

views from the  
**FIGGE** ART MUSEUM

Spring/Summer 2016



# THE WONDERFUL WORLD OF OZ

Selections from the Willard Carroll/Tom Wilhite Collection

June 12-September 25



# From the Director



In March, our board and staff spent an afternoon envisioning the museum in three years and beyond as we update our strategic plan. As we build on the successes of the past three years—an expanded schedule of exhibitions, a 27%+ increase in visitors, solid gains in fiscal sustainability—we are also looking at the broader picture. What will a successful museum look like in 10 or 15 years? And what part can we play in making the Quad Cities “cool, creative, connected and prosperous” in the year 2030, as part of the QC Chamber’s Regional Vision? We will have a new plan in place in July with goals and aspirations for the next three years

*The Art of Architecture* exhibition, with Adam Reed Tucker’s amazing LEGO buildings and Hunt Harris’ beautiful photographs, has been a hit with visitors of all ages, who also have enjoyed the fantastic LEGO activity areas created by our education department. The show reminds us that there is only an imaginary line between play and art and “serious” work. With *Mississippi River Views from the Muscatine Art Center Collection*, the 39th *Rock Island Art Guild Fine Arts Exhibition* and the wonderful exhibition of cameos in the Lewis Gallery, the Figge is full of interesting art—perfect for the River Currents tours we offer to all fifth graders from the Davenport school district each spring.

And, we are looking forward to summer! Following last year’s success, we will again offer free admission through the support of the Bechtel Charitable Trusts and the John Deere Classic Golf Tournament. *The Wonderful World of Oz* will fill the second-floor Katz Gallery with an array of images and objects, from the first Oz book to the classic movie and its successors and beyond, thanks to the generosity of Willard Carroll and Tom Wilhite. On the fourth floor, *Picturing the Prairie* will bring together six accomplished artists whose work centers on the remarkable ecosystem that once covered most of the Midwest, while the third floor will showcase David Plowden’s classic views of industrial and Midwestern landscapes, drawn from his generous gift of artworks to the Figge. Finally, the Lewis Gallery will be home to a selection of works by 20th century masters, such as Chagall and Picasso, drawn from the Gilmore Collection at the Muscatine Art Center, and Mick Meilahn’s *Corn Zone* will once again come to the ground floor.

“Bringing art and people together” is the Figge’s core mission, and we are proud to be able to offer such a wealth of art, and so many wonderful classes, lectures and programs to go with it. It is all made possible by the hard work of our board, staff and volunteers, and by the generosity of our sponsors, members, donors and partners, including the City of Davenport and the Quad City Cultural Trust. Thank you! We look forward to seeing many new and familiar faces throughout the coming months, and we welcome your ideas and suggestions.

*Tim Schiffer*  
Executive Director

**WITH THANKS** As the governing body of the Figge Art Museum, the board, in consultation with the Figge’s director and senior staff, determines the museum’s strategic direction and provides oversight on art acquisitions, educational programming, events, fundraising and financial decisions. Without their leadership and support, the Figge would not be the thriving, energetic museum it is today.

## FIGGE BOARD OF TRUSTEES

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## VIEWS FROM THE FIGGE

### Spring/Summer 2016 • Issue 24

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Figge Art Museum  
225 West Second Street  
Davenport, Iowa 52801-1804  
563.326.7804  
www.figgeartmuseum.org

Home of the  City of Davenport art collection.

### HOURS

10 a.m.-5 p.m. Tuesday, Wednesday,  
Friday and Saturday  
10 a.m.-9 p.m. Thursday  
Noon-5 p.m. Sunday

**Café hours** Tuesdays-Friday, 11 a.m.-2 p.m.  
Saturdays (beginning May 7) 11 a.m.-2 p.m.

**Café reservations and special events**  
563.726.2087

### ADMISSION

**FREE ADMISSION** for all from  
JUNE 12-SEPTEMBER 25

\$7 adults; \$6 seniors and students with ID  
\$4 children ages 4-12

### FREE ADMISSION

Children under age 4  
Museum members  
Thursday evenings from 5-9 p.m. for  
all Seniors first Thursday of the month  
Active U.S. Armed Forces and their families

### REDUCED ADMISSION

AAA Members save \$2  
on a full-priced admission



To have additional copies of the newsletter delivered to your business or organization, please call 563.345.6638.



# PICTURING THE PRAIRIE

## TALLGRASS QC

MAY 28-SEPTEMBER 4, 2016

*Tallgrass QC is a collaboration that raises awareness about prairie ecology in the Quad Cities region.*

Wildflowers, grasses, birds and insects take over the fourth floor gallery at the Figge with the opening of *Picturing the Prairie: Tallgrass QC*. Featuring six regional artists working in a variety of mediums, the exhibition invites visitors to explore the complex beauty of our native ecosystem and learn about conservation.

Terry Evans' photographs of prairie specimens elegantly capture carefully preserved plants and animals. Artist Jin Lee offers contemplative images of the prairie's seasonal cycle and physical transformation in finely detailed photographs. Fiber sculptures by Mary Merkel-Hess are inspired by the grassy fields of Iowa. Botanical studies, exquisitely rendered by George Olson in watercolor, capture the complexity of native grasses and wildflowers. Artist Randy Richmond creates dynamic images of Nahant Marsh, a local nature preserve, using a combination of photographic processes. Radim Schrieber's footage of fireflies in the fields near his home reveal the prairie's mystical atmosphere.

Related programming and events, offered in collaboration with area partners, will focus on artmaking, nature studies and ecological conservation. A prairie planting less than a block from the museum will allow visitors to experience prairie plants firsthand, and a planting installation by Uncommon Ground will transform the walkway to the Figge with prairie grasses. At Nahant Marsh, staff will host nature programs on butterflies and medicinal plants.

Generously sponsored by



**JOYCE AND TONY SINGH  
FAMILY FOUNDATION**

Project Partners



## COMPANION EVENTS

### EXHIBITION OPENING RECEPTION

5:30 p.m. Wednesday, June 1

Join museum members and guests for the opening celebration of *Picturing the Prairie*. Local organizations will provide information about protecting our local environment. Singer-songwriter Kendra Swanson will perform original pieces that address the importance of these issues.

7 p.m. Curator Talk: Tim Schiffer

Tim Schiffer, Figge executive director and curator for *Picturing the Prairie*, will introduce the exhibition. After his remarks, visitors are encouraged to join Schiffer and the exhibition artists in the gallery for an informal conversation.

### POLLINATOR CONFERENCE

Thursday, June 23 and Friday, June 24

RiverCenter, Downtown Davenport

Learn about issues related to *Picturing the Prairie* by attending the Second Annual Quad Cities Pollinator Conference. Nearly 20 experts will speak about current pollinator issues, challenges and opportunities. Morning tours to pollinator habitat sites will be given on the second day. For more, visit <http://nahantmarsh.org/qcpollinatorconference>.

