

views from the
FIGGE ART MUSEUM

Summer 2017



Aernout Overbeeke and Teska Overbeeke:
Life Along the Mississippi

JUNE 10–SEPTEMBER 17, 2017



From the Director

We are once again looking forward to a busy summer, with free admission (thanks to the Bechtel Trusts and the John Deere Classic) and a building full of new exhibitions and exciting programs and events, including the installation *MAiZE* by Jean Shin and Chad Pregracke's *Message in a Bottle Collection* from his years of cleaning up the Mississippi River watershed. The panoramic photographs of father and daughter Aernout and Teska Overbeeke will provide a unique perspective on the river, while *Kara Walker: The Emancipation Approximation* will take us on a mythical journey to the era of the Civil War.



Last summer we worked with Neville Crenshaw, a graduate student in the Museum Studies program at Western Illinois University, to conduct a survey of our visitors. More than 500 people of all ages and hometowns responded. Nearly half were first-time visitors to the Figge, and more than half came specifically to see a changing exhibition, especially *The Wonderful World of Oz*. While many indicated that free admission was important to them, only 24% of respondents listed cost as the biggest deterrent to a visit. "Lack of time" was the winner there. And while the majority of visitors came for "leisure or recreation" reasons, they also came with family or friends, reinforcing our belief in the value of the museum as a place to spend quality time with others.

While we are busy installing new exhibitions for the summer, we also are planning our exhibitions for years to come. Traveling exhibitions must be booked far in advance, and our homegrown exhibitions require years of research and preparation. One particularly exciting show that has been on our calendar for several years—*French Moderns: Monet to Matisse, 1850 to 1950*, from the Brooklyn Museum—will open at the Figge on October 6, 2018. This exhibition will mark a milestone in the Figge's history, as it will bring works by some of the most beloved names in art history—Monet, Cezanne, Degas and many others—to the Quad Cities for our visitors to enjoy.

To make this exhibition and others like it possible, a group of generous supporters has created the Major Exhibitions Endowment, a perpetual fund that will be used to support the presentation of world-class art exhibitions. In addition, a gift from an anonymous donor will fund free admission during the holiday season, so the French Moderns exhibition will be accessible to the widest possible audience. We will celebrate the gifts of beauty and insight in these priceless artworks, and also the generosity of our Figge community leaders who are making it happen. We have invited other organizations in the Quad Cities—cultural organizations, schools and colleges, libraries, galleries, stores and restaurants—to join us in making the fall of 2018 a celebration of all things French. Plan to join us for the fun!

Tim Schiffer, Executive Director

WITH THANKS As the governing body of the Figge Art Museum, the board, in consultation with the Figge's director and senior staff, determines the museum's strategic direction and provides oversight on art acquisitions, educational programming, events, fundraising and financial decisions. Without their leadership and support, the Figge would not be the thriving, energetic museum it is today.

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VIEWS FROM THE FIGGE

SUMMER 2017 • Issue 28

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Figge Art Museum
225 West Second Street
Davenport, Iowa 52801-1804
563.326.7804
www.figgeartmuseum.org

Home of the  City of Davenport art collection.

HOURS

10 a.m.-5 p.m. Tuesday, Wednesday,
Friday and Saturday
10 a.m.-9 p.m. Thursday
Noon-5 p.m. Sunday
Café hours Tuesday-Friday, 11 a.m.-2 p.m.
Café reservations and special events
563.726.2087

ADMISSION

FREE ADMISSION for all from
MAY 27-SEPTEMBER 3
\$7 adults; \$6 seniors and students with ID;
\$4 children ages 4-12

FREE ADMISSION

Children under age 4
Museum members
Thursday evenings from 5-9 p.m. for all
Seniors first Thursday of the month
Active U.S. Armed Forces and their families

REDUCED ADMISSION

AAA members save \$2
on a full-priced admission



To have additional copies of the newsletter delivered to your business or organization, please call 563.345.6642.

BLACK DOLLS FROM THE COLLECTION OF DEBORAH NEFF

MAY 27–AUGUST 27, 2017

Black Dolls from the Collection of Deborah Neff presents over 100 unique handmade dolls created between 1850 and 1940 that portray African American boys and girls, elegant young ladies and determined women of mature years. The dolls are believed to have been created by African Americans for children that they knew, members of their own families, as well as white children in their charge. This exhibition also includes rare nineteenth- and twentieth-century photographs of dolls, clutched by their young owners, which provide a fascinating context for these cherished companions.

Black Dolls from the Collection of Deborah Neff was organized by the Mingei International Museum, San Diego, California, and curated by Christine Knoke Hietbrink.

COMPANION EVENT

THURSDAY, JUNE 1

5:30 p.m. Opening Reception

7 p.m. Collector Talk: Deborah Neff

See page 8

Sponsored by  SCHAFFER INTERIORS
 WYNNE SCHAFFER



KARA WALKER: THE EMANCIPATION APPROXIMATION

MAY 27–AUGUST 27, 2017



The Emancipation Approximation by Kara Walker, a suite of twenty-seven silkscreen prints and a gift from Brent Sikkema for the museum's 10th anniversary, features the provocative silhouettes for which Walker is known. An allegory of the aftermath of the Civil War, the suite addresses the harsh realities of slavery and its continuing effect on American society and racial identity.

