

VIEWS FROM THE  
**FIGGE** ART MUSEUM

SUMMER 2018



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# WHERE THE WILD THINGS ARE

Maurice Sendak: The Memorial Exhibition  
50 Years, 50 Works, 50 Reasons



## DIRECTOR'S CORNER



We tend to think of museums as storehouses where priceless artworks reside in perfect climatic conditions, available for viewing under the watchful eyes of curators and security guards, never venturing out of their safe cocoons. But many artworks travel across the country and the world, and the Figge is increasingly a stop on these itineraries. A few years ago, the landmark exhibition *Self-Taught Genius: Treasures from the American Folk Art Museum* made the first stop of its national tour at the Figge. And this fall, *French Moderns: Monet to Matisse, 1850-1950*, from the collection of the Brooklyn Museum, will come to Davenport on a tour that has included San Antonio, Wichita and Winnipeg.

These exhibitions make the artworks available to much larger audiences, who may not be able to travel to major metropolitan museums, and foster collaborative scholarship and programming within the museum community. Each venue for *French Moderns* has planned special lectures and events to celebrate this exceptional exhibition. At the Figge, we have three months' worth of special French-inspired events, and we are partnering with organizations across the Quad Cities to spread the excitement. Watch for details in the mail and online!

The Figge is not just a stop for art from other museums; works from our collections also hit the road as part of traveling exhibitions. In February I attended the preview reception for *Grant Wood: American Gothic and Other Fables*, the retrospective organized by the Whitney Museum of American Art in New York. Key works from the City of Davenport Art Collection are in the exhibition including Wood's *Self Portrait*, important drawings and studies, and the armchair and ottoman he designed for his home in Cedar Rapids. As curator Barbara Haskell notes in the exhibition catalogue (available in the Figge Museum Store), Wood "created hypnotic works that simultaneously address American identity and the loneliness and alienation of modern life," and this major exhibition reaffirms his importance, and the significance of the City's collection.

In February, the Columbus Museum of Art in Ohio opened *William L. Hawkins: An Imaginative Geography*, a traveling exhibition of over 60 works by the self-taught painter, who lived most of his life there. The exhibition was organized by the Figge through the hard work of Andrew Wallace, our director of collections and exhibitions, and Guest Curator Susan M. Crawley, a well-known scholar of American self-taught and folk art. It will travel to San Diego this summer before coming to the Figge this fall, and it will make its final stop in Columbus, Georgia in early 2019. The exhibition catalogue—with Hawkins' painting *Prudential*, from the Figge collection, on the cover—will be distributed internationally by SKIRA, one of the foremost publishers of art books. The logistics of bringing this large group of fragile works together, shipping them across the country and back, photographing them, and creating the catalogue, has required five years of planning. The project is our contribution to the ongoing scholarship and understanding of American art, and its importance has been recognized with a generous grant from the Henry Luce Foundation.

*Tim Schiffer, Executive Director*

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## VIEWS FROM THE FIGGE

SUMMER 2018 • Issue 32

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Home of the  City of Davenport art collection.

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**Café reservations** 563.345.6647

**Facility rentals** 563.823.5187

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FREE ADMISSION for all from  
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# WHERE THE WILD THINGS ARE

## Maurice Sendak: The Memorial Exhibition 50 Years, 50 Works, 50 Reasons

MAY 12–AUGUST 12, 2018 • KATZ GALLERY

Published in 1963, Maurice Sendak's *Where the Wild Things Are* is a childhood classic. The tale of Max's journey into another world has been lovingly recited by countless parents to their children. Known for a variety of characters and picture books, Sendak initially illustrated other authors' books before starting to write his own in the 1950s. This exhibition celebrates his career, including original illustrations as well as drawings made for friends and fans featuring characters from *Where the Wild Things Are*, *Little Bear* and *In the Night Kitchen*, among other books. Theatrical production designs created by Sendak, animation cels, and sketches in a variety of mediums will also be included.

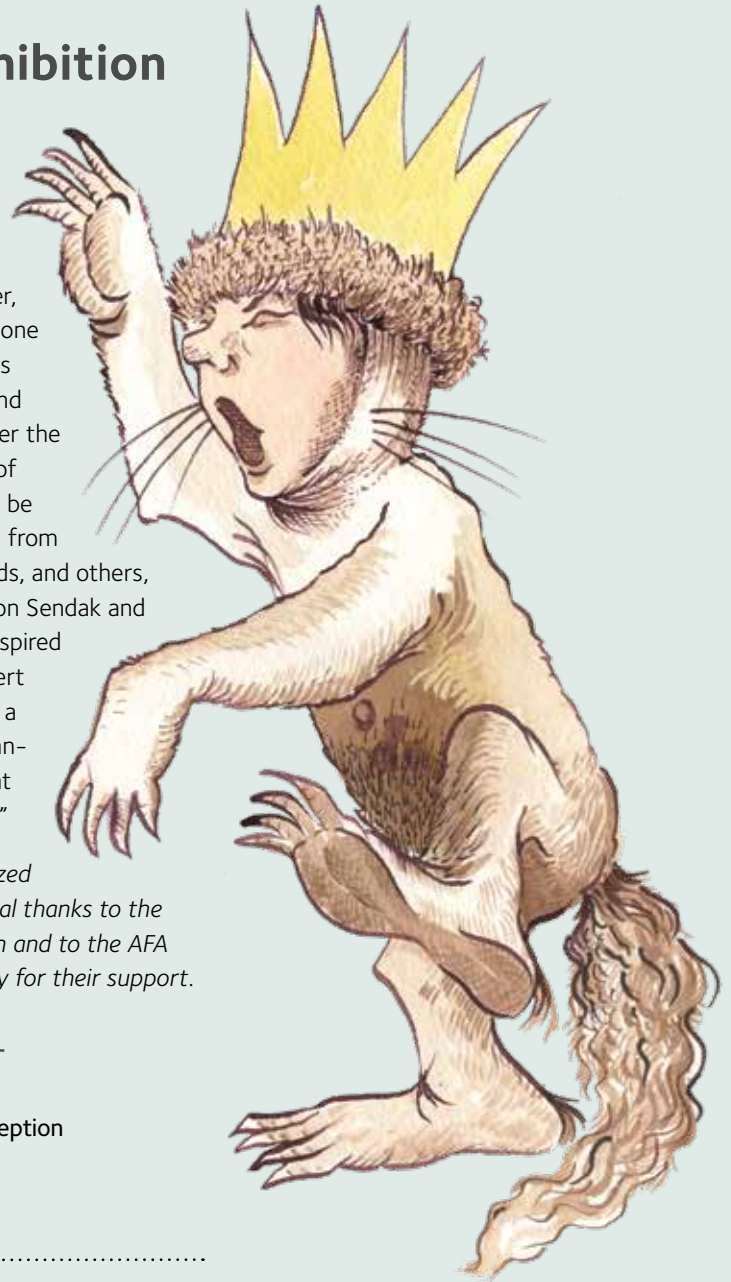
Sendak created a visual language that has captivated generations of children. Although he sometimes crafted lighthearted plots, his picture books often have menacing elements: fanged monsters, baby stealing goblins, and young protagonists placed in dangerous situations. Sendak gave children the opportunity to engage with ethical dilemmas, to feel afraid as well as joyful, and to take part in imaginative play. As he stated, "Children do live in fantasy and reality; they move back and forth very easily in a way we no longer remember how to do."