### ARTIST TALKS

6 p.m. Thursday, July 7 • Cash bar

Area artists will speak about their artworks included in *Picturing the Prairie*.

### FAMILY DAY

10 a.m.-1 p.m. Saturday, July 16

Dive into *Prairie: Tallgrass QC* with activities throughout the museum.

### MUSICAL TOUR: KENDRA SWANSON

7 p.m. Thursday, August 25 • Cash bar

Singer-songwriter Kendra Swanson returns to the Figge, this time to unveil five new songs that she wrote, having been inspired by artworks in the exhibition *Picturing the Prairie*.

### EXHIBITION TOURS

1:30 p.m. Saturday, June 18

1:30 p.m. Sunday, June 19



# The WONDERFUL WORLD of OZ

Selections from the Willard Carroll/Tom Wilhite Collection

JUNE 12-SEPTEMBER 25

In 1900, when his book *The Wonderful Wizard of Oz* was published, writer L. Frank Baum was a magazine editor in Chicago who wrote children's books on the side, largely to entertain his four sons. The magical tale, with its illustrations by W. W. Denslow, was an immediate hit. A stage version premiered in 1902, and Baum set to work on a series of sequels to the tale of Dorothy in the strange land of Oz. Now, 116 years later, the story is an essential part of American history and culture, and continues to inspire and entertain new generations.

Drawn from the largest collection of materials relating to the Wizard of Oz story and characters, the exhibition will feature 110 objects, from the finest known copy of the first edition/first state of Baum's 1900 book, to original sketches, costumes and props from the beloved 1939 movie starring Judy Garland, to Oz spinoffs such as puppets, toys and posters from other productions like *Wicked* and *The Wiz*. Highlights from the MGM film include the hourglass the Wicked Witch of the West uses to show Dorothy how much time she has left, the Green Lollipop Guild Munchkin costume (the most complete from the film) and Dorothy's screen-test dress. The Willard Carroll/Tom Wilhite Collection is being shown at the Figge through the generosity of the collectors, who intend to create a permanent National Oz Museum.

### Collector Talk: Willard Carroll

4 p.m. Sunday, June 12

Join Emmy Award-winning producer Willard Carroll as he explores Oz's indelible impact on every aspect of popular culture and media since the first book was published in 1900.

### Exhibition Open House:

#### *The Wonderful World of Oz*

5 p.m. Thursday, June 16

Travel over the rainbow to explore the exhibition and hands-on gallery activities. Costumes welcome!

### Family Day

Saturday, July 16

Scheduled Activities 10 a.m.-1 p.m.

Dive into *The Wonderful World of Oz* and *Picturing the Prairie: Tallgrass QC* with activities throughout the museum.

### Film Talk: There's No Place Like Home:

#### *The Wizard of Oz as a Tale of Migration*

7 p.m. Thursday, July 21

Join Paula Amad, Chair of Cinematic Arts at the University of Iowa, who will examine the immense influence *The Wizard of Oz* has had on more than 75 years of American filmmaking.

### Film Talk: John Fricke

7 p.m. Thursday, August 11

Enjoy a trip back in time with noted Oz and Judy Garland historian, author and Emmy Award-winning producer John Fricke to learn the facts, fictions and secrets behind the making of MGM's *The Wizard of Oz*.

### Screening of *The Wizard of Oz* (1939)

2 p.m. and 7 p.m. Saturday, August 13

Adler Theatre in downtown Davenport

\$3 per person or \$10 family pack (max. 5 people)

563.326.8555 (no advance sales)

John Fricke will host a rare 35mm film presentation of this classic motion picture. The print for this special screening comes courtesy of Warner Bros. and is one of a very few manufactured in 1998 when Technicolor briefly resumed a photo-chemical printing method that replicated the "three-strip" dye-transfer color process used when the picture was made in 1939.

### Exhibition Tours

1:30 p.m. Saturday, June 25

1:30 p.m. Sunday, June 26 and July 17

Exhibition organized by the Farnsworth Art Museum, Rockland, Maine

Exhibition sponsors



Hospitality sponsor



# David Plowden: An American Master

JUNE 25-SEPTEMBER 11, 2016



*David Plowden: An American Master* celebrates the photographer's recent gift to the museum of a selection of his key images made throughout his more than 60-year career. Plowden's hopeful and elegiac images express a personal vision infused with a sense of wonder and reverence for the American landscape and the ingenuity of man.

Including more than 70 images, the exhibition carefully follows Plowden's exploration of the medium's 20th century evolution, from a modern

vision of the sublime to a postmodern preoccupation with the banalities of an increasingly urbanized landscape. Even in the presence of suburban sprawl, Plowden manages to capture a kind of beauty in the landscape that the passerby might overlook. Like the great 19th century photographers before him, Plowden is adept at directing our gaze to the beauty of the rural landscape, while his critical eye attends us to what we see more clearly: a voluptuous ocean of grain enveloping a subdivision; the Gothic intricacy of an old bridge span; a nearly empty motel parking lot amid nothing; a grand sprawl of trash and utility poles leading us to Liberty.

## OPENING RECEPTION

5:30 p.m. Thursday, June 30

Enjoy light refreshments and a cash bar as you mingle with Figge members in celebration of the exhibition opening for *David Plowden: An American Master*.

7 p.m. Curator Talk: Andrew Wallace

Figge Manager of Exhibitions and Collections Andrew Wallace will speak with the artist about the exhibition *David Plowden: An American Master*. Join Wallace and David Plowden in the gallery for an informal talk.

## EXHIBITION TOUR

1:30 p.m. Sunday, July 10



Edouard Duval-Carrié

## Haitian Collection Travels to California

*Restoring the Spirit*, an exhibition of masterworks from the Figge's Haitian collection, is on view at the Pomona College Museum of Art in Claremont, California, and was the centerpiece of "The Crossing: La Traverse: Art in Haiti and the U.S.," a scholarly symposium held at the college in March. Edouard Duval-Carrié, a celebrated Haitian artist who now lives in Miami, was the keynote speaker, and noted that the Figge was the first museum to purchase his work. The Figge will showcase Duval-Carrié's multi-part installation *Endless Flight* in the fall of 2017.

## Masterpieces of 20th Century French Art from the Mary Musser Gilmore Collection, Muscatine Art Center

MAY 28-AUGUST 28, 2016

Works by European masters such as Renoir, Degas, Picasso and Matisse will fill the Lewis Gallery this summer. On loan from the Muscatine Art Center, the collection was given by the estate of Mary Musser Gilmore, niece of the Center's founder, in 1992. An additional 11 works were added to the collection in 2010 through the estate of Sarah King Wilmer, daughter of Mary Musser Gilmore. Intimate in scale, the works provide an overview of one of the most dynamic periods of French art, beginning with the Impressionists and continuing through the Post-Impressionists and the innovations of Picasso, Chagall and others.



