprocal Museum (NARM) Association in all 50 states and throughout North America.
- Invitations to private events hosted by the museum and the Friends of the Figge.

Join as a new member or upgrade your standard membership to the \$125 level or above in the month of February, and get a bonus two months FREE added to your membership. To purchase, contact Tessa Pozzi at tpozzi@figgearmuseum.org or at 563.345.6638.

RED CROSS BLOOD DRIVE

10 a.m.-4 p.m. Tuesday, February 6 • Studio 4

Help the Figge give back at the Red Cross Blood Drive! Every two seconds, someone in the United States is in need of blood, and a single donation can help save up to three lives. Donors will receive free museum admission, light refreshments and 10% off in the Museum Store the day of the drive. Children are welcome to accompany their parents/guardians and enjoy supervised play in the Artica Family Activity Center.

Walk-ins are welcome, but it is recommended that donors schedule an appointment by calling 800.733.2767 or by visiting redcrossblood.org and searching sponsor code: Figge Art.



RED, WHITE, AND BOOM!

Fireworks Watch Party

6-9 p.m. Tuesday, July 3

Mark your calendars for the 2018 Red, White, and Boom! Fireworks Watch Party. This popular member-only, Independence Day celebration is back for another fun year of friends, food and fireworks!

More details to follow in the May issue of *Views from the Figge*. For questions, contact Tessa Pozzi at 563.345.6638 or tpozzi@figgearmuseum.org.



BIDS, BITES AND BLOODY MARYS –

Art Off the Wall

10 a.m.-noon Sunday, August 26

Save the date! This fun and fast auction will feature many unique pieces of painting, sculpture, jewelry and other beautiful objects. To donate original works of art to the auction, contact Marj Kinsler at 563.359.6528.

ENJOY LUNCH AT THE FIGGE CAFE



Tuesday-Friday • 11 a.m.-2 p.m.

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Eldreth Designs' jewelry

Museum Store

Crafted by Hand

Many of the Figge Museum Store's newest treasures were crafted by hand. Stop by to see such handiwork as pendants with porcelain tiles that look like a pen-and-ink drawing on one side and a watercolor image on the other. These reversible charms are mounted in a sterling silver branch shaped into ovals, circles and squares. They are just one example of the beautiful craftsmanship that goes into Eldreth Designs' jewelry, all produced in a workshop that has been in the family for years.

Trovelore practices hand-craftsmanship that dates back centuries to bring color and wearability to butterflies, dragonflies and the honeybee. The embellished pins feature hand beading that marries art and nature.

The Museum Store's first Top Shelf feature was celebrated last September with local artist Caroline England. She gilded ginkgo leaves, and cut and layered fabric, paintings and textured paper to make her special cards. Sadly, Caroline passed away on October 31.

Another hand-craftsman, Keith Bonnsetter, makes beauty out of folding and cutting plain white 8 1/2 x 11 sheets of paper. He enthralled audiences at recent paper-cutting events at the Figge.

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