During his long career, Sendak illustrated over one hundred children's books that continue to thrill and fascinate children all over the world. The fifty works of art in the exhibition will be accompanied by quotes from fellow illustrators, friends, and others, sharing their thoughts on Sendak and the ways in which he inspired them. As Stephen Colbert stated, "His art gave us a fantastical but un-romanticized reminder of what childhood truly felt like."

*The exhibition is organized by Opar, Inc. with special thanks to the lenders of the exhibition and to the AFA Gallery in New York City for their support.*

### COMPANION EVENT

Thursday, May 17  
5:30 p.m. Opening Reception  
6:30 p.m. Curator Talk  
*See page 8*



A handwritten signature of Maurice Sendak in black ink.

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# Alois Kronschlaeger: Polychromatic Contemplations



JUNE 9–SEPTEMBER 16, 2018 • 3RD FLOOR

*“My work deals with space, light, color, how you intervene and activate a space, and how a space can be a combination of both interior and exterior.” —Alois Kronschlaeger*

New York-based Austrian artist Alois Kronschlaeger combines weaving, sculpting and painting in intricate sculptures whose geometries and colors appear to change as the viewer moves through the gallery. Kronschlaeger’s works explore his fascination with architectural forms and their relationship to the surrounding landscape. When visiting the Figge in the fall of 2016, Kronschlaeger recognized an immediate synergy between his geometric sculptures and architect David Chipperfield’s building

design and the civic grid on which it is sited. In his Figge exhibition, he seeks to remind visitors of the historic division of the Midwestern landscape into squares that form the boundaries of townships, farms and homesteads in the process.

## COMPANION EVENTS

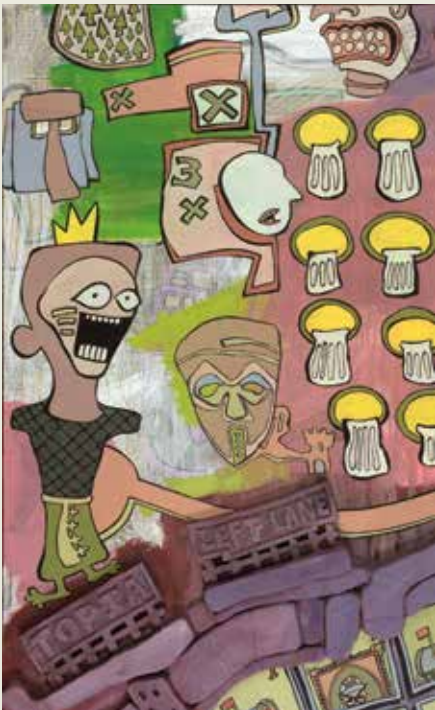
Sunday, June 3 • 5 p.m.

Friends of the Figge Preview Party

Thursday, June 14 • 6:30 p.m. Artist Talk

See page 8 and 14

# Steve Banks: Pop Culture Palimpsest



JUNE 9–SEPTEMBER 2, 2018 • 4TH FLOOR

*Great art has dreadful manners. The greatest paintings grab you in a headlock, rough up your composure, and then proceed, in short order, to re-arrange your reality. —Simon Schama*

This June, the Figge Art Museum will present a comprehensive installation by Quad Cities artist Steve Banks. Like an archaeologist digging through layers of pop culture ash, Banks uncovers iconic examples of high and low art which he then rearranges and re-covers in complex and entertaining constructions.

In a visual mash-up of the familiar icons of art history and the TV shows, comic books and movies of his youth, Banks’s constructions acknowledge, for better and worse, the mass media’s headlock-like influence on our tastes. Through his use of pungent color schemes and a distinct iconographic style, Banks creates a palimpsest of personal memories revealing through its layers a wry social commentary.

The exhibition’s title, *Pop Culture Palimpsest*, refers to Medieval manuscripts in which one

text or image is effaced and replaced by a new one, leaving a trace of the original and a record of layered information. Incorporating overlapping layers of painted, collaged, and carved elements, Banks’s constructions are the artist’s attempt to assert his identity against the mass media’s barrage on our senses.

As Banks has stated, our “search for identity often turns into commentaries about how we miraculously form meaningful... interpersonal relationships while our souls... bob haplessly on an isolating sea of cultural white noise.”

## COMPANION EVENTS

Thursday, May 31 • 6:30 p.m. Artist Talk

Thursday, July 12 • 6:30 p.m. Artist Talk

See page 8

# Laurel Farrin: No Particular Order

JULY 14–SEPTEMBER 9, 2018 • THOMAS AND MARY GILDEHAUS GALLERY

*“How do we glean information and make meaning?”* —Laurel Farrin

Iowa City artist Laurel Farrin mixes elements of hard edge painting with references to pop culture in her humorous paintings, drawings and videos. By pulling inspiration and techniques from various sources, Farrin explores how viewers relate to abstract forms. Farrin’s paintings confound the viewer with visual riddles, contradictions, and comic juxtapositions, while convincing the viewer to feel sympathy for abstract shapes.

In Farrin’s work geometric forms take on a humanlike presence while performing Sisyphean tasks. Some of these struggles

are documented in videos which show the assemblages being thrust into motion by the wind. The same breeze which allowed these figures to move inevitably thwarts their struggle by blowing them over, leading to an endless cycle of fruitless gestures.

Similar abstract figures inhabit seemingly empty frames in Farrin’s paintings. When these frames are combined they seem to form a comic strip which the viewer must piece together. Viewers are led to believe that if the frames are assembled correctly the punchline to the joke will be revealed, if there is one.



Laurel Farrin is an associate professor of painting and drawing at the School of Art and Art History at the University of Iowa. She splits her time between Iowa City and New York City.

# Rufino Tamayo

From the Dennis L. and Patricia A. Miller Collection

JULY 7–DECEMBER 30, 2018 • LEWIS GALLERY

Rufino Tamayo (1899–1991) was one of the first Latin American painters to receive international recognition. He was influenced by modern art, by pre-Columbian imagery, and by his Zapotec heritage to create a highly individualistic body of work that includes prints, paintings, and sculptures. Unlike many of his contemporaries, such as Diego Rivera—who created murals with themes of social reform—Tamayo viewed subject matter as subordinate to color and form. Early in his career, he lived in New York City where he was influenced by the work of modern artists like Pablo Picasso and Stuart Davis. Tamayo’s work is distinguished by its mythical quality, astute use of color, abstracted figures, Surrealist imagery, and bold compositions.

Tamayo completed his prints utilizing numerous techniques, including lithography, etching, aquatint, and the Mixografía

process—which he helped develop. Mixografía involves pressing a sheet of damp paper pulp onto an inked metal plate which has raised areas of design. As the inked plate and the pulp are compressed together, the water is squeezed out and the pulp is molded to the surface. The prints have sculptural qualities that enhance the rich color embedded into the paper.

This grouping of seven prints is an outstanding representation of Tamayo’s large graphic works. It was gifted to the Figge as a bequest from Dennis L. and Patricia A. Miller, who were well-known supporters of Quad City Arts, Ballet Quad Cities, and many other organizations.