# Thursdays AT THE Figge



FREE ADMISSION THURSDAY EVENINGS • BAR OPENS AT 5 P.M.

## THURSDAY, APRIL 28

7 p.m. Artist Talk: Benj Upchurch



Join Benj Upchurch, University of Iowa professor of ceramics, as he speaks about his artistic practice, including his piece on display in the University of Iowa Museum of Art's Figge exhibition, *Clay: Traditions in Shard* (on view through October 30, 2016).

## LEGACIES for IOWA

SUPPORTED BY THE MATTHEW BUCKSBAUM FAMILY

A University of Iowa Museum of Art Collections Sharing Project



## THURSDAY, MAY 5

7 p.m. Artist Talk: J. Hunt Harris II



Hear from photographer and Figge Trustee Hunt Harris as he speaks about his series of artworks that focus on Chicago, currently on display in the exhibition *The Art of Architecture*.

## THURSDAY, MAY 12

6:30 p.m. Figge Film Festival:  
A Mississippi Minute

Help the Figge celebrate the exhibition *Mississippi River Views from the Muscatine Art Center Collection* during a film festival that features one-minute films about the Mississippi River. In addition to screening the films and announcing awards, this event will feature a water-themed performance by Ballet Quad Cities, as well as an update on the state of our Mississippi riverfront by Kathy Wine, executive director of River Action.



## THURSDAY, MAY 19

5:30 p.m. \$6 Sandwich Baskets

6:30 p.m. PechaKucha Night: Discover the Mysteries

The Figge welcomes back partners in the Quad Cities Museum Week coalition as they share mysteries and more from each of their organizations. These presentations will also serve as a snapshot of the fun that will come during the next Quad Cities Museum Week, June 18–26, 2016.

## THURSDAY, MAY 26

5:30 p.m. Artist and Author Talk



Iowa artist Nancy Purington will present a talk entitled: "Futuristic Rhythms: Currency and Change," in support of the exhibition

*Mississippi River Views from the Muscatine Art Center Collection*. Following the presentation, Purington will sign copies of her book *Moonlight on the Mississippi*, a collection of paintings and photographs of the Mississippi River.

7 p.m. Dramatic Reading

River Action will host a reading of two environmentally-themed short plays by Minnesota-based playwrights Rachel Jendrzewski and Theo Goodell. A post-play discussion with the playwrights about incorporating art and social practice will follow. River Action Program Director Kate Kremer will moderate the event.

## THURSDAY, JUNE 2

6 p.m. Outreach Collection Exploration

Enjoy a hands-on art experience as you explore the Figge's Outreach Collection, which contains more than 100 artworks from around the world.

## THURSDAY, JUNE 9

7 p.m. Film and Q&A

Cash bar

*Jackson Pollock's Mural: The Story of a Modern Masterpiece* is a film about a journey—the journey of how one painting changed the course of modern American art more than 70 years ago, and the painting's journey around the world after a disastrous flood destroyed the University of Iowa Museum of Art. This documentary not only fully illuminates the history of Jackson Pollock's *Mural*, it also vividly demonstrates the importance of this painting and the collections of the UIMA to the people of Iowa. After the film, stay for a Q&A with Sean O'Harrow, executive director of the University of Iowa Museum of Art.



## THURSDAY, JUNE 16

5–7 p.m. Exhibition Open House:

*The Wonderful World of Oz*

See page 4

## THURSDAY, JUNE 23

5:30 p.m. \$6 Sandwich Baskets

7 p.m. Art Historian Talk: Demystifying the Mystery of Art Appraising

In celebration of Quad Cities Museum Week: Discover the Mysteries, the Figge is excited to host Dr. Anna Heineman as she shares how every artwork begins as a mystery when it comes to art appraising. Heineman will discuss examples of artworks that, at first glance, appear to be the opposite of their actual worth. The talk will conclude with how to informally value your own treasures. Dr. Heineman is an Iowa native, who earned her Ph.D. from the University of Iowa in 2010. She now lives and works as an art appraiser in Florida.



#### THURSDAY, JUNE 30

5:30 p.m. Opening Reception:  
*David Plowden: An American Master*  
7 p.m. Curator Talk: Andrew Wallace  
See page 5

#### THURSDAY, JULY 7

6 p.m. Artist Talks: *Picturing the Prairie*  
Cash bar  
See page 3

#### THURSDAY, JULY 14

5 p.m. Metro Arts Reception and Showcase  
6 p.m. QC Arts Remarks  
Quad City Arts Metro Arts youth apprentices will celebrate their accomplishments at the Metro Arts Showcase, featuring visual arts and dance.

#### THURSDAY, JULY 21

7 p.m. Film Talk: *There's No Place Like Home: The Wizard of Oz as a Tale of Migration*  
See page 4

#### THURSDAY, JULY 28

5:30 p.m. \$6 Sandwich baskets  
6:30 p.m. PechaKucha Night



#### THURSDAY, AUGUST 4

##### *Celebrate the Figge's Birthday!*

5:30 p.m. Party on the Plaza  
Bring your lawn chairs and join us for cake and family fun. Food and beverages will be available for purchase.

6 p.m. Live music: *Flash in a Pan*  
*Flash in a Pan* blends folk, indie rock and bluegrass elements to inspire original compositions and covers, with the aim to ramble across the Midwest to rumble dance floors and street corners. The current lineup features Blake Daly, Max Perkhounkov, Jacob Zumwalt, Max Lipnick, Loxley Eckles V and Alex Flesher.



#### THURSDAY, AUGUST 11

7 p.m. Film Talk: John Fricke  
See page 4

#### THURSDAY, AUGUST 18

5 p.m. Film Festival: *Azubiuke Urban Exposure Visual Media Program*  
Program participants from the Urban Exposure Visual Media Program will showcase their films. This program is based on the belief that "Story-telling is one of the most powerful forms of sharing truth known to humankind." Urban Exposure provides a creative channel that allows kids to express themselves constructively, non-violently and with greater confidence.

#### THURSDAY, AUGUST 25

7 p.m. Musical Tour: Kendra Swanson  
Cash bar  
See page 3

#### THURSDAY, SEPTEMBER 1

5:30 p.m. \$6 Sandwich Baskets  
7 p.m. An Evening with the International Writing Program  
Join us for a reading from three members of the University of Iowa's International Writing Program. A partnership with the Midwest Writing Center and Arts Share.

#### THURSDAY, SEPTEMBER 8

5:30 p.m. Opening Reception and Talk: *Living Proof Exhibit*  
Explore the exhibition and mingle with included artists over refreshments during the opening reception for *Living Proof Exhibit*. There will be a silent auction to benefit the organization, and *Living Proof Exhibit* co-founders Pamela Crouch and Mary Ellen Cunningham will make formal remarks at 7 p.m.