Walker's first large scale silhouette mural, completed in 1994, established her as an important and divisive figure in contemporary art. Critics considered her portrayal of racial stereotypes and the subject of slavery as a perpetuation of negative black images. Though often the subject of public scrutiny, her work is an engaging provocation for all viewers to consider race, identity and personal perception.

While Kara Walker uses a traditional craft medium, the silhouette, to present contemporary social commentary, the black dolls from the Collection of Deborah Neff represent a craft tradition that also, in its own way, speaks to the history of race relations in the United States.

COMPANION EVENT

THURSDAY, JUNE 29

5:30 p.m. Social Hour

7 p.m. Artist Talks

See page 8

Sponsored by  SCHAFFER INTERIORS
 WYNNE SCHAFFER



Aernout Overbeeke ~ Teska Overbeeke Life Along the Mississippi

JUNE 10–SEPTEMBER 17, 2017

When I find a well-drawn character in fiction or biography I generally take a warm personal interest in him, for the reason that I have known him before—met him on the river.

Mark Twain, *Life on the Mississippi*

In 1988, Dutch photographer and photo-journalist Aernout Overbeeke traveled to the U.S. to photograph the Mississippi River. Accompanied by his wife, who kept a journal of their trip, Overbeeke photographed the people and places that line the mighty river's banks. Much as Twain observed in his book, *Life on the Mississippi*, published a century earlier, Overbeeke's warm-hued images document the many souls whose lives are centered "by choice or accident of birth" on the river. The images from his trip appeared in several journals and magazines, including the Dutch culture magazine *Avenue* in 1989. Although the journey established Overbeeke's career as a professional photographer, it failed to mend an increasingly fragile relationship between photographer and wife. Yet both look back on the experience as one of the most memorable of their lives.

In 2013, inspired by her father's photographic work, Overbeeke's daughter Teska retraced her parent's steps. Discovering,

often accidentally, many of the places her parents had visited, Teska searched for the same people her father had photographed 25 years earlier. Teska, who was 8 years old at the time of her parents' trip, relied heavily on her mother's journal to find her way from Lake Itasca in Minnesota to the Gulf Coast of Louisiana. During her trip, Teska discovered her voice as a photojournalist and, much like her parents, connected with the people and places she found along the way. Hoping to document progress and rebirth in the wake of Hurricane Katrina, Teska instead captured images that witness little change since her parents' journey. Her photo essay and text, *The Mississippi 25 Years Later*, appeared in Dutch *Elle* magazine in 2013.

Featuring more than 50 images the photographers made during their trips, the exhibition is both a celebration and elegy for the people and ways of life unique to the great artery that remains at the heart of the country.

This exhibition is sponsored by the John Deere Foundation, Hunt and Diane Harris Family Foundation, Paragon Commercial Interiors and US Bank.

Companion Events

THURSDAY, JUNE 8

5:30 p.m. Opening Reception

7 p.m. Curator Talk: Andrew Wallace

See page 8

THURSDAY, AUGUST 17

5:30 p.m. Social Hour

7 p.m. Exhibition Talk: Dr. Roald Tweet

See page 9

THURSDAY, SEPTEMBER 7

3:30 p.m. Teacher Appreciation Open House

7 p.m. Meet the Artists:

Father and daughter Aernout and Teska Overbeeke

See page 9

JEAN SHIN • MAiZE

A COLLABORATION WITH THE FIGGE ART MUSEUM AND THE QUAD CITY COMMUNITY

JUNE 24–SEPTEMBER 24, 2017

It is easy to see why corn represents the Iowa landscape. During summer commutes on Interstate 80, one can see rows of the plant stretch to the horizon and fill the scenery. The landscape, as well as the community's ties to agriculture, inspired Jean Shin to create *MAiZE*. On June 24, thousands of repurposed green plastic bottles crafted into "cornstalk" sculptures by volunteers will form an elaborate maze on the Figge Art Museum's third floor. In addition to demonstrating the power of artmaking and community collaboration, the installation will engage visitors in a dialogue about plastic waste, food choices and environmental stewardship.

The majority of plastic in this country is not recycled but instead ends up in landfills, the Mississippi River, the oceans and other natural areas. The sheer mass of plastic in the installation will encourage visitors to consider plastic waste and its detrimental effects on the environment. The empty bottles, once filled with soda, will illustrate the issues of overconsumption and the health effects of processed foods like corn syrup. Expanding on these concepts, *MAiZE* will reflect broadly on social and environmental issues that arise from mass consumption and convenience culture.



Jean Shin is nationally recognized for her installations that transform everyday objects into elegant expressions of identity and community. Her work has been widely exhibited in major national and international museums, including solo exhibitions at the Scottsdale Museum of Contemporary Art in Arizona (2010), Smithsonian American Art Museum in Washington, D.C. (2009), the Fabric Workshop and Museum in Philadelphia (2006) and the Museum of Modern Art in New York (2004). Born in Seoul, South Korea, and raised in the United States, Shin attended the Skowhegan School of Painting and Sculpture in 1999 and received a BFA and MS from Pratt Institute in Brooklyn. She lives and works in New York City.

SPONSORED BY

Mark & Debbie
Schwiebert



Eastern Iowa
Recyclers, Inc.