## COMPANION EVENT

Thursday, August 9 • 6:30 p.m. Scholar Talk  
*See page 9*



Rufino Tamayo, *Niña*, 1981, Mixografía on handmade paper, 39 1/2 × 30 inches, Gift of Dennis L. and Patricia A. Miller, 2017.21.6, © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY

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# French Moderns: Monet to Matisse, 1850-1950

OCTOBER 9, 2018–JANUARY 6, 2019 • ORGANIZED BY THE BROOKLYN MUSEUM

In October, the Figge will open the traveling exhibition *French Moderns*, featuring 60 works drawn from the collection of the Brooklyn Museum that chronicle one of the most dynamic and beloved eras in the history of art. Divided by subject into four themes—Landscape, Still Life, Portraits and Figures, and the Nude—the exhibition shows how the basic conception of artmaking changed over the course of a century. It begins with the academic painters, such as Gerôme and Bouguereau, whose meticulous realism and traditional subjects conformed to the artistic canons of the 19th century. It includes the generation of painters, including Millet and Boudin, who used looser brushwork to depict less conventional subjects—such as the beaches of Normandy and peasants with their flocks in the environs of Paris. The Impressionists—led by Monet, Renoir, Cezanne, Degas, and Manet—exploded the conventions of both subject matter and style by depicting everyday scenes with bright color and expressive brush strokes. While their work was initially met



with hostility and scorn, they are now among the best-known artists of all time.

The generation that followed the Impressionists pushed the boundaries of art even further, allowing color, form, and brushstroke to take precedence over subject matter as the focus of their art. With works by Matisse, Bonnard, Chagall and many others who were

drawn to Paris in the early 20th century, the exhibition shows how expressionist and non-objective art evolved from the experiments of the 19th century. In addition, works by Rodin, Degas, and other artists show how the freeing of form in painting extended into sculpture as well.

The Figge has planned a full schedule of lectures, tours, and events to celebrate *French Moderns* and to give our visitors insights into the works on view. We are partnering with a host of other organizations in the Quad Cities, including the Quad City Symphony Orchestra, the Putnam, Ballet Quad Cities and libraries, colleges and universities to present other French-centric programs through the run of the exhibition. A full schedule will be available in print and online. Member preview days for the exhibition will be offered on Saturday, October 6 and Sunday, October 7, prior to the public opening on Tuesday, October 9. For information on membership, contact Tessa Pozzi at 563.345.6638 or [tpozzi@figgeartmuseum.org](mailto:tpozzi@figgeartmuseum.org).

The presentation of *French Moderns* at the Figge is made possible by the donors to the Major Exhibitions Endowment, and by our sponsors: The Hunt and Diane Harris Family Foundation, Genesis Health System, Mark and Rita Bawden, Debby and Hugh Stafford, Kay and John Hall, Cynthia Carlson and Scott and Raelene Pullen, and media sponsors KWQC-TV6 and the *Quad-City Times*.

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# College Invitational

MAY 3–AUGUST 12, 2018 • COMMUNITY GALLERY

This year marks the tenth incarnation of the *College Invitational*. Students to be included in this exhibition hail from eight area colleges and universities, including Augustana College, Black Hawk College, Clinton Community College, Knox College, Monmouth College, Scott Community College, St. Ambrose University, and Western Illinois University. Art professors

from each of the participating colleges were tasked with selecting the top works from their school to provide the framework for this year's *College Invitational*. Students will dazzle and amaze with well-crafted 2-D and 3-D artworks in various media.

Thanks to a generous scholarship from Barbara Leidenfrost in loving memory of her

husband, Oscar, the Figge will award cash prizes for first-, second- and third-place winners. Winners will be selected by a panel of judges comprised of local artists.

## COMPANION EVENT

Thursday, May 3

5:30 p.m. Opening Reception • 6:30 p.m. Awards

# Living Proof Exhibit: A Visualization of Hope

SEPTEMBER 6–DECEMBER 9, 2018

This exhibition will showcase the passion, courage and talent of cancer survivors who use art as a way to celebrate and reflect upon survival. It is in collaboration with the non-profit organization Living Proof Exhibit, whose mission is to enrich the lives of those impacted by cancer through the therapeutic benefits of the arts.



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# Learn to Look Gallery

## MAY–SEPTEMBER

Maurice Sendak is best known as a writer and illustrator whose stories reflect the imaginative ways children cope and grow in a world shaped by grown-ups. This Learn to Look installation examines Sendak's prose and fantastical illustrations, comparing them to similar images in the Figge's collection by artist Matthew Sugarman.

## AUGUST

### Student Self-Portraits from Around the World

This summer, the Figge is teaming up with Students Rebuild to showcase a collection of student self-portraits from across the globe—and right here from our Quad Cities.

Students Rebuild is a collaborative K-12 program that inspires young people worldwide to learn and take collective action on critical global issues. This year, Students Rebuild challenged young people to explore topics such as race, gender, and culture without bias, assumptions, or fear by examining our unique identities and creating self-portraits.

Each self-portrait submitted to Students Rebuild was matched with a \$3 donation from the Bezos Family Foundation, raising \$600,000 to support programs run by



CARE and Search for Common Ground to help youth on different sides of conflict build peace.

This exhibition was designed in collaboration with students from Davenport Community School's Creative Arts Academy

[studentsrebuild.org](http://studentsrebuild.org) 

### Opening Celebration on Family Day

10 a.m.–2 p.m. Saturday, August 4

# Studio1

## MAY–JULY


Let the wild rumpus start! Enjoy hands-on activities inspired by Maurice Sendak's wildly imaginative children's books. In this space you can roar your terrible roar, gnash your terrible teeth, roll your terrible eyes, and sink your terrible claws into artmaking!

# Thursdays AT THE Figge



FREE ADMISSION THURSDAY EVENINGS • BAR OPENS AND SPECIAL HAPPY HOUR MENU BEGINS AT 4 P.M.

Enjoy Thursdays at the Figge each week at the museum! Enjoy a drink at the bar or stroll through galleries. Enjoy a lecture, a workshop, a performance or a special activity. Meet friends or bring your family—every Thursday evening offers a different experience, and admission is free.

 Indicates complimentary refreshments & cash bar

## THURSDAY, MAY 3

5:30 p.m. Opening Reception 

6:30 p.m. Exhibition Remarks and Awards Ceremony

View the newly opened exhibition *College Invitational*, which features more than 50 works of art by college students from seven area colleges and universities, including Augustana College, Black Hawk College, Clinton Community College, Knox College, Monmouth College, Scott Community College, St. Ambrose University and Western Illinois University.

## THURSDAY, MAY 10

5:30 p.m. Opening Reception 

Performance by WIU President's International String Quartet

6:30 p.m. Curator Talk: Vero Rose Smith  
Vero Rose Smith will speak about *Resistance, Resilience and Restoration*, an exhibition on display at the Figge April 14–August 12. Smith is the assistant curator of the Legacies for Iowa Collections-Sharing Project.

## LEGACIES for IOWA

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## THURSDAY, MAY 17

5:30 p.m. Opening Reception 

6:30 p.m. Curator Talk

Figge Assistant Curator Vanessa Sage will introduce *Where the Wild Things Are* and talk about the curatorial choices made for this installation.