#### BEAUX ARTS FAIR

10 a.m.–5 p.m. Saturday, May 7  
10 a.m.–4 p.m. Sunday, May 8  
FREE Admission to the Fair and the Museum  
10 a.m.–2 p.m. Kid's Spin Art, each day

What originally began as a Sunday morning sketch group in the 1950s has turned into a small but mighty organization dedicated to promoting the arts in the Quad Cities. Since its inception in 1953, the Beaux Arts Fund Committee (BAFC) has contributed more than \$600,000 to the Figge and its predecessors, with the majority of the funds coming from two outdoor fairs each year.

This year's spring Beaux Arts Fair is set for Saturday and Sunday, May 7–8. Fair visitors can browse and purchase an impressive selection of fine arts and crafts from more than 120 vendors—34 of whom are brand new to the fair—or come and listen to live music.

"People would be so surprised at what art we can get here," said Vicki Rocker, member of the BAFC. "It's a really good assortment of jewelers, metal, wood, stained glass, pottery, photography—definitely worth a trip. We're a Mother's Day tradition!"

In celebration of the fair and Mother's Day, admission to the Figge is FREE to the community during the entire weekend! So treat your wife, mom or grandma to a fun-filled day of shopping in support of art and local and national artisans.

The fall Beaux Arts Fair will be held 10 a.m.–5 p.m. Saturday, September 10, and 10 a.m.–4 p.m. Sunday, September 11.

Are you an artist, or know of an artist interested in hosting a booth at the fall fair? Applications are due by June 15, and are available on [www.beauxartsfair.com](http://www.beauxartsfair.com).



# Calendar

For more information on these or other programs, visit the calendar page at [www.figgeartmuseum.org](http://www.figgeartmuseum.org)

## APRIL

### Sunday, April 24

Free admission  
12:30 p.m. Muscatine YA Recognition  
2 p.m. LEGO® Challenge

### Thursday, April 28

7 p.m. Artist Talk: Benj Upchurch

## MAY

### Sunday, May 1

Free admission  
12:30 p.m. Bettendorf YA Recognition  
2 p.m. LEGO® Challenge

### Thursday, May 5

6 p.m. Wine & Art  
7 p.m. Artist Talk: J. Hunt Harris II

### Saturday, May 7

Free admission  
10 a.m. Beaux Arts Fair  
10 a.m. Kid's Spin Art on the Plaza

### Sunday, May 8

Free admission  
10 a.m. Beaux Arts Fair  
10 a.m. Kid's Spin Art on the Plaza

### Wednesday, May 11

1 p.m. Art Lover's Book Club

### Thursday, May 12

6:30 p.m. Figge Film Festival

### Saturday, May 14

10 a.m. Class: Sumi-e Brush Painting

### Sunday, May 15

Free admission  
12:30 p.m. Pleasant Valley YA Recognition  
2 p.m. LEGO® Challenge  
Noon Print Fair

### Wednesday, May 18

5 p.m. Wine & Dine at the Figge Café

### Thursday, May 19

5 p.m. Meeting: Los Angeles Trip  
5:30 p.m. Sandwich Baskets  
6:30 p.m. PechaKucha Night

### Thursday, May 26

5:30 p.m. Talk: Nancy Purington  
7 p.m. Dramatic Reading

### Saturday, May 28

Exhibition Opening: *Picturing the Prairie*  
Exhibition Opening: *Masterpieces of 20th Century French Art*

## JUNE

### Wednesday, June 1

1 p.m. Art Lover's Book Club  
5:30 p.m. Opening Reception:  
*Picturing the Prairie*  
7 p.m. Curator Talk: Tim Schiffer

### Thursday, June 2

6 p.m. Wine & Art  
6 p.m. Outreach Collection Exploration

### Wednesday, June 8

9 a.m. Art in the Middle - Drawing

### Thursday, June 9

7 p.m. Film: *Jackson Pollock's Mural*

### Friday, June 10

9 a.m. Fridays at the Figge - Drawing

### Saturday, June 11

5:30 p.m. Art at Heart Gala  
8 p.m. ArtBar

### Sunday, June 12

Exhibition Opening:  
*The Wonderful World of Oz*  
4 p.m. Collector Talk: Willard Carroll

### Wednesday, June 15

9 a.m. Art in the Middle - Painting  
10:30 a.m. & 1:30 p.m. Big Picture

### Thursday, June 16

5 p.m. Exhibition Open House:  
*The Wonderful World of Oz*

### Friday, June 17

9 a.m. Fridays at the Figge - Painting

### Saturday, June 18

Quad Cities Museum Week  
10 a.m. The Cart: Grant Wood  
1:30 p.m. Tour: *Picturing the Prairie*

### Sunday, June 19

Quad Cities Museum Week  
1:30 p.m. Tour: *Picturing the Prairie*

### Tuesday, June 21

10 a.m. Tour: Downtown Architecture

### Wednesday, June 22

9 a.m. Art in the Middle - Cartooning  
10:30 a.m. & 1:30 p.m. Big Picture

### Thursday, June 23

Quad Cities Museum Week  
Pollinator Conference

5:30 p.m. Sandwich Baskets

7 p.m. Art Historian Talk

### Friday, June 24

9 a.m. Fridays at the Figge - Mixed Media  
Quad Cities Museum Week  
Pollinator Conference

### Saturday, June 25

Quad Cities Museum Week  
Exhibition Opening: *David Plowden*  
10 a.m. The Cart: Frank Lloyd Wright  
10 a.m. Workshop: Watercolor Pencil  
1:30 p.m. Tour: *Wonderful World of Oz*

### Sunday, June 26

Quad Cities Museum Week  
1:30 p.m. Tour: *Wonderful World of Oz*

### Tuesday, June 28

10 a.m. Tour: Downtown Architecture

### Wednesday, June 29

10:30 a.m. & 1:30 p.m. Big Picture

### Thursday, June 30

5:30 p.m. Opening Reception:  
*David Plowden: An American Master*

## JULY

### Sunday, July 3

6 p.m. Red, White & Boom!

### Wednesday, July 6

9 a.m. Art in the Middle - Printmaking  
1 p.m. Art Lover's Book Club  
10:30 a.m. & 1:30 p.m. Big Picture

### Thursday, July 7

10:30 a.m. Dance Me a Story  
6 p.m. Wine & Art  
6 p.m. Artist Talks: *Picturing the Prairie*

### Friday, July 8

9 a.m. Fridays at the Figge - Printmaking

### Saturday, July 9

Member trip to Madison  
10 a.m. The Cart: Modern Art  
10 a.m. Tour: Downtown Architecture  
10 a.m. Watercolor Workshop

### Sunday, July 10

1 p.m. Wine & Dine at the Figge Café  
1:30 p.m. Tour: *David Plowden*

### Monday, July 11

9 a.m. Summer Drawing Program

### Wednesday, July 13

10:30 a.m. & 1:30 p.m. Big Picture

### Thursday, July 14

10:30 a.m. Dance Me a Story  
5 p.m. QC Arts Metro Arts Reception

### Saturday, July 16

10 a.m. The Cart: Haitian Art  
10 a.m. Tour: Downtown Architecture  
10 a.m. Family Day