"Thank you to all the museum visitors, families and volunteers that have participated in this project. Let's see what grows in the upcoming months of production." – Jean Shin



Since January 2017, hundreds of community volunteers have participated in *MAiZE* drop-in workshops hosted at the Figge.

COMPANION EVENTS

THURSDAY, JUNE 22

5:30 p.m. Opening Reception

7 p.m. Artist Talk: Jean Shin

See page 8

THURSDAY, AUGUST 3

5:30 p.m. Social Hour

7 p.m. Scholar Talk: Dr. Pamela White

See page 9

The Art of Shared Experiences: New Haitian Works from the Figge Collection

MAY 6–NOVEMBER 5, 2017



Beginning with gifts from Quad-Cities physician and arts patron Walter Neiswanger, the Davenport Museum of Art was among the first museums in the United States to collect works by artists from Haiti, in particular the "first generation" of artists who studied and worked at the Centre d'Art. The museum's renowned collection has continued to grow with gifts from collectors from across the country, and now includes more than 200 works. The vibrancy of Haitian art reflects the island's unique culture and religions, a mix of Native American, West African and

Christian religious traditions, and the country's turbulent history as a French colony and independent nation founded by former slaves. *The Art of Shared Experiences* presents works of Haitian art recently gifted to the Figge. Included is a group of six paintings from the estate of James Huffman, a U.S. diplomat who was stationed in the Dominican Republic and was actively collecting Haitian art the same time Dr. Walter Neiswanger began collecting there.

COMPANION EVENTS

THURSDAY, MAY 25

5:30 p.m. Social Hour

7 p.m. Haitian Art Night

See page 8

THURSDAY, SEPTEMBER 21

5:30 p.m. Opening Reception

7 p.m. Artist Talk: Edouard

Duval Carrié

See page 9

CHAD PREGRACKE:

Message in a Bottle Collection

JUNE 10–SEPTEMBER 17, 2017

A bottle cast afloat with a message inside, to be found by an unknown person on an unknown shore, is a staple of stories and legends. Sometimes these bottles are real. This summer, the Figge will present Chad Pregracke's collection of 40 such bottles, collected on his annual cleanup campaigns along the Mississippi, Illinois, Ohio and other rivers. The bottles will be shown intact, in specially crafted boxes, alongside images of the message for each bottle. The messages vary in nature, from silliness to seriousness, reflecting our own varying thoughts about the meaning of the river as an emotional touchstone. A large map shows the location where each bottle was collected.

In 1998, at the age of 23, Pregracke founded Living Lands & Waters, a nonprofit organization dedicated to removing trash and debris from the banks and waters of the Mississippi River. Since then, Pregracke has led a dedicated crew and more than 90,000 volunteers in removing millions of pounds



of trash from the nation's waterways and planting hundreds of thousands of native trees to stabilize and reforest riverbanks. His efforts have earned him national acclaim, including the Jefferson Award and the CNN Hero of the Year award.

Message in a Bottle Collection is presented with the support of The John Deere Foundation, Mark and Debbie Schwiebert, and the Quad City International Airport.

THURSDAY, JULY 13

7 p.m. Collector Talk: Chad Pregracke
See page 8

COMING THIS SUMMER

COMMUNITY GALLERY

Reduce, Reuse, Recycle

Become an active participant in the Community Gallery's *Reduce, Reuse, Recycle* installation this summer. Look, learn and make in this interactive exhibition that questions social conventions of consumerism and waste management.

STUDIO 1

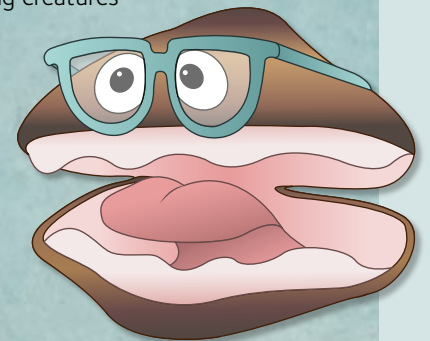
Art, Social Consciousness and You!

Join the conversation! This summer Studio 1 will engage museum guests in hands-on activities that explore the role of visual art as social commentary. Interactive projects that complement the Figge's special summer exhibitions will offer guests fresh perspectives on familiar subjects.

LEARN TO LOOK GALLERY

Liver of the River

With the construction of the new I-74 bridge comes the responsibility of balancing the vital infrastructure needs of a community while maintaining the delicate ecosystem of the Mississippi River, particularly for federally endangered mussels. A landmark effort to provide education and public outreach about these fascinating creatures by the U.S. Fish and Wildlife Service, in partnership with the Iowa and Illinois DOTs, resulted in the development of the installation *Liver of the River*. This interactive and informative exhibit will explore why the river's mussels and their habitat are integral to a healthy river system and the steps taken to ensure these mighty mollusks survive.



Classes & Workshops for Adults

Immerse yourself in the creative process as you explore a variety of classes in the studios. From wine to watercolor—we offer something for everyone, and all experience levels are welcome. Don't forget: museum members receive discounts on all class fees! To register, contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org, or Lynn Gingras-Taylor at 563.345.6635 or lgtaylor@figgeartmuseum.org.