## THURSDAY, MAY 24

6 p.m. Musical Program

The Quad City Symphony Orchestra will present its creative concept for a commissioned symphonic work by Chicago-based Composer James Stephenson. Supplies will be provided for audience members to contribute their own creative voices to the project, which will come to full fruition in April of 2019.

## THURSDAY, MAY 31

6:30 p.m. Artist Talk

Artist Steve Banks will take visitors behind the scenes during this special opportunity to see his artistic process at work during the installation of his exhibition, *Steve Banks: Pop Culture Palimpsest*.

## THURSDAY, JUNE 7

5 p.m. Reception QC Pride 

6 p.m. Film: *We Were Here*

7:30 p.m. Film Discussion

The Figge is partnering with QC Pride for this event, which is part of the Quad Cities Unity Pride Week. For more information about this event, and others events during this week, please visit [www.qcunitypride.org](http://www.qcunitypride.org).

## THURSDAY, JUNE 14


6:30 p.m. Artist Talk

Artist Alois Kronschlaeger will introduce his exhibition *Polychromatic Contemplations* and speak about his creative process when developing installation art.

## THURSDAY, JUNE 21

Cinema at the Figge

Presented by Ford Photography

5 p.m. Social Hour and craft beer provided by WAKE Brewing 

(featured beers are brewed and named to match the films)

6 p.m. Barry Phipps presentation and Q&A on his Iowa photographic book *Between Gravity and What Cheer*

7 p.m. Feature Film

## THURSDAY, JUNE 28

6 p.m. Reception 

7 p.m. Author Talk


The Midwest Writing Center presents its keynote author as part of the annual David R. Collins Writers' Conference. Visitors do not need to register for the conference to attend this event. For more information, please visit [www.mwcqc.org](http://www.mwcqc.org).

## THURSDAY, JULY 5

6 p.m. Artist Fashion Show

In conjunction with the Figgeo Video series featuring fashion, Burundi fashion designer Justine Jay Jacque will debut her current work during this landmark fashion show. Seating is limited to 200, and is on a first-come basis.

## THURSDAY, JULY 12

5:30 p.m. Opening Reception 

6:30 p.m. Artist Talk

Artist Steve Banks returns to Thursdays at the Figge to speak about his completed exhibition, *Pop Culture Palimpsest*.



## SPECIAL EVENTS

### THURSDAY, JULY 19

6:30 p.m. Author Talk

The Midwest Writing Center presents the program "Young Emerging Writers Feature Reading." For more information, please visit [www.mwcqc.org](http://www.mwcqc.org).

### THURSDAY, JULY 26

No Program

Museum open with free admission 5-9 p.m.

### THURSDAY, AUGUST 2

5:30 p.m. TASK Party 

A TASK Party is an experimental art party created by artist Oliver Herring. There are three rules: create tasks for the TASK pool, grab a task for yourself to interpret using the provided materials, and use your imagination! To learn more, visit [oliverherringTASK.wordpress.com](http://oliverherringTASK.wordpress.com).

### THURSDAY, AUGUST 9

6:30 p.m. Scholar Talk

Dr. Monica Bravo will present a lecture on Mexican modernist photography, as part of the Figge's examination of Mexican artists during the exhibition *Rufino Tamayo*, a tribute to Dennis and Pat Miller. Dr. Bravo is a lecturer for the History of Art and Ethnicity, Race and Migration at Yale University's Department of the History of Art.

### THURSDAY, AUGUST 16

4-7 p.m. Book Sale

Flip through used books about art and art history at the Figge's first used book sale. The books include past catalogues, as well as books donated by generous museum members. To donate a book to the sale, please bring books to the museum store by August 10. Proceeds benefit the Figge's educational programs.

### Guided Mindfulness: Meditation in the Galleries

Selected Sundays at 5:30 p.m.

June 10, July 1, August 5, September 2, October 7, November 18, December 2

Join us in the gentle practice of mindfulness meditation at the Figge Art Museum galleries. Practitioners will be guided in ways to calm the mind and body, and to bring awareness to the present moment. Meditations will be led by experienced meditation practitioners from the Prairie River Sangha. All are welcome to join in, whether new to meditation or not. This is a free program, but advanced registration is required and is limited to 10 participants. To register, contact Brooke Wessel: [bwessel@figgeartmuseum.org](mailto:bwessel@figgeartmuseum.org).

### THURSDAY, AUGUST 23

5 p.m. Reception 

6 p.m. Azubuike Urban Exposure Film Festival

The Urban Exposure program provides a creative channel allowing kids to express themselves constructively, non-violently and with increased confidence. The program will showcase their films, which were created based on the practice that storytelling is one of the most powerful forms of communication. Sponsored by: Quad City Arts' Arts Dollar\$ Grant

### THURSDAY, AUGUST 30

6:30 p.m. Panel Discussion:

Remembering John and Isabel Bloom

Figge Executive Director Tim Schiffer will introduce the exhibition *John Bloom: Close to Home* (on view August 25, 2018-January 13, 2019), and will lead a panel discussion with community artists about the work and lives of John and Isabel Bloom.

### THURSDAY, SEPTEMBER 6


5 p.m. Reception

6:30 p.m. Exhibition Opening

Living Proof Exhibit invites contributing artists and community members to join in celebrating this current exhibition, on view from September 6-December 9, 2018. Living Proof Exhibit provides the therapeutic benefits of the arts to those impacted by cancer. This includes patients, survivors, families and caregivers. For more information, please visit [www.livingproofexhibit.org](http://www.livingproofexhibit.org).

### THURSDAY, SEPTEMBER 13

3:30-7 p.m. Teacher Appreciation

Open House 

The Figge welcomes all educators to the museum for an open house to show our appreciation!

### Village in Bloom Art Fair

10 a.m.-4 p.m. Saturday, May 5  
Davenport's East Village

Village in Bloom, a free arts festival in Davenport's East Village, celebrates the artistic legacy of Isabel and John Bloom. The festival will feature reused/recycled sculptures made by QC schools, an art-making tent, performances in dance and music, puppet shows and more. Spend a special art-filled day with family and friends. More information at [www.villageinbloom.org](http://www.villageinbloom.org).

### Beaux Arts Fair

10 a.m.-5 p.m. Saturday, May 12

10 a.m.-4 p.m. Sunday, May 13

10 a.m.-2 p.m. Spin Art on the Plaza (free)

Free museum admission all weekend!

The fall Beaux Arts Fair will be Saturday, September 8 and Sunday, September 9.



### Free Family Day

Saturday, August 4

Activities 10 a.m.-1 p.m.

Free admission all day

Families and fans alike will dive into the current exhibitions with special activities throughout the museum.

This family day will also celebrate the opening of a special Students Rebuild installation in Studio 1.