### Sunday, July 17

1:30 p.m. Tour: *Wonderful World of Oz*

### Tuesday, July 19

10 a.m. Tour: Downtown Architecture

### Wednesday, July 20

10:30 a.m. & 1:30 p.m. Big Picture

### Thursday, July 21

10:30 a.m. Dance Me a Story  
5:30 p.m. Opening Reception: *Plowden*  
7 p.m. Film Talk: *The Wizard of Oz*

### Tuesday, July 26

10 a.m. Tour: Downtown Architecture

### Wednesday, July 27

9 a.m. Art in the Middle - Sculpture  
10:30 a.m. & 1:30 p.m. Big Picture

### Thursday, July 28

10:30 a.m. Dance Me a Story  
5:30 p.m. Sandwich Baskets  
6:30 p.m. PechaKucha Night

### Friday, July 29

9 a.m. Fridays at the Figge - Sculpture

## AUGUST

### Wednesday, August 3

1 p.m. Art Lover's Book Club  
10:30 a.m. & 1:30 p.m. Big Picture

### Thursday, August 4

10:30 a.m. Dance Me a Story  
5:30 p.m. Party on the Plaza  
6 p.m. Wine & Art

### Saturday, August 6

10 a.m. The Cart: *Picturing the Prairie*  
1:30 p.m. Tour: Current Exhibitions

### Sunday, August 7

11 a.m. Art Off the Wall  
1 p.m. History of Art: Photography Series  
1:30 p.m. Tour: Current Exhibitions

### Thursday, August 11

7 p.m. Film Talk: John Fricke

### Friday, August 12

6:30 p.m. Wine & Dine at the Figge Café

### Saturday, August 13

1:30 p.m. Tour: Current Exhibitions  
2 p.m. and 7 p.m. Screening of  
*The Wizard of Oz* at the Adler Theatre

### Sunday, August 14

1:30 p.m. Tour: Current Exhibitions

### Thursday, August 18

5 p.m. Film Festival: Azubuike Urban  
Exposure Visual Media Program

### Saturday, August 20

9 a.m. Docent Candidate Class  
10 a.m. Workshop: Acrylic Painting

### Thursday, August 25

7 p.m. Musical Tour: Kendra Swanson

### Sunday, August 28

Exhibition Closing: *David Plowden*  
Exhibition Closing: *Masterpieces of 20th Century French Art*

### Tuesday, August 30

6 p.m. Class: Basic Drawing

## SEPTEMBER

### Thursday, September 1

5:30 p.m. Sandwich Baskets  
7 p.m. International Writing Program

### Saturday, September 3

9 a.m. Workshop: Plein Aire Open Medium

### Sunday, September 4

Exhibition Closing: *Picturing the Prairie*

### Wednesday, September 7

1 p.m. Art Lover's Book Club  
6 p.m. Class: Painting with Watercolor

### Thursday, September 8

5:30 p.m. Opening Reception and Talk:  
*Living Proof Exhibit*



# Classes & Workshops for Adults

Immerse yourself in the creative process as you explore a great variety of classes in the studios. From wine to watercolor—we offer something for everyone, and all experience levels are welcome. Don't forget: museum members receive discounts on all class fees! To register, contact Heather Aaronson at 563.326.7804 x2045 or [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org).



## Sumi-e Japanese Brush Painting

Instructor: Nancy Silver  
10 a.m.-3 p.m. Saturday, May 14  
\$50 member; \$60 non-member  
Supply list

## Workshop: Watercolor Pencil (offsite at Vander Veer Park)

Instructor: Gloria Burlingame  
10 a.m.-2 p.m., Saturday, June 25  
\$35 member; \$45 non member  
Supply list

## Watercolor Workshop: Portals – Pathways to Imagination

Instructor: Ralph Iaccarino  
10 a.m.-3 p.m. Saturday, July 9  
\$45 member; \$55 non-member  
Supply list

## Acrylic Painting Workshop – Summer Fun

Instructor: Allen Holloway  
10 a.m.-2 p.m. Saturday, August 20  
\$35 member; \$45 non-member  
Supply list

## Basic Drawing

Instructor: Gloria Burlingame  
6-8 p.m. Tuesday, August 30-September 27  
\$90 member; \$100 non-member  
Supply list

## Workshop: Plein Aire Open Medium (offsite at Nahant Marsh)

Facilitator: Lynn Gingras-Taylor  
9-10 a.m. Saturday, September 3  
\$40 member; \$50 non-member  
Supply List

## Painting with Watercolor

Instructor: Bill Gustafson  
6-8 p.m. Wednesday, September 7-28  
\$80 member; \$90 non-member  
Supply List

## Workshop: Pastel Canyon-scapes

Instructor: Allen Holloway  
10 a.m.-2 p.m. Saturday, September 17  
\$40 member; \$50 non-member  
Supply List

SUPPLY LISTS ARE AVAILABLE ON THE CLASSES PAGE AT  
[WWW.FIGGEARTMUSEUM.ORG](http://WWW.FIGGEARTMUSEUM.ORG)

## THE HISTORY OF ART: PHOTOGRAPHY SERIES

Sundays, August 7-28  
1-3 p.m.  
John Deere Auditorium  
Free with Membership or paid admission  
Each class will feature photography from a different angle as the instructors explore everything from the stunning photographs by David Plowden (on display until September 11) to the role of photojournalism in society today.

## DOCENT CANDIDATE CLASS

Saturdays, August 20-October 1  
9 a.m.-Noon  
\$125 plus a Figge membership  
Share your knowledge and love of the visual arts with others by becoming a Figge docent. Docent candidates are taught to look at, analyze and discuss works of art in order to engage visitors to the museum in conversations about selected works in the galleries. Candidates should have a strong interest in the visual arts, enjoy public speaking and have a genuine appreciation for all visitors. To learn more, contact Melissa Mohr at [mmohr@figgeartmuseum.org](mailto:mmohr@figgeartmuseum.org) or 563.326.7804 x7895.

## WINE and ART!

Enjoy a variety of studio classes paired with a glass of wine, light hors d'oeuvres and socializing during Wine & Art. Each session features a different art medium, and you'll create finished artworks to display in your home. Sessions cost \$20/student: supplies, snacks and wine are provided. Pre-registration is required. Contact Heather Aaronson at 563.326.7804 x2045 or [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org) to register.

### 6-8 P.M. THURSDAY, MAY 5

#### Cinco de Mayo

Instructor: Gloria Burlingame

Celebrate this special day by taking a look at the self-portrait art of Frida Kahlo, one of Mexico's most famous artists. Inspired by her paintings, create a study in mixed media.

### 6-8 P.M. THURSDAY, JUNE 2

#### Delicious Dessert!

Instructor: Meghan Purcell

Students will take a look at the fabulously colorful dessert paintings of Wayne Thiebaud before mixing it up in the studios, using oil pastels combined with water-colors to prepare sweet treat pictures!