Dichroic Glass Jewelry Workshop

Beginner and beyond
Instructor: Lu Steffen
10 a.m.–4 p.m. Saturday, June 10
\$60/member; \$70/non-member
Materials fee of \$50 payable to instructor
Students should bring a sack lunch/beverage
Supply list

Pop-in Pottery Painting

Instructor: Sally Gierke
10 a.m.–1 p.m. Saturday, July 8
\$50/member; \$60/non-member
Students: bring a sack lunch and beverage
Registration fee includes all materials, including bisqueware, glazes and firing

Fabric Art & Design

Instructor: Rowen Schussheim-Anderson
6–8 p.m. Tuesdays, September 5–26
Offsite at Augustana College
\$80/member; \$90/non-member
Materials fee of \$35 payable to instructor

Acrylic Painting—Fall Feeling

Instructor: Pam Ohnemus
Noon–3 p.m. Fridays
September 29–October 27
\$95/member; \$105/non-member
Supply list

Mixed Media—Georgia O'Keeffe Sampler

Instructor: Gloria Burlingame
6–8 p.m. Tuesdays
September 19–October 10
\$80/member; \$90/non-member
\$5 materials fee payable to instructor
(instructor will supply media for in-class use)
Supply list

Drawing Portraits in Black and White—Beginner/Intermediate

Instructor: Nick DiGioia
5:30–7:30 p.m. Tuesdays, September 5–26
\$80/member; \$90/non-member
Supply list

SUPPLY LISTS AND CLASS DESCRIPTIONS AT WWW.FIGGEARTMUSEUM.ORG

Art History Class: De Stijl

Instructor: Wynne Schafer
1–3 p.m. Sunday, August 20
John Deere Auditorium
Free for all

Explore the progressive early modern design and art movement of "De Stijl". This Dutch movement, celebrating its 100th anniversary this year, was inspired by Cubism and Bauhaus. The movement sought to meet the needs of the machine age society.

Art of Percussion

Figge Art Museum & River Music Experience
10 a.m.–2 p.m. Saturday, September 23
\$15/family of 4; \$3/extra child

This annual family activity is a collaboration between the River Music Experience and the Figge Art Museum. The day begins with live music on the Figge plaza. Next, we'll head up to the studios to make cool musical instruments with recycled materials. A fun, rhythmic drum circle with Terry Hanson at RME will be the grand finale! Contact Heather Aaronson for more information or to pre-register: haaronson@figgeartmuseum.org or 563.345.6630.



WINE and ART!

Enjoy a variety of studio classes paired with a glass of wine, light hors d'oeuvres and socializing during Wine & Art. Each session features a different art medium to create finished artworks ready for display. Each session costs \$20; supplies, snacks and wine are provided. To register (required), contact Heather Aaronson at haaronson@figgeartmuseum.org or 563.345.6630.

6-8 P.M. THURSDAY, JUNE 8

Fiber Collage Creations

Instructor: Lori Miller

Explore textures, fibers, layering effects and more that will help you design artworks using traditional collage methods as well as new techniques.

6-8 P.M. THURSDAY, JULY 6

Watercolor Summer Scenes

Instructor: Amy Nielsen

Warm air, bright light, deep shadow and soft breezes...capture summer's special feeling in watercolor!

6-8 P.M. THURSDAY, AUGUST 3

Mixed Media Summer Salute

Instructor: Allen Holloway

Students should bring a pair of rubber flip flops! Beach scenes will be the featured image, but the unexpected addition of a pair of rubber flip flops will add a twist of humor and fun to your painting.

6-8 P.M. THURSDAY, SEPTEMBER 7

Printmaking: Kitchen Table Creations

Instructor: Lynn Gingras-Taylor

Make one-of-a-kind prints with repurposed and new materials using a variety of simple, fun printing techniques. The printmaking techniques used in this class can be done easily at home on your kitchen table and are great for sharing with kids!


Thursdays AT THE Figge



TASK Party participants

FREE ADMISSION THURSDAY EVENINGS · BAR OPENS AT 5 P.M.

Enjoy Thursdays at the Figge each week at the museum! Enjoy a drink at the bar or stroll through galleries. Join us for a lecture, a workshop, a performance or a special activity. Meet friends or bring your family. Every Thursday evening offers a different experience.

 Indicates complimentary refreshments and cash bar

THURSDAY, MAY 18

5:30 p.m. \$6 sandwich baskets, cash bar

6:30 p.m. PechaKucha Night

PechaKucha Nights are informal and fun gatherings where creative people share their ideas, hobbies—and just about anything, really—in the 20x20 format. To participate, contact Melissa Mohr at mmohr@figgeartmuseum.org.

THURSDAY, MAY 25

5:30 p.m. Social Hour 

7 p.m. Haitian Art Night

In celebration of the Figge Art Museum's recent acquisition of six Haitian artworks, generously donated by the James Huffman Estate, community members will speak about their experiences surrounding Haitian art and culture.

THURSDAY, JUNE 1


5:30 p.m. Opening Reception 

7 p.m. Collector Talk: Deborah Neff

Collector Deborah Neff will introduce *Black Dolls* and share her process of building this collection of artworks, including more than 100 handmade African-American dolls made between 1850 and 1940.



THURSDAY, JUNE 8

5:30 p.m. Opening Reception 

7 p.m. Curator Talk: Andrew Wallace

Andrew Wallace, manager of collections and exhibitions at the Figge, will introduce *Life Along the Mississippi* by father-daughter duo Aernout and Teska Overbeeke.