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# CALENDAR

For more information on these or other programs, visit the calendar page at [www.figgartmuseum.org](http://www.figgartmuseum.org)

## MAY

### 2 WEDNESDAY

1 p.m. Art Lovers Book Club

### 3 THURSDAY

Free Senior Day:  
1:30 p.m. Tour • 2:30 p.m. Film  
5:30 p.m. Opening Reception:  
*College Invitational*  
6:30 p.m. Remarks and Awards  
6 p.m. Wine & Art

### 5 SATURDAY

10 a.m. Village in Bloom Art Fair  
10 a.m. Paper Art: *Scherenschnitte* Class begins

### 8 TUESDAY

6 p.m. Drawing: Land Lines Class begins

### 10 THURSDAY

5:30 p.m. Opening Reception: *Resistance, Resilience, and Restoration*  
5:30 p.m. Performance: WIU President's International String Quartet  
6:30 p.m. Curator Talk: Vero Rose Smith

### 11 FRIDAY

Summer Drawing Program applications due

### 12 SATURDAY

#### FREE ADMISSION

Exhibition Opens: *Where the Wild Things Are*  
10 a.m. Beaux Arts Fair  
10 a.m.–2 p.m. Spin Art on the Plaza  
10 a.m. *Young Artists at the Figge Day*

### 13 SUNDAY

#### FREE ADMISSION

10 a.m. Beaux Arts Fair  
10 a.m.–2 p.m. Spin Art on the Plaza

### 15 TUESDAY

8:15 a.m. Guided Mindfulness Meditation

### 17 THURSDAY

5:30 p.m. Opening Reception  
*Where the Wild Things Are*  
6:30 p.m. Curator Talk

### 19 SATURDAY

10:30 a.m. Yoga at the Figge

### 20 SUNDAY

Exhibition Closes: *Rock Island Art Guild*  
Exhibition Closes: *Joseph Lappie: Personal Mythologies*

### 24 THURSDAY

6 p.m. Musical Program – QCSO

### 31 THURSDAY

6:30 p.m. Artist Talk – Steve Banks

## JUNE

### 3 SUNDAY

5 p.m. Friends of the Figge Preview Party

### 6 WEDNESDAY

Art in the Middle: Drawing  
1 p.m. Art Lover's Book Club

### 7 THURSDAY

Free Senior Day:  
1:30 p.m. Tour • 2:30 p.m. Film  
6 p.m. Wine & Art  
5 p.m. Reception for QC Pride  
6 p.m. Film followed by discussion

### 8 FRIDAY

Fridays at the Figge: Drawing

### 9 SATURDAY

#### QC MUSEUMS WEEK BEGINS

Exhibition Opens: *Alois Kronschlaeger*  
Exhibition Opens: *Steve Banks*  
5:30 p.m. Art at Heart Gala  
9 p.m. Figge Underground

### 10 SUNDAY

1:30 p.m. Highlights Tour  
5:30 p.m. Mindfulness Meditation

### 12 TUESDAY

11 a.m.–2 p.m. The cArt

### 13 WEDNESDAY

Art in the Middle: Painting  
1:30 p.m. Highlights Tour

### 14 THURSDAY

6:30 p.m. Artist Talk: Alois Kronschlaeger

### 15 FRIDAY

Fridays at the Figge: Painting

### 16 SATURDAY

10 a.m. Exploring Watercolor and Ink Workshop  
10:30 a.m. Yoga at the Figge  
11 a.m.–2 p.m. The cArt

### 17 SUNDAY

#### QC MUSEUMS WEEK ENDS

Father's Day – Free Admission

### 20 WEDNESDAY

Art in the Middle: Cartooning

### 21 THURSDAY

Cinema at the Figge:  
5 p.m. Social Hour – Wake Brewing  
6 p.m. Barry Phipps Presentation  
7 p.m. Feature Film

### 24 SUNDAY

Exhibition Closes: *Steve Sinner: Master Woodturner*

### 22 FRIDAY

Fridays at the Figge Mixed Media

### 27 WEDNESDAY

Art in the Middle: Printmaking

### 28 THURSDAY

6 p.m. Midwest Writing Center Reception  
7 p.m. Author Talk

### 29 FRIDAY

Fridays at the Figge Printmaking

## JULY

### 1 SUNDAY

5:30 p.m. Mindfulness Meditation

### 3 TUESDAY

5 p.m. Red, White & Boom! Watch Party

### 5 THURSDAY

#### FREE ADMISSION BEGINS

10:30 a.m. Dance Me a Story  
Free Senior Day:  
1:30 p.m. Tour • 2:30 p.m. Film  
6 p.m. Artist Fashion Show

### 6 FRIDAY

Fridays at the Figge: Sculpture

### 7 SATURDAY

Exhibition Opens: *Rufino Tamayo*  
1:30 p.m. Highlights Tour

### 8 SUNDAY

1:30 p.m. Highlights Tour

### 10 TUESDAY

11 a.m.–2 p.m. The cArt

### 11 WEDNESDAY

Art in the Middle: Sculpture  
10:30 a.m. Big Picture in the House  
1 p.m. Art Lover's Book Club  
2:30 p.m. Big Picture in the House

### 12 THURSDAY

10:30 a.m. Dance Me a Story  
5:30 p.m. Opening Reception: *Steve Banks*  
6 p.m. Wine & Art  
6:30 p.m. Artist Talk

### 14 SATURDAY

Exhibition Opens: *Laurel Farrin*  
10 a.m. Watercolor Wonders class  
10:30 a.m. Yoga at the Figge  
11 a.m.–2 p.m. The cArt  
1:30 p.m. Highlights Tour

### 15 SUNDAY

1:30 p.m. Highlights Tour

### 16 MONDAY

Summer Drawing Program Begins

### 17 TUESDAY

11 a.m.–2 p.m. The cArt

### 18 WEDNESDAY

10:30 a.m. Big Picture in the House  
2:30 p.m. Big Picture in the House

### 19 THURSDAY

10:30 a.m. Dance Me a Story  
6:30 p.m. Midwest Writing Center: Author Talk

### 21 SATURDAY

11 a.m.–2 p.m. The cArt  
1:30 p.m. Highlights Tour

### 22 SUNDAY

1:30 p.m. Highlights Tour

### 24 TUESDAY

11 a.m.–2 p.m. The cArt

### 25 WEDNESDAY

10:30 a.m. Big Picture in the House  
2:30 p.m. Big Picture in the House

### 26 THURSDAY

10:30 a.m. Dance Me a Story

### 31 TUESDAY

11 a.m.–2 p.m. The cArt

## AUGUST

### 1 WEDNESDAY

10:30 a.m. Big Picture in the House  
1 p.m. Art Lover's Book Club  
2:30 p.m. Big Picture in the House

### 2 THURSDAY

10:30 a.m. Dance Me a Story  
Free Senior Day:  
1:30 p.m. Tour • 2:30 p.m. Film  
5:30 p.m. TASK Party  
6 p.m. Wine & Art

### 4 SATURDAY

Opening Celebration: Students Rebuild:  
10 a.m.–1 p.m. Free Family Day  
11 a.m.–2 p.m. The cArt  
1:30 p.m. Highlights Tour

### 5 SUNDAY

1:30 p.m. Highlights Tour  
5:30 p.m. Mindfulness Meditation

### 7 TUESDAY

11 a.m.–2 p.m. The cArt

### 8 WEDNESDAY

10:30 a.m. Big Picture in the House  
2:30 p.m. Big Picture in the House

### 9 THURSDAY

6:30 p.m. Scholar Talk: Dr. Monica Bravo

### 11 SATURDAY

1:30 p.m. Highlights Tour

### 12 SUNDAY

#### LAST DAY OF FREE ADMISSION

Exhibition Closes: *Where the Wild Things Are*  
Exhibition Closes: *College Invitational*  
1:30 p.m. Highlights Tour