### 6-8 P.M. THURSDAY, JULY 7

#### Prairie Painting

Instructor: Pam Ohnemus

Learn acrylic painting tips and techniques, to create a beautiful prairie landscape.

### 6-8 P.M. THURSDAY, AUGUST 4

#### Prince of the Prairie

Instructor: Allen Holloway

Capture the magic of nature's prince in its natural prairie habitat. You'll be led on a painting journey featuring the majestic buffalo.



# Education Updates

## BRAND BOESHAAR SCHOLARSHIP

The results are in for this year's recipients of the prestigious \$12,000 scholarships for students majoring in art or art education. The program is funded by the Brand Boeshaar Foundation Fund, managed by the Figge Education Department and administered by the Community Foundation of the Great River Bend. And the 2016 recipients are:

- The Lillian L. Brand Scholarship Iris Johnson, Rock Island High School
- The Isabelle M. Brand Scholarship Reilly Moeller, Davenport Central High School
- The Lucille Brand Boeshaar Scholarship Amy VanFossen, Homeschool
- The William Brand Boeshaar Scholarship Amanda Matthews, Bettendorf High School

These students received honorable mentions and were recipients of a \$500 scholarship:

- Don Heggen Memorial Scholarship Anastasia Sperling, Bettendorf High School and Aimee Bradbury-Johnson, Bettendorf High School

## VILLAGE IN BLOOM

10 a.m.-4 p.m. Saturday, May 7

In celebration of the artistic legacy of Isabel and John Bloom, Village in Bloom is a free arts festival in Davenport's East Village, featuring reused/recycled sculptures made by QC schools, an art-making tent, performances in dance and music, puppet shows and more.

## ART LOVER'S BOOK CLUB

This member's book club meets at 1 p.m. on the first Wednesday of most months in the museum's Studios, with discussions led by Figge Docents. All art lovers are welcome!

- May 11 ■ *Caravaggio: A Life Sacred & Profane* by Andrew Graham-Dixon
- June 1 ■ *What Are you Looking At? The Surprising, Shocking, and Sometimes Strange Story of 150 Years of Modern Art* by Will Gompertz
- July 6 ■ *Elizabeth Sparhawk Jones: The Artist Who Lived Twice* by Barbara Lehman Smith
- August 3 ■ *Mucha* by Sarah Mucha
- September 7 ■ *Paris Red* by Maureen Gibbon

## QUAD CITIES MUSEUM WEEK: DISCOVER THE MYSTERIES

Saturday, June 18-Sunday, June 26

Enjoy a celebration of our region's museums during Quad Cities Museum Week! Participate in special activities, exhibitions and promotions during this fun-filled week—it is the perfect opportunity for families and friends to get out and explore. Each museum features its own history, galleries, and exhibitions as it explores the theme of "Discover the Mysteries." Come and discover these wonderful gems that add to the quality of life in our region! To find out more about Museum Week, visit [www.qcmuseumweek.com](http://www.qcmuseumweek.com).

## DOCENT-LED EXHIBITION TOURS

Delve deeper into the significance of the art in an exhibition by joining a docent-led tour.

- Picturing the Prairie* see page 3  
1:30 p.m. Saturday, June 18  
1:30 p.m. Sunday, June 19

- Wonderful World of Oz* see page 4  
1:30 p.m. Saturday June 25  
1:30 p.m. Sundays, June 26, July 17

- David Plowden* see page 5  
1:30 p.m. Sunday, July 10

- Downtown Architecture  
10 a.m. Tuesdays, June 21, 28, July 19, 26  
10 a.m. Saturdays, July 9, 16

- Current Exhibitions  
1:30 p.m. Saturdays, August 6, 13  
1:30 p.m. Sunday, August 7, 14

## 2016 Summer Art Workshops for Kids

This summer, the museum will once again offer our popular all-day workshops for kids—Fridays at the Figge classes for children completing K-5th grades, and Art in the Middle classes for your middle school students. All workshops are held between 9 a.m. and 4 p.m. For details, visit [www.figgeartmuseum.org](http://www.figgeartmuseum.org). Sign up for a single session or for the whole series. Each workshop is taught by a different instructor with new theme-related projects each year. Cost includes all supplies. Kids should bring a sack lunch, beverage and snack to class.

### Fridays at the Figge

(elementary students completing K-5th)

9 a.m.-4 p.m. Fridays

Cost per class:

\$45 members/\$55 non-members

Drawing 6.10.16

Painting 6.17.16

Mixed Media 6.24.16

Printmaking 7.8.16

Sculpture 7.29.16

### Art in the Middle

(middle school students)

9 a.m.-4 p.m. Wednesdays

Cost per class:

\$50 members/\$60 non-members

Drawing 6.8.16

Painting 6.15.16

Cartooning 6.22.16

Printmaking 7.6.16

Sculpture 7.27.16

## DANCE ME A STORY: EXPLORING LITERATURE THROUGH BALLET

10:30 a.m. Thursday, July 7, 14, 21, 28, August 4

Dance Me a Story: Exploring Literature through Ballet is a fun interactive program for people of all ages that encourages reading through the vehicle of dance. Read the story, turn on the music, grab a costume and learn the choreography. Many stories presented will be based on well-known fairy tales.

Implemented in 2014, Dance Me a Story complements Ballet Quad Cities' season with public programs that tie together ballet performances and the literature that inspires the choreography. Participants first learn how the literature inspires the choreographer and dancers, then see costumes, head pieces, props and pointe shoes—all important elements to bring the story to life. These sessions focus on five literary classics: *Dracula*, *The Nutcracker*, *Romeo and Juliet*, *The Sleeping Beauty*, and *The Ugly Duckling*. Dance Me a Story has received support from the Illinois Humanities Council, the Iowa Arts Council and the Doris and Victor Day Foundation.

## QUAD CITY ARTS METRO ARTS

Thursday, July 14–Sunday, July 17

Youth apprentices will work with Davenport artist Steve Banks to create sculptural work from upcycled materials. The finished work will be displayed on the Figge Plaza July 14–17. The work will also be on view at River Roots Live August 26–27.

## THE CART!

Selected Saturdays

10 a.m.–Noon and 2–4 p.m.

Find our art cart in selected galleries throughout the summer for in-depth conversations about art! Books, objects and information, along with a trained docent, will be available for guests to explore art topics in new ways.

June 18 Grant Wood

June 25 Frank Lloyd Wright

July 9 Modern Art

July 16 Haitian Art

August 6 *Picturing the Prairie: Tallgrass QC*



## SUMMER DRAWING PROGRAM

9 a.m.–Noon Monday through Friday

July 11–15 and 18–22

Program Cost: \$50

For two weeks each July, this fun and intensive drawing course offers high school students a college-level art experience.

