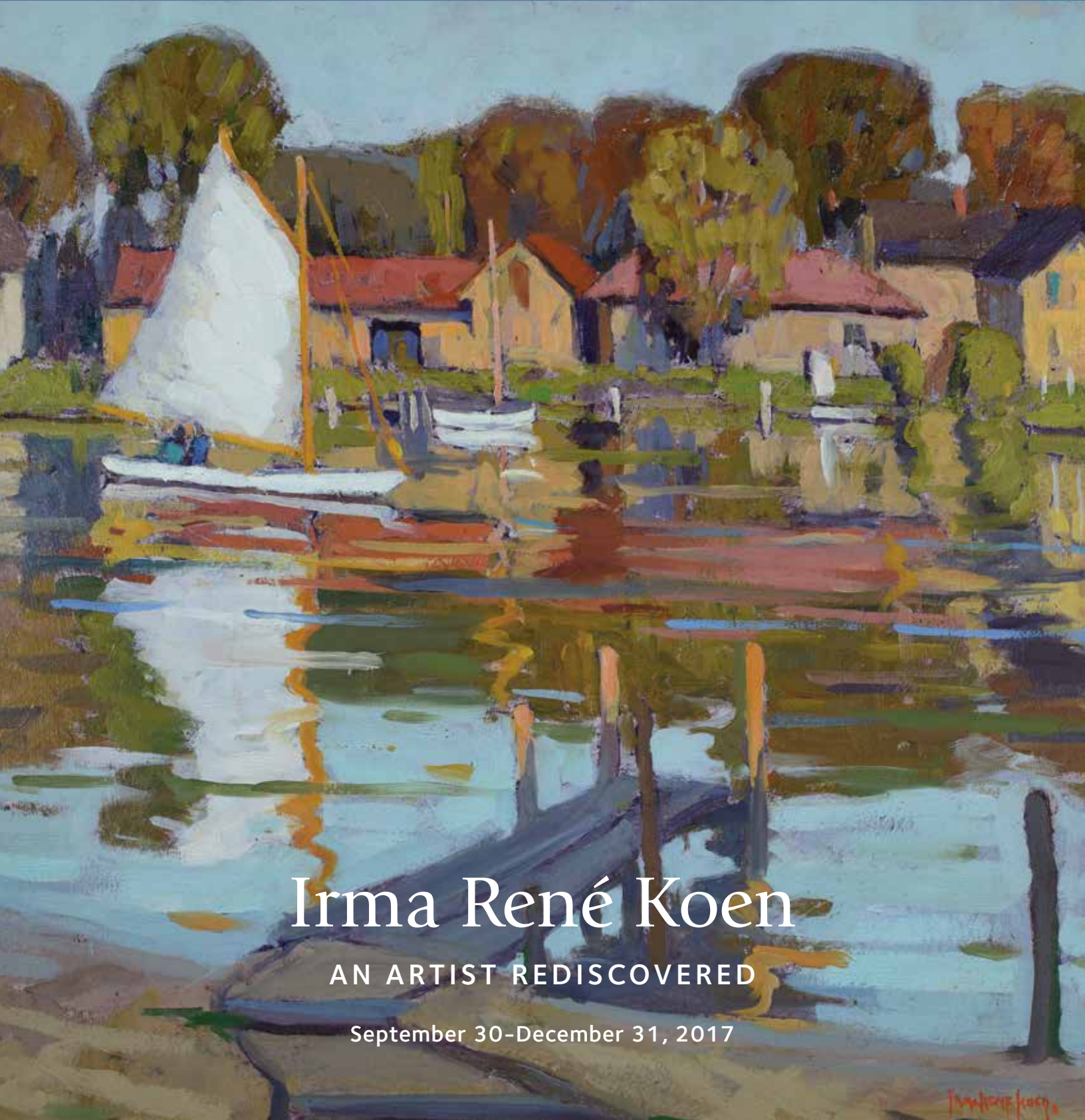


views from the  
**FIGGE** ART MUSEUM

Fall 2017



# Irma René Koen

AN ARTIST REDISCOVERED

September 30-December 31, 2017



# Director's Corner

People often ask how we develop the Figge's ever-changing exhibition schedule. There is no simple answer! Some traveling exhibitions are booked many years in advance, while others become available on short notice. Our homegrown exhibitions often are created to show off new additions to the collection or to take advantage of opportunities to celebrate regional artists and collections. With luck—and the hard work and skill of our curatorial staff—we present exhibitions for each season that complement each other. If there is a theme for our fall exhibitions, it is "travel"—not just an individual's travel to other places and cultures, but the movement of people and cultures across continents.