### 16 THURSDAY

4–7 p.m. Book Sale

### 18 SATURDAY

10 a.m. Kiln-fired Clay Class

### 23 THURSDAY

5 p.m. Reception  
6 p.m. Azubike Urban Exposure Film Festival

### 25 SATURDAY

10:30 a.m. Yoga at the Figge

### 26 SUNDAY

11 a.m. Art off the Wall Auction

### 30 THURSDAY

6:30 p.m. Panel Discussion:  
Remembering John and Isabel Bloom

## SEPTEMBER

### 2 SUNDAY

Exhibition Closes: *Steve Banks*  
5:30 p.m. Mindfulness Meditation

### 5 WEDNESDAY

1 p.m. Art Lover's Book Club  
6 p.m. Political Cartooning Class begins  
6 p.m. Watercolor Painting Class begins

FREE ADMISSION for all from July 5-August 12 • Sponsored by John Deere Classic

## CLASSES & WORKSHOPS FOR ADULTS



Make time for your creative side! Try a class or workshop in the museum studios. A variety of mediums can be explored, and all experience levels are welcome. Registration options: complete a form online; mail the form to the museum; drop it off in the Museum Store; or call us. For more details, contact Heather Aaronson at 563.345.6630 or [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org) or Lynn Gingras-Taylor at 563.345.6635 or [lgtaylor@figgeartmuseum.org](mailto:lgtaylor@figgeartmuseum.org).

### Exploring Watercolor and Ink Workshop

Instructor: Robyn Smith  
10 a.m.–3 p.m. Saturday, June 16  
\$65 member; \$75 non-member  
All class materials are included with registration  
Students should bring a sack lunch and beverage

### Painting – Watercolor Wonders

Instructor: Ralph Iaccarino  
10 a.m.–2 p.m. Saturday, July 14  
\$40 member; \$50 non-member  
Students should bring a sack lunch and beverage  
*Supply List*

### Platter Up! Kiln-fired Clay

Instructor: Karen Brinson  
10 a.m.–2 p.m. Saturday, August 18  
\$40 member; \$50 non-member  
Materials fee of \$25 payable to instructor; includes all materials and clay firing  
Students should bring a sack lunch and beverage

### Political Cartooning

Instructor: Jason Platt  
6–8 p.m. Wednesdays, September 5–26  
\$80 member; \$95 non-member  
*Supply List*

### Watercolor Painting – Summer's Farewell

Instructor: Ralph Iaccarino  
6–8:30 p.m. Wednesdays  
September 5–October 3  
\$95 member; \$110 non-member  
*Supply List*

Supply lists and class descriptions at [www.figgeartmuseum.org](http://www.figgeartmuseum.org)

## Art Lover's Book Club



Expand your understanding and appreciation of art by joining other art-loving Figge Members in the Figge Board Room for lively discussions about artists. Each program is comprised of a short introduction followed by a group discussion facilitated by Figge docents (volunteer tour guides). Because this program meets around the lunch hour, feel free to bring a sack lunch. This program is free, and no registration is required, but participants must be Figge members. (Learn more about Figge membership at [www.figgeartmuseum.org](http://www.figgeartmuseum.org).)

### UPCOMING DATES

- 1 p.m. Wednesday, June 6  
*Mad Enchantment: Claude Monet and the Painting of Water Lilies* by Ross King
- 1 p.m. Wednesday, July 11  
*A Piece of the World* by Christina Baker Kline
- 1 p.m. Wednesday, August 1  
*Mona Lisa: A Life Discovered* by Dianne Hale
- 1 p.m. Wednesday, September 5  
*Art of Beatrix Potter* by Emily Zach



Classes fill  
**QUICKLY**  
so reserve early!

## WINE and ART!

Enjoy a variety of studio classes paired with a glass of wine, light hors d'oeuvres and socializing during Wine & Art. Each session features a different art medium. Sessions cost \$20/student; supplies, snacks and wine are provided. Pre-registration is required. Contact Heather Aaronson at 563.345.6630, [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org) or Lynn Gingras-Taylor at 563.345.6635, [lgtaylor@figgeartmuseum.org](mailto:lgtaylor@figgeartmuseum.org).

### 6-8 P.M. THURSDAY, JUNE 7

#### Make Your Mark: Bookmarks

Instructor: Amy Nielsen

Make eye-catching bookmarks for your reading pleasure or to give as gifts using a wide variety of materials and techniques, including calligraphy, printing, painting, drawing and more. If you have a favorite bookmark that you're using now, bring it along and share it with the class!

### 6-8 P.M. THURSDAY, JULY 12

#### Art for Fun!

Instructor: Marcia Moore

Have two times the fun in this light-hearted art experience. Moore will share tips and techniques on painting with unexpected materials. Everyone will create two artworks using completely different painting formats for double the fun!

### 6-8 P.M. THURSDAY, AUGUST 2

#### When the Circus Came to Town

Instructor: Gloria Burlingame

Elephants, lions, and tigers, oh my! Who better to paint those images than French artist Toulouse Lautrec? Using a Lautrec work that was inspired by a Tiffany stained glass, create wax-resist artwork using simple materials—crayon and watercolor. Bring your love of color and design for an evening of creative fun!

# EDUCATION



## SUMMER ART WORKSHOPS FOR KIDS

Mark your schedules now! The museum will once again offer popular all-day workshops for kids this summer—Fridays at the Figge classes for children completing grades K–5, and Art in the Middle classes for middle school students. All workshops are held 9 a.m.–4 p.m. Sign up for a single session or for the whole series. Each workshop is taught by a different instructor with new theme-related projects each year. Cost includes all supplies. Kids should bring a sack lunch, beverage and snack to class. Details at [www.figgeartmuseum.org](http://www.figgeartmuseum.org).

### Fridays at the Figge

(for elementary students)

9 a.m.–4 p.m. Fridays

Cost per class: \$45 members/

\$55 non-members

Drawing • June 8

Painting • June 15

Mixed Media • June 22

Printmaking • June 29

Sculpture • July 6

### Art in the Middle

(for middle school students)

9 a.m.–4 p.m. Wednesdays

Cost per class: \$50 members/

\$60 non-members

Drawing • June 6

Painting • June 13

Cartooning • June 20

Printmaking • June 27

Sculpture • July 11

### Summer Drawing Program

10 a.m.–4 p.m. Monday through Friday  
July 16–20

This fun and intensive drawing course will offer high school students a college-level art experience for one week in July. The SDP boosts students' portfolios, allows individual time with top-notch professors from Western Illinois University and enables interaction with art students from area schools.

**Program Cost:** \$50

**Supplies:** Students supply their own newsprint pad and portfolio; all other supplies are provided.

For more information, contact Heather at [haaronsen@figgeartmuseum.org](mailto:haaronsen@figgeartmuseum.org) or at 563.345.6630, or visit [figgeartmuseum.org](http://figgeartmuseum.org).

### Dance Me a Story: Exploring Literature through Ballet

10:30 a.m. Thursdays

July 5, 12, 19, 26 and August 2

Ballet Quad Cities is offering this fun, interactive program for people of all ages which encourages reading through the vehicle of dance. Imaginations come to life as we read stories, turn on the music, grab a costume and learn the choreography! Meet in the John Deere Auditorium. Free!