The SDP boosts students' portfolios, allows individual time with top-notch professors and interaction with art students from area schools. To apply, students must submit a digital portfolio and application by Friday, May 6. Apply online by clicking the link on the homepage at [www.figgeartmuseum.org](http://www.figgeartmuseum.org) or email [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org).

**Supplies:** Students supply their own newsprint pad and portfolio, all other supplies are provided.

For more information, contact Heather at [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org) or 563.345.6630, or visit the museum website at [www.figgeartmuseum.org](http://www.figgeartmuseum.org).

## BIG PICTURE: IN THE HOUSE!

Wednesdays, June 15–August 3

Morning Session 10:30–11:30 a.m.

Afternoon Session 1:30–2:30 p.m.

Join the Figge Big Picture Outreach Program for this special IN-HOUSE series geared for all young art enthusiasts! The Big Picture is normally designed for K–12 school classrooms to connect curriculum with art; teaching “big picture” ideas from a visual perspective. This

summer, these one-hour drop-in sessions will highlight a variety of art connections using Figge outreach lessons here in the museum studios. Each week the program is offered, participants will learn a new art concept, share in art discussion, explore museum outreach objects and complete a fun activity to reinforce the theme of the day's lesson.

This is an excellent way for multiple ages to engage in learning while having tons of

fun! Suitable for ages 5 through 12. Parents are welcome to join in, or explore the museum during each session.

No reservations needed; just choose to come for either the morning or afternoon session. For more information contact Laura Dunn, outreach coordinator, at 563.326.7804 x2047 or Brian Allen, outreach educator, at 563.326.7804 x2005.



## RED, WHITE & BOOM!

6-10 p.m. Sunday, July 3  
Galleries open until 9 p.m.  
Fireworks Watch Party

Celebrate Independence Day at the Figge with a family-friendly picnic party for members! Come early to view *The Wonderful World of Oz*, then grab a seat on the patio to watch the largest fireworks display in the Quad Cities!

Come hungry—Chef Steve Hall will prepare a delicious all-you-care-to-eat buffet of traditional picnic fare for \$15, or \$7 for kids ages 4-12. Payment is recommended in advance, and can be made at the Figge Café during lunchtime hours (11 a.m. to 2 p.m. Tuesday-Friday). A cash bar also will be available. PLUS, all guests are invited to grab a bowl and dig in during the FREE ice cream social from 8 to 9 p.m. (while supplies last)!

Members may bring additional guests for just \$2 per person. To attend, call Sara Morby at 563.345.6642 or email smorby@figgeartmuseum.org.



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## TRAVEL TO LOS ANGELES WITH THE FIGGE

October 15-22, 2016

The birthplace of Hollywood and beach culture, Los Angeles is one of the world's most vibrant and culturally diverse cities. Join other museum members and Executive Director Tim Schiffer for a week exploring the city's cultural treasures, with a few special surprises thrown in. From our hotel in bustling Old Town Pasadena, we will visit the Getty Center, the Getty Villa, the Huntington Library with its spectacular gardens, the new Broad Art Museum, the Cathedral of Our Lady of Angels and Disney Hall downtown, the Reagan Presidential Library and many other sites. The all-inclusive price of \$2,499 per person (\$2,969 for a single) includes air fare, chartered coach, museum admissions and tours, breakfasts and two group dinners. The initial deposit to reserve your place is \$300. Join Tim Schiffer for an informational meeting on Thursday, May 19, at 5 p.m. in the Figge Cafe. RSVP to Heather at 563.345.6630 or haaronson@figgeartmuseum.org.



Walt Disney Concert Hall

## SUMMER MEMBER TRIP TO MADISON

Saturday, July 9

Museum members are invited to join us on our summer trip to Madison, Wisconsin. The trip includes a visit to the Tandem Press. At Tandem, internationally renowned artists create editions of prints and interact with graduate and undergraduate students. Members will then have time to explore Art Fair on the Square. With its mix of music, entertainment, and outdoor dining, as well as nearly 500 artists exhibiting paintings, prints, photographs, sculpture, jewelry, handmade clothing and accessories, and fine craft, the fair draws nearly 200,000 visitors to Madison's Capitol Square. Hosted by the adjacent Madison Museum of Contemporary Art, members will be able to explore the museum's galleries and can even hop down to visit the collection at the Chazen Museum of Art.

Departure from the Figge Art Museum will be at 7 a.m., return at approximately 10 p.m. Cost is \$80 per person and includes museum and special exhibition admission. Reservations due by Monday, May 23, 2016. To register, contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org.

## Wine & Dine @ The Figge Cafe

*A series of tastings through the seasons*

For more information or to make your reservation (required), call 563.726.2087.

5-7 p.m. Wednesday, May 18  
Cost: \$19.80 Members, \$22  
Non-members (plus tax and gratuity)  
Spring into summer with refreshing wines and light tastings to satisfy your palate.

1-2 p.m. Sunday, July 10  
Cost: \$19.80 Members, \$22  
Non-members (plus tax and gratuity)  
Celebrate the summer with our deconstructed picnic—a great American pastime!

6:30 p.m. Friday, August 12  
\$40.50 Members, \$45  
Non-Members for food and wine (plus tax and gratuity)  
\$22.50 Members, \$25  
Non-members for food only (plus tax and gratuity)  
A classic four-course wine dinner paired with William Hill Winery.





**F**ollow the yellow brick road to the Figge for a magical evening in

support of arts education and outreach during our 10th annual Art at Heart Gala. This year, *The Wonderful World of Oz: Selections from the Willard Carroll/Tom Wilhite Collection*, will be on view in the second-floor Katz Gallery. Among the treasures included are Dorothy's screen-test dress for the 1939 film, the Wicked Witch of the West's iconic hourglass from the movie and more!

**Saturday, June 11**

**5:30 p.m. Cocktails • 7 p.m. Dinner • 9 p.m. ArtBar**

*Wizard of Oz themed attire is encouraged!*

**Individual ticket: \$125**

**The ArtBar (after party only) • \$25 in advance • \$30 at the door**

**Table Sponsor • \$1,800/10 guests or \$1,000/2 guests**

For more information or to make a reservation by May 27, contact Raelene Pullen at 563.345.6637 or [rpullen@figgeartmuseum.org](mailto:rpullen@figgeartmuseum.org)

The Figge will host an evening in Studio 4 on Thursday, May 26, from 5–9 p.m. to create Oz-themed costumes or accessories to wear at the gala. Will you be king of the forest? A good witch, or a bad witch? Some materials will be provided. Bring your ideas and inspiration for a fun night of creation!

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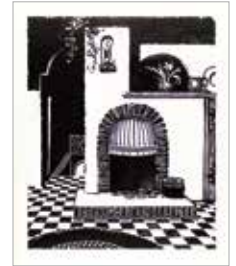
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## PRINT FAIR

Noon–5 p.m. Sunday, May 15

Join us for the second annual Print Fair! This event is a draw to several regional print specialists—including Armstrong Fine Art and Aaron Galleries, both of Illinois, and Tandem Press of Wisconsin—who will be on hand with hundreds of prints for purchase ranging in price from the low \$100s and above. This year, Davenport's own Mississippi Fine Arts and John Bloom Gallery will have a special selection of original drawings and prints by beloved Quad City artist John Bloom available.