THURSDAY, JUNE 15

Cinema at the Figge

Presented by Ford Photography


5 p.m. Social Hour and craft beer

provided by WAKE Brewing 

6 p.m. Short Film Program

7 p.m. Feature Film

THURSDAY, JUNE 22

5:30 p.m. Opening Reception 

7 p.m. Artist Talk: Jean Shin



Join contemporary, New York-based artist Jean Shin at this sneak preview of *MAiZE* as she discusses the exhibition, as well as the process for turning 12,000 bottles into 1,200 cornstalks.

6:30 p.m. Midwest Writing Center Event

The Midwest Writing Center will cap off its symposium of the celebrated author Luis Alberto Urrea.

6:30 p.m. Public Reception with author

7:30 p.m. Keynote Address

8:30 p.m. Book signing

Visitors do not need to register for the conference to attend this event.

THURSDAY, JUNE 29

5:30 p.m. Social Hour 

7 p.m. Artist Talks

Three Quad-Cities artists will respond to Kara Walker's artwork, *Emancipation Approximation*.

THURSDAY, JULY 6

5:30 p.m. Social Hour 

7 p.m. Conservator Talk: Lalena Vellanoweth

Lalena Vellanoweth runs the Conservation Diversity Program at LACMA and will present on the theory, principles and practice of conservation.

THURSDAY, JULY 13

5 p.m. Metro Arts Reception, Showcase 

6 p.m. Quad City Arts Remarks
Quad City Arts' Metro Arts youth apprentices will celebrate their accomplishments at the Metro Arts Showcase, featuring community art projects created during the summer program.

7 p.m. Collector Talk: Chad Pregracke
Best known as CNN's Hero of the Year, the Quad-Cities' own Chad Pregracke will speak about the work he does through Living Lands & Waters, and reflect on the exhibition *Message in a Bottle Collection*.

THURSDAY, JULY 20 No program

THURSDAY, JULY 27

Cinema at the Figge

Presented by Ford Photography

5 p.m. Social Hour and craft beer

provided by WAKE Brewing 

6 p.m. Short Film Program

7 p.m. Feature Film

THURSDAY, AUGUST 3

5:30 p.m. Social Hour 🍷🎧

7 p.m. Scholar Talk: Dr. Pamela White

Dr. Pamela White, director of the Museum Studies Graduate Program at Western Illinois University and public art consultant, will speak about the history of public art and the influence of artists like Jean Shin, whose exhibition *MAiZE* will be on display.

THURSDAY, AUGUST 10

5:30 p.m. \$6 sandwich baskets, cash bar

6:30 p.m. PechaKucha Night

THURSDAY, AUGUST 17

5:30 p.m. Social Hour 🍷🎧

7 p.m. Exhibition Talk: Dr. Roald Tweet

Join historian and folklorist Dr. Roald Tweet as he shares his stories of the Mississippi Valley, in celebration of the exhibition *Life Along the Mississippi*. This program is possible thanks to the Figge's ongoing partnership with WVIK, Quad Cities NPR.

THURSDAY, AUGUST 24

5 p.m. Reception 🍷🎧

6 p.m. Azubuike Urban Exposure Film Premiere

The Urban Exposure program provides a creative channel allowing kids to express themselves constructively, non-violently and with increased confidence. The program will showcase their films, which were created based on the practice that storytelling is one of the most powerful forms of communication.

THURSDAY, AUGUST 31

5:30 p.m. Opening Reception 🍷🎧

7 p.m. Artist Talk: Darryl Montana

In celebration of the UIMA's exhibition of artwork by Darryl Montana on display at the Figge, artist Darryl Montana will speak about his role as Chief of the Yellow Pocahontas "Hunters" Mardi Gras Indian Tribe, as his father was before him. This is an ongoing African-American tradition and culture, which is uniquely New Orleans and began in Montana's family in the late 1860s.

THURSDAY, SEPTEMBER 7

3:30 p.m. Teacher Appreciation

Open House

7 p.m. Meet the Artists:

Aernout Overbeeke and Teska Overbeeke Father and daughter will discuss their photographic trips down the Mississippi, including why the Mississippi inspired them and how the experience influenced their lives and work.

THURSDAY, SEPTEMBER 14

5:30 p.m. Social Hour 🍷🎧

7 p.m. Artist Talk

Artists will speak about trends in environmental art and macro-insect photography, especially as related to the decreasing populations of pollinators. This program is part of the Figge Art Museum's on-going partnership with TallGrassQC.

THURSDAY, SEPTEMBER 21

5:30 p.m. Opening Reception 🍷🎧

7 p.m. Artist Talk: Edouard Duval Carrié

Haitian artist Edouard Duval Carrié will introduce his exhibition and speak about the current state of Haitian art.

FREE SENIOR DAY: TOUR & FILM

Join us the first Thursday of each month for FREE SENIOR DAY, featuring a 1:30 p.m. museum tour followed by a 2:30 p.m. film. Please meet your tour guide in the lobby. The film will be shown in the auditorium.