## BIG PICTURE: IN THE HOUSE!

Join the Figge Big Picture Outreach Program for this special IN-HOUSE series!

The Big Picture is normally designed for K–12 school classrooms to connect curriculum with art: teaching “big picture” ideas from a visual perspective. This summer, these one-hour drop-in sessions will highlight a variety of art connections using Figge outreach lessons here in the museum studios. Each week the program is offered, participants will learn a new art concept, share in art discussion, explore museum outreach objects, and complete a fun activity to reinforce the theme of the day’s lesson.

### Young Artists at the Figge Day

10 a.m.–2 p.m. Saturday, May 12

In conjunction with the Beaux Arts Fair, join us for this special open house! Celebrate student artists from eight local school districts who displayed art in this year’s *Young Artist at the Figge* exhibition series. All students, teachers, and families are welcome to join us for FREE admission and special activities in the museum studios and galleries, as well as the plaza full of working artists to explore!

### Teacher Appreciation Open House

3:30–7 p.m. Thursday, September 13

The Figge welcomes all educators to the museum for an open house to show our appreciation! Teachers may explore the museum’s education resources, and enjoy complimentary refreshments, door prizes and activities.



This is an excellent way for multiple ages to engage in learning while having tons of fun! Suitable for ages 5–12. Parents are welcome to join in or are free to explore the museum during each session. Meet in the museum lobby.

No reservations needed; just choose either the morning or the afternoon session. For more information, contact Laura Wriedt at 563.345.6641 or Brian Allen at 563.345.6654.

Wednesdays, July 11–August 8

Morning Session 10:30–11:30 a.m.

Afternoon Session 1:30–2:30 p.m.

## Collection and Exhibition Highlights Tours

Join our knowledgeable docents for a FREE guided tour this summer! Meet in the museum lobby. Bringing a group? Contact Heather Aaronson for a private group tour at [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org) or 563.345.6630.

1:30 p.m. Saturdays

July 7, 14, 21, August 4, 11

1:30 p.m. Sunday

July 8, 15, 22, August 5, 12

## The cArt!

Find our art cart in selected galleries throughout the summer for in-depth conversations about art! Books, objects, gallery games and information, along with a trained docent, will be available for guests to explore art topics in new ways.

11 a.m.–2 p.m. Saturday

May 12, June 16, July 14, July 21, August 4

11 a.m.–2 p.m. Tuesday

June 12, July 10, 17, 24, 31, August 7

## Free Senior Day

Join us the first Thursday of each month for Free Senior Day, featuring a 1:30 p.m. museum tour followed by a 2:30 film. Please meet your tour guide in the lobby; the film will be shown in the auditorium. All seniors also receive a 10% member discount in the Figge Café and Museum Store on Free Senior Day.

### Upcoming Senior Days:

Thursday, May 3, June 7, July 5, August 2, September 6



## BRAND BOESHAAR SCHOLARSHIP PROGRAM

The results are in for the recipients of this year's prestigious \$12,000 scholarships for students majoring in art or in art education. The program is funded by the Brand Boeshaar Foundation Fund, managed by the Figge Education Department, and administered by the Community Foundation of the Great River Bend.

### 2018 Recipients

Lillian L. Brand Scholarship • Gabriella Schadt, Homeschool

Isabelle M. Brand Scholarship • Emily Menke, Moline High School

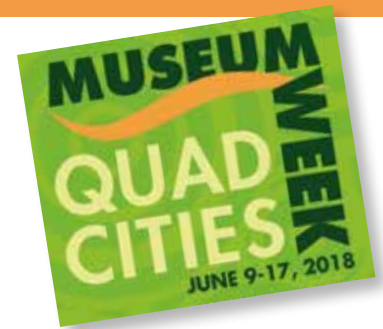
Lucille Brand Boeshaar Scholarship • Lindsey Abell, Rock Island High School

William Brand Boeshaar Scholarship • Isabelle Kern, Davenport Central High School

### Don Heggen Memorial Scholarship Fund

Honorable mentions, and recipients of \$500 scholarships

Rachel Hunt, Pleasant Valley High School • Katie Melville, Davenport West High School



Enjoy this fun-filled week of celebration of our region's museums and participate in special activities, exhibits and promotions. Visit our packed calendar for Museum Week activities, and make sure visit the Museum Store and Figge Café for week-long specials and sales!

9 p.m. Saturday, June 9

Figge Underground party (ticketed event)

1:30 pm Sunday, June 10

Museum Highlights tour (free with admission)

Monday, June 11

Museum closed

11 a.m.–2 p.m. Tuesday, June 12

The cArt (free with admission)

1:30 p.m. Wednesday, June 13

Museum Highlights tour (free with admission)

Thursday, June 14

4 p.m. Figge Café Happy Hour

Thursdays at the Figge

Free admission after 5 p.m.

6:30 p.m. *Alois Kronschlaeger: Polychromatic Contemplations*

1:30 p.m. Friday, June 15

Museum Highlights tour (free with admission)

11 a.m.–2 p.m. Saturday, June 16

The cArt (free with admission)

Noon–5 p.m. Sunday, June 17

Father's Day (free admission)

# MEMBERSHIP



## Red, White and Boom! Fireworks Watch Party

5–9 p.m. Tuesday, July 3 • Galleries open until 9 p.m. • Free for members

Celebrate Independence Day at the Figge Art Museum! This popular member-only evening captures all the fun of the holiday right here at the museum. Explore the summer exhibitions and view the best firework display in the Quad Cities on the back terrace.

Come hungry! Enjoy an all-you-can-eat buffet of summer picnic staples along with drink specials at the bar. Cost is \$15 for adults and \$7 for children. Before fireworks,

grab a complimentary bowl of ice cream and top with your favorite toppings (while supplies last).

Members may bring up to 4 non-member guests outside of their household for \$2 per person. Members will be sent an invite to register through [Eventbrite.com](http://Eventbrite.com) or you can contact Tessa Pozzi at 563.345.6638 or [tpozzi@figgeartmuseum.org](mailto:tpozzi@figgeartmuseum.org) to register. Preregistration is required and limited to 400 attendees.

### Want to have a private party during Red, White and Boom!? Be a sponsor!

The Nobis Boardroom and Elizabeth Haines Wintergarden are available for private viewings for 20 guests each. For more information about sponsorship, call Tessa Pozzi, annual giving coordinator, at 563.345.6638.

## Friends of the Figge Preview Party for Alois Kronschlaeger: Polychromatic Contemplations

5 p.m. Sunday, June 3

Friends of the Figge members are invited to a preview party of *Polychromatic Contemplations*. New York based Austrian artist Alois Kronschlaeger will discuss his site responsive array of polychromatic sculptures. In the museum's third floor gallery, twenty-four geometric sculptures will accentuate the gallery's horizontal space. Kronschlaeger intends the installation as a metaphor for man's historic interventions into the Midwestern landscape.

This event is open to all Figge members at the Benefactor level and above. To join or upgrade your membership, please call Tessa Pozzi at 563.345.6638 or email [tpozzi@figgeartmuseum.org](mailto:tpozzi@figgeartmuseum.org) to upgrade your membership.

## The Figge is for Families!

The Figge is fun for the whole family! Members kick off this summer with a wild rumpus in *Where the Wild Things Are* with Max and his monster friends, followed by the popular Red, White, and Boom! Fireworks Watch Party on Tuesday, July 3. Bring the family, skip the crowds, and enjoy art and festivities.