In the Katz Gallery, we are "rediscovering" the vibrant paintings of Irma René Koen, a Rock Island native who had a successful career as an artist, traveling the country and the world in search of her subjects. Considered one of the leading woman artists of the early 20th century, she spent the last 30 years of her life in Mexico. Dr. Cynthia W. Empen, guest curator for the exhibition, has pieced together the details of her life and career, and helped assemble a wonderful selection of her works from collections in the Quad Cities and far beyond. Koen was a member of the Tri-Cities Art League, predecessor of the Davenport Municipal Art Gallery, which purchased her painting *All on a Summer's Day* in 1929. How fitting that the painting will be at the center of this exhibition honoring a pioneer artist in the region!

In the Community Gallery, we will celebrate the Day of the Dead, or *Día de los Muertos*, with altars adorned with flowers, photographs, food and mementos. Our *Día de los Muertos* Family Fiesta, scheduled for Sunday, October 29, is an all-day extravaganza for visitors of all ages and backgrounds. This year we will present a second public program on Thursday, November 2 (the actual holiday), with the unveiling of a new artwork by Bruce Walters based on photographs and memories of departed loved ones, collected in the local community.

In our third-floor gallery, *Power and Piety: Spanish Colonial Art from the Collection of Patricia Phelps de Cisneros* features paintings, furniture and devotional objects created by artists in the New World, primarily Venezuela and Peru, who were enlisted to spread the doctrine of the Catholic Church through the arts. Trained in both Christian iconography and in European craftsmanship, their work embodies the establishment of the Catholic Church in the Americas, and testifies to the tremendous wealth generated by the Spanish colonies. The exhibition complements our own renowned Spanish Viceregal collection, which began with Charles A. Ficke's travels to Mexico City in 1901.

On the fourth floor, we celebrate the work of Edouard Duval-Carrié, a Haitian-born artist, now based in Miami, who has a long association with the museum. The first painting he ever sold, *Azaka Agro Rex*, was acquired by the Davenport Museum of Art, which was also the first museum in the United States to collect Haitian art. The museum subsequently acquired Duval-Carrié's multi-part altar, *Endless Flight*, which will be installed in its entirety for the first time in many years, and will be complemented by a selection of new works by this inventive artist.

If Europe exported its culture to the New World, it received much in return, including coffee, chocolate, tomatoes, potatoes and, of course, corn (or maize), one of the most widely cultivated plants in the world. In our Gildehaus Gallery, we will feature Mick Meilahn's *Corn Zone*. Always a favorite with visitors, this piece evokes a surreal vision of our own back yard.

This fall, take a trip to a foreign country without leaving home—come visit us at the Figge!

*Tim Schiffer, Executive Director*

## VIEWS FROM THE FIGGE

### FALL 2017 • Issue 29

Published four times a year at no charge for members, friends and people interested in the museum. Postage paid at Davenport, Iowa 52802 and additional mailing offices.

Figge Art Museum  
225 West Second Street  
Davenport, Iowa 52801-1804  
563.326.7804  
www.figgeartmuseum.org

Home of the  City of Davenport art collection.

## THE CURRENT *Iowa*

is the exclusive hospitality sponsor for the Figge Art Museum

### HOURS

10 a.m.-5 p.m. Tuesday, Wednesday,  
Friday and Saturday  
10 a.m.-9 p.m. Thursday  
Noon-5 p.m. Sunday

**Café hours** Tuesday-Friday, 11 a.m.-2 p.m.

**Café reservations and special events**

563.345.6647

### ADMISSION

\$7 adults; \$6 seniors and students with ID;  
\$4 children ages 4-12

### FREE ADMISSION

Children