Thursday, June 1 • Modern Art

Thursday, July 6 • Haitian Works

Thursday, August 3 • Sculpture at the Figge

Thursday, September 7 • Grant Wood and the Regionalists



DOCENT-LED TOURS

Join our knowledgeable docents for a FREE guided tour this summer! Tours begin in the museum lobby. Are you bringing a group? Contact Heather Aaronson for a private group tour at 563.345.6630 or haaronson@figgeartmuseum.org.

Exhibition Highlights

1:30 p.m. Saturdays
June 24, July 8 and 22, August 12

1:30 p.m. Sundays
June 18, July 16 and 30, August 6

Collection Highlights

1:30 p.m. Saturdays
June 10, July 1, August 5

1:30 p.m. Sundays
June 11 and 25, July 9 and 23



TRIP TO CHICAGO

Saturday, August 19

\$80 per person includes coach, admission and snacks

7 a.m. departure from the Figge Art Museum

Join us for our annual pilgrimage to Chicago! Guests will enjoy both the Art Institute, featuring *Gauguin: Artist as Alchemist* and the MCA's Takashi Murakami, Amanda Williams and the *We Are Here* 50th anniversary exhibition. For information and reservations, contact Heather Aaronson at haaronson@figgeartmuseum.org or 563.345.6630.

EDUCATION UPDATES



2017 SUMMER ART WORKSHOPS FOR KIDS

Mark your schedules now! This summer, the museum again will offer popular all-day workshops for kids: Fridays at the Figge classes for children completing K-5th grades, and Art in the Middle classes for middle school students. All workshops are held between 9 a.m.-4 p.m. Details at www.figgeartmuseum.org. Sign up for a single session or for the series. Each workshop is taught by a different instructor with new theme-related projects each year. Cost includes all supplies. Kids should bring a sack lunch, beverage and snack to class.

Fridays at the Figge

(for elementary students)
9 a.m.-4 p.m. Selected Fridays
\$45 members/\$55 non-members
Drawing • June 9
Painting • June 16
Mixed Media • June 30
Printmaking • July 7
Sculpture • July 14

Art in the Middle

(for middle school students)
9 a.m.-4 p.m. Wednesdays
\$50 members/\$60 non-members
Drawing • June 7
Painting • June 14
Cartooning • June 21
Printmaking • June 28
Sculpture • July 12

BRAND BOESHAAR SCHOLARSHIP

The results are in for this year's recipients of the prestigious \$12,000 scholarships for students majoring in art or art education. The program is funded by the Brand Boeshaar Foundation Fund, managed by the Figge Education Department and administered by the Community Foundation of the Great River Bend.

Lillian L. Brand Scholarship:

Emily Beck, Davenport Central High School

Isabelle M. Brand Scholarship:

Samantha Rossow, Bettendorf High School

Lucille Brand Boeshaar Scholarship:

Lauren Brewer, Pleasant Valley High School

William Brand Boeshaar Scholarship:

Janice Maddox, Davenport Central High School

Honorable mentions and recipients of a \$500 scholarship:

Don Heggen Memorial Scholarship Fund:

Karlie Westmoreland, Davenport Central High School-Creative Arts Academy

Don Heggen Memorial Scholarship Fund:

Santiago Marquez, Davenport Central High School-Creative Arts Academy

ART MUSEUM DAY

Thursday, May 18, 2017

Free admission 5-9 p.m.

Join us on May 18 for Art Museum Day! Visit the galleries, have lunch in the Figge Café or experience PechaKucha Night at 6:30 p.m. Celebrate the vital role the Figge plays in making the Quad Cities community vibrant.



BEAUX ARTS FAIR

Spring Fair: May 13, 10 a.m.-5 p.m.;

May 14, 10 a.m.-4 p.m.

Fall Fair: September 9, 10 a.m.-5 p.m.;

September 10, 10 a.m.-4 p.m.

FREE admission Saturday and Sunday

FREE Spin Art on the Plaza each day, 10 a.m.-2 p.m.

FREE FAMILY DAY

10 a.m.-1 p.m. Saturday, June 24

Kids, their big people and everyone in-between are welcome to join us for art projects and scheduled activities throughout the studios, galleries and plaza. Events are inspired by our summer exhibitions.

THE GALLERY GAP



The Figge Art Museum has partnered with the Augustana College Teaching Museum and WVIK, Quad Cities NPR, to produce a new podcast

focusing on underrepresented populations in art galleries across the world. The podcast is produced by Lacy Scarmana and Alfredo Manteca, and sponsored by Pederson Paetz Design. This free podcast is available on iTunes and Google Play, as well as on WVIK's website.

ART LOVERS BOOK CLUB

This member's book club meets at 1 p.m. on the first Wednesday of most months in the museum's studios, with discussions led by Figge docents. All art lovers are welcome!

Wednesday, June 7 *The Boston Raphael* by Belinda Rathbone

Wednesday, July 5 *Guy Pene Du Bois: Painter of Modern Life* by Betsy Fahlman

Wednesday, August 2 *William Merritt Chase: A Modern Master* by Elsa Smithgall

Wednesday, September 6 *The Vanishing Velasquez* by Laura Cumming

BIG PICTURE: IN THE HOUSE!