Our members experience the Figge in a special way—with unlimited days of adventure and art throughout the year, exclusive discounts, and access to member-only events. There are memberships for all, from individuals to households to grandparents!

For more information about membership, or to join or renew, call Tessa Pozzi at 563.345.6638, or visit the museum store.

## Friends of the Figge Art Off the Wall Auction Bids, Bites and Bloody Marys

Sunday, August 26

11 a.m. Cocktails, Bites & Silent Auction  
Live auction to follow under the expert direction of a celebrity auctioneer  
\$40 per ticket

Figge donors at the \$125 Benefactor level and above are invited to the 3rd Art Off the Wall event! Socialize with fellow Friends over mimosas and delicious appetizers, while bidding on a selection of art, antiques and collectibles donated by area artists

and collectors. Proceeds will benefit the Figge Art Museum. Become a Friend of the Figge today! Call Tessa Pozzi at 563.345.6638 for information.



# ART HEART

*"Let the wild rumpus start!"*

In celebration of the Figge Art Museum's upcoming Maurice Sendak exhibition, our theme for the 2018 Gala, supporting children's art and educational outreach programs, is *Where the Wild Things Are!* For the last five years, this event has SOLD OUT! This year will be no exception. Figge educators currently reach more than 30,000 students in their classrooms within a one-hour drive of the Figge. These programs have grown considerably to meet the demand of our school districts in Iowa and Illinois. These programs are completely FREE, *in large part*, because of this event and the many donors, business and community leaders who support our mission.

**Saturday, June 9, 2018**

5:30 p.m. Cocktails • 7 p.m. Dinner

8:30 p.m. Live Auction • 9 p.m. Figge Underground

*Where the Wild Things Are* attire is encouraged!

Individual Ticket to the Gala and Figge Underground: \$135

Figge Underground (only): \$15 in advance • \$20 at the door

Table Sponsor: \$2,100 All-inclusive for 10 Guests • \$1,100 All-inclusive for 2 guests

For more information or to make your reservation by May 18, please contact Raelene Pullen at 563.345.6637 or [rpullen@figgeartmuseum.org](mailto:rpullen@figgeartmuseum.org).

## 2018 Gala Sponsors

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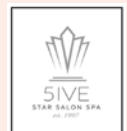
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# MUSEUM STORE

## Easy Access to Art: A Win-Win Proposition



The Museum Store provides accessibility to art for our customers. We carry art inspired by great artists and museum exhibitions for you to incorporate into your own home décor. In addition to artist-themed merchandise, the Museum Store provides art straight from the source. By arranging consignment agreements with various artists, the fabulous artwork that you love can literally go home with you (or you can start wearing it immediately!)

The upcoming Maurice Sendak exhibition inspired the Museum Store to carry some “Wild Things” made from socks that may not brighten up a wall but a child’s face instead! Jean Lake makes whimsical and huggable monsters. New 2018 consignors include Veronica Starcevich’s collection of cuff bracelets that preserve the cultural Native American tradition of beaded loom work and Elizabeth Boggess’ raku-fired tiny ceramic houses in three sizes and colors.

By becoming a consignor, the artist benefits by having an additional place for you to find his/her work and the Figge benefits by receiving a portion of the consignment proceeds. What a grand idea to take a stroll in the store after visiting a new exhibition or a favorite work of art—new discoveries always await you at the Figge Museum Store.



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Matthew and Patricia Froeschle  
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**IN HONOR**

**Robin & Mary Jane Andrews Anniversary**  
Robin and Mary Jane Andrews  
Elizabeth and Bernard Erenberger  
Manfred and Sandy Fritz  
Beryl Irvine  
Gwen Korn  
Theresa Shannon  
Sue Shawver  
Donald Spear and Leona Peterson-Spear  
Jerry and Martha Yeast

**Gardner and Weideman Marriage**  
Raelene and Scott Pullen  
Kay Runge  
Tim Schiffer  
Susan and Richard Vermeer

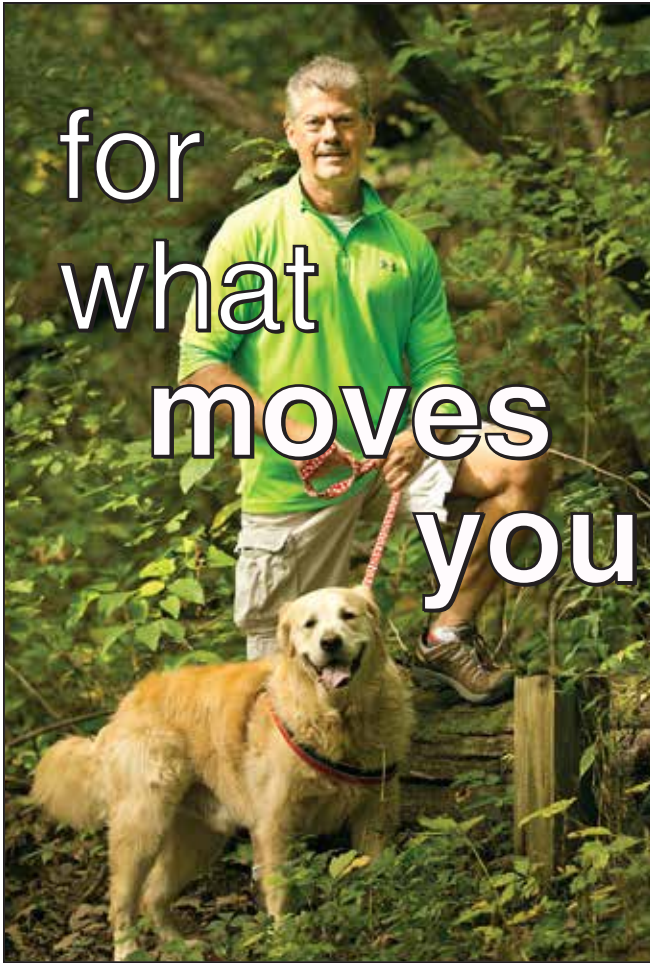
**Dr. William Langely Retirement**  
Harry and Georgia Mihm

**Steve Musson Retirement**  
Barbara Johnk

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## HOME IN A DAY

### OUTPATIENT TOTAL JOINT REPLACEMENT

Rock Island native Tim Carlin's family history of osteoarthritis and persistent pain in his left hip wasn't going to stop him from the activities he enjoys most, "I love to hike, power walk, golf, and lift weights."

Tim's active lifestyle brought him to ORA Orthopedics. He met Total Joint Surgeon, Dr. Matthew Lindaman, who determined Tim had end-stage degenerative joint disease. Thanks in part to advancements in surgical techniques and because Tim is a healthy, active person, he was an excellent candidate for outpatient joint surgery.

Dr. Lindaman is one of 11 ORA surgeons performing total joint replacement at Crow Valley Surgery Center. Their entire approach and design is built around patient-centered, customized care with a short overnight stay, resulting in less expensive healthcare costs and less exposure to infections.

"From the beginning, I felt supported and at-ease, and thanks to the team, I am back doing the activities I enjoy most." Learn more about Tim's journey at [qcora.com](http://qcora.com).



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