Before the Print Fair begins, Figge members at the \$125 Benefactor level and above are invited to a special Collector's Breakfast from 9–11 a.m. in the museum's dining room. Guests will enjoy a delicious buffet-style breakfast for \$20 per person, followed by an informal presentation. RSVP by calling Sara Morby at 563.345.6642 by May 11. Proceeds benefit the Friends of the Figge in support of programs and exhibitions.

Hospitality sponsor



## FRIENDS OF THE FIGGE ART OFF THE WALL AUCTION

*"You don't have it all 'til you have something Off the Wall!"*

**Sunday, August 7**

**11 a.m. Cocktails, Brunch & Silent Auction**  
*Live auction to follow under the expert direction of a celebrity auctioneer*

Figge donors at the \$125 Benefactor level and above are invited to the 2nd annual Art Off the Wall event! Socialize with fellow Friends over mimosas and brunch, while bidding on a selection of art, antiques and collectibles donated by area artists and collectors. Proceeds will benefit the Figge Art Museum. Become a Friend of the Figge today! Call Raelene Pullen at 563.345.6637 for information.

*Presented by the Friends of the Figge*

*Relive History. Experience the River. Imagine the Future.*

# RiverStages Education Series

**Channel Cat Talks** tour the river while experts narrate Tuesdays and Thursdays: 9:00 – 10:45 am

**Riverine Walks** explore the Quad Cities through guided walks  
Wednesdays: 6:30 – 8:00 pm  
Saturdays: 9:00 – 10:30 am



[www.riveraction.org/education](http://www.riveraction.org/education)

(563) 322-2969

# Museum Giving

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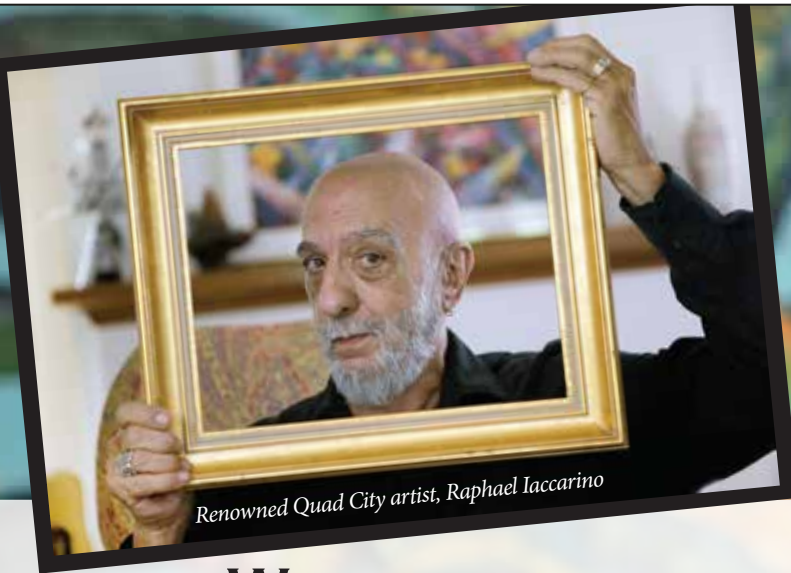
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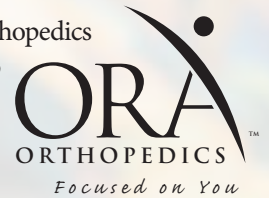
Renowned Quad City artist, Raphael Iaccarino

# for what moves you

## WE PAY ATTENTION TO WHAT MATTERS MOST. YOU.

Renowned Quad City artist, Raphael Iaccarino, is known by his spectacularly colorful and massive botanical watercolors that not only grace the walls of Quad City landmarks, but also the homes of notables, including Clint Eastwood. However, Ralph's celebration of the artistic process was colored by a continual battle with spine pain, as well as arthritic thumb and shoulder pain.

Through a series of surgeries and pain management procedures, the fellowship-trained surgeons at ORA Orthopedics have allowed Ralph to regain his ability to create once again - without pain. Ralph is now looking ahead to his 7th decade, his creative passion is now colored with joyous optimism, "My best work is yet to come." To learn more about Ralph's story and how we can help you move, visit [qcora.com](http://qcora.com) or call 563.322.0971.



Conor Sapp, bass (left)  
Ian Sapp, trumpet (right)  
hand surgery

## WE PAY ATTENTION TO WHAT MATTERS MOST. YOU.

A house with two teen-aged musicians is busy enough let alone when both are wearing casts. Conor, 16, plays the bass for orchestra at Moline High School, while skateboarding, he injured his wrist and suffered torn ligaments. Later that same day, his younger brother, Ian, 14, broke his wrist while playing football.

Both were treated at our Hand Center of Excellence. Our specialty-trained physicians have extensive experience in treating all hand and wrist injuries to relieve pain and restore function. As for the Sapp brothers, life has settled back into a routine, their casts are off and they have resumed their favorite musical activities. Learn how we can help you move, visit [qcora.com](http://qcora.com) or call 563.322.0971.



**IMAGES** Cover: Boris Grinnson, two-panel poster for the French release of *Le Magicien d'Oz* (*The Wizard of Oz*), 1940, MGM, France, color lithograph, Courtesy of The Willard Carroll / Tom Wilhite Collection; p. 3: Mary Merkel Hess, *Transparent Vessel*, 1996, paper board and gampi paper; p. 4: Artist unknown, 1939 insert poster for MGM's *The Wizard of Oz* from The Willard Carroll / Tom Wilhite Collection; p. 5: David Plowden, *Statue of Liberty, Caven Point Road, Jersey City, New Jersey*, 1967, inkjet print, Gift of David and Sandra Plowden, 2014.9.113; Marc Chagall, *Poete au dessus du Village* (*Poet Above a Village*), 1960, ballpoint pen and pastel on paper, Collection of the Muscatine Art Center, Gift of the Estate of Mary Musser Gilmore, 1992.3.20; p. 6: Photograph courtesy of J. Hunt Harris; Benj Upchurch (American, 1980-), *Untitled* (*Container*), 2012, wood-fired stoneware, 16 x 6 x 6 in., UIMA School Programs Collections, CCC.66A-B, University of Iowa Museum of Art, Reproduced with permission from the artist Nancy Purington, *Meditation on the Mississippi: Genesis, The Firmament*, oil, gold palladium on canvas; p. 13: Grant Wood, *Drawing for Letterhead, Cedar Rapids Studio*, circa 1925, pen and ink on paper, Figge Art Museum, Gift of Mr. and Mrs. Harold E. Rayburn, 2015.28.



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