Wednesdays, June 7–August 2

(no session on July 5)

10:30–11:30 a.m. Morning Session

1:30–2:30 p.m. Afternoon Session

Join the Figge Big Picture Outreach Program for this special IN-HOUSE series. The Big Picture is usually designed for K–12 classrooms to connect curriculum with art. This summer, these one-hour drop-in sessions will highlight a variety of art connections using Figge outreach lessons in the museum studios. Each week participants will learn a new art concept, share in art discussion, explore museum outreach objects and complete a fun activity to reinforce the theme of the day's lesson.

This is an excellent way for multiple ages to engage in learning while having tons of fun! Suitable for ages 5–12; parents are welcome to join in or explore the museum during each session. No reservations needed; simply choose the morning or afternoon session. For more information, contact Laura Dunn, outreach coordinator, at 563.345.6641 or Brian Allen, outreach educator, at 563.345.6654.

DANCE ME A STORY: EXPLORING LITERATURE THROUGH BALLET

10:30 a.m. Thursdays

July 6, 13, 20, 27 and August 3

This is a fun interactive program for people of all ages that encourages reading through the vehicle of dance. Read the story, turn on the music, grab a costume and learn the choreography. Many stories presented will be based on well-known fairy tales.

SUMMER OF FUN AT THE FIGGE

Available on the following weekends during museum hours: June 10–11, 17–18;

July 8–9, 15–16, 22–23, 29–30;

August 12–13, 19–20, 26–27;

September 2–3

Enjoy self-directed creative time at special activity stations located throughout the museum! Follow your gallery explorations with thoughtful, informal art projects that offer a chance to expand your viewing experience. All materials provided; just bring your imagination!

QUAD CITY ARTS METRO ARTS

Thursday, June 14–Sunday, July 17
on the Figge Plaza

Youth apprentices will work with artist Steve Banks to create sculptural work from upcycled materials. The finished work will also be displayed at River Roots Live, August 26–27.

TEACHER APPRECIATION OPEN HOUSE

3:30–7 p.m. Thursday, September 7

7 p.m. Talk: Teska and Aernout Overbeeke

The Figge welcomes all educators to the museum for an Open House to show our appreciation! Teachers may explore the museum's education resources, and enjoy complimentary refreshments, door prizes and activities. Support for this event is provided by the John Deere Foundation.

THE cArt!

Find our art cart in selected galleries throughout the summer for in-depth conversations about art! Books, objects and information, along with a trained docent, will be available for guests to explore art topics in new ways. Available selected Tuesdays from 10 a.m.–noon and 2–4 p.m.

Haitian Art

Tuesdays, June 13, 20 and 27

Modern Art

Tuesdays, July 11, 18 and 25

Regionalist Art

Tuesdays, August 1, 8 and 15

SUMMER DRAWING PROGRAM

10 a.m.–4 p.m. Monday through Friday
July 17–21

\$50/student

For one week in July, this fun but intensive drawing course will offer high school students a college-level art experience. The program boosts students' portfolios, allows individual time with top-notch professors from Western Illinois

University and interaction with art students from area schools. Students supply their own newsprint pad and portfolio; all other supplies are provided. For more information, contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org, or visit www.figgeartmuseum.org.





On February 26, the Friends of the Figge presented the Cajun Cook-Off. Eight chefs from the Quad-City area created tasty Cajun dishes for more than 250 attendees. Chef Jason Stewart from Zeke’s Island Cafe took home the People’s Choice Award for favorite dish of the night with his blackened chicken and tomatoes with red beans and rice and spicy crab egg roll.

Ashley Holden, morning reporter with KWQC-TV, served as the emcee for the evening. The top item in the live auction, a seven-night river cruise for two on the *American Queen*, went for a high bid of nearly \$5,000.

The \$15,000-plus raised will benefit Figge programs and major exhibitions. A special thanks to media sponsors KWQC-TV and the *Quad-City Times* for their support.

Thanks to the participating chefs:

- Chef Paul Inskeep, Figge Café
- Chef Aaron McMahon, Davenport Country Club
- Chef Jason Stewart, Zeke’s Island Cafe
- Chef James Steffen, Crow Valley Golf Club
- Chef Greg Sanders, Thunder Bay Grille
- Chef Patrick Trainor, Biaggi’s
- Chef Douglas Lear, Bass Street Chop House
- Chef Preston LeMaire, Isle Casino Hotel® Bettendorf



Red, White & Boom!

FIREWORKS WATCH PARTY

6-10 p.m. Monday, July 3
Galleries open until 9 p.m.

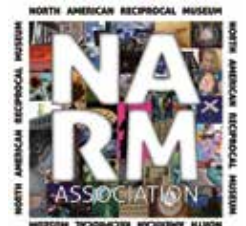
Celebrate Independence Day at the Figge! This member-only event gives you the opportunity to enjoy the best view of the largest fireworks display in the Quad Cities. Bring the whole family early to enjoy dinner and view the summer exhibitions such as *Jean Shin: MAiZE* and *Chad Pregracke: Message in a Bottle Collection*.

No need to pack a picnic basket—enjoy a delicious buffet of classic summer staples and drink specials overlooking the Mississippi in the Figge Café. This all-you-can-eat buffet will be \$15 for adults and \$7 for children. To purchase buffet tickets in advance, call Katie Schlotfeldt, Figge Café manager, at 563.345.6647, Tuesday-Friday between 11 a.m.-2 p.m., or email kschlotfeldt@frontierhg.com. Before the fireworks, enjoy a delicious bowl of ice cream topped with your favorite toppings (while supplies last).

Members may bring up to four additional guests outside of their household for \$2 per person. Call Tessa Pozzi, annual giving coordinator, at 563.345.6638 by June 23 to make your reservation.

What is NARM?

The North American Reciprocal Museum (NARM) Association® is one of the largest reciprocal membership programs in the world with members in the United States, Bermuda, Canada, El Salvador and Mexico. NARM has 896 arts, cultural and historical institutions, along with botanical gardens, children’s museums, and science and technology centers.



The Figge is a proud partner of NARM, providing benefits to all members at the Benefactor level and above. NARM members receive free general admission and the reciprocal museums’ member discounts in their stores.

For anyone who loves to travel or spend winter away from home, NARM benefits are especially valuable. NARM museums within a couple of hours of the Figge, such as the Peoria Riverfront Museum and The Richard H. Driehaus Museum in Chicago, give Figge members a terrific excuse for a day trip. If you like to spend the winter in Florida, you will find 65 reciprocal museums there!

Donor-level memberships begin at \$125 and include an individual or household membership and a contribution to the Annual Fund. As a donor, you support the museum’s mission “to bring art and people together.” In addition to the impact of your gift on the museum, donors are welcomed into the Friends of the Figge organization. They also receive invitations to special events, including lunch-and-learns, brunches, artist talks and special exhibition preview experiences.

For more information about NARM or how to become a donor, contact Tessa Pozzi, annual giving coordinator, at 563.345.6638 or tpozzi@figgeartmuseum.org.

ART at HEART

Reuse • Recycle • Recreate

The Figge Art Museum Gala Committee and Sponsors cordially invite you to attend the 11th Annual Art at Heart Gala for the benefit of children's arts and educational outreach in the Quad Cities region.

Saturday, June 3

5:30 p.m. Cocktails and Hors d'oeuvres

7 p.m. Seated Dinner

Recycled or recreated attire is encouraged!

\$125 per person all inclusive

Table sponsorship \$1,800 for ten guests or \$1,000 for two guests

9 p.m. Figge Underground After Party

NEW! (ticket information below)

For more information, to make a reservation, or to sponsor a table, call Raelene Pullen by May 22 at 563.345.6637 or rpullen@figgeartmuseum.org

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9 p.m.-Midnight Saturday, June 3
\$15 in advance or at the door

(Must be age 21 or over to attend)

Experience the Figge like never before as the Gala after-party goes underground! This party, located in the concrete garage under the building, will transcend your usual night out in downtown Davenport.

This event will be an eclectic pairing of art and music, creating an atmosphere reminiscent of the New York City underground scene. Bring your friends, dance, create and enjoy street food and craft beverages.

All proceeds from the evening will support Figge Arts education and outreach programs, impacting thousands of children throughout the Quad-Cities area. Tickets go on sale May 1. To purchase tickets, contact Tessa Pozzi at 563.345.6638 or Sara Morby at 563.345.6642; or visit www.figgeartmuseum.org.



BIRDIES FOR CHARITY

During its 40-plus years of existence, the John Deere Classic has delivered more than \$81.3 million to area charities—most of it through the Birdies for Charity program. Because the annual golf tournament covers all administrative costs, 100% of every pledge collected goes directly to your specified charity.

Perhaps best of all, the tournament also takes its annual profits and sends an additional check to each qualifying organization, adding a 5-10% bonus to the existing contributions from generous community donors. So, for each dollar pledged and collected, charities receive between \$1.05 and \$1.10.

The Birdies for Charity program allows us to continue to fulfill our mission of bringing art and people together! Your donation through the Birdie program can generate additional earnings for the Figge Art Museum, which count toward the Figge's Annual Fund.

The 2017 John Deere Classic is set for July 10-16. Pledge forms have been mailed to past donors, giving them the chance to win prizes and feel good about supporting the arts in the community. Pledge forms also may be picked up at the museum. Please encourage any friends, neighbors or colleagues who value the Figge to add BIRDIE #74 to their pledge forms. Your encouragement will help us reach our goal!

In 2016, we had our best year, serving more than 111,000 people. There has never been a better time to pledge your support and continue the museum's status as a vibrant and vital part of the Quad Cities and surrounding communities.

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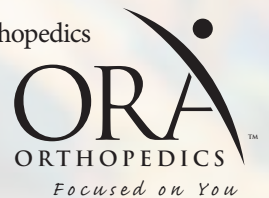
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Renowned Quad City artist, Raphael Iaccarino

WE PAY ATTENTION TO WHAT MATTERS MOST. YOU.

Renowned Quad City artist, Raphael Iaccarino, is known by his spectacularly colorful and massive botanical watercolors that not only grace the walls of Quad City landmarks, but also the homes of notables, including Clint Eastwood. However, Ralph's celebration of the artistic process was colored by a continual battle with spine pain, as well as arthritic thumb and shoulder pain.

Through a series of surgeries and pain management procedures, the fellowship-trained surgeons at ORA Orthopedics have allowed Ralph to regain his ability to create once again - without pain. Ralph is now looking ahead to his 7th decade, his creative passion is now colored with joyous optimism, "My best work is yet to come." To learn more about Ralph's story and how we can help you move, visit qcora.com or call 563.322.0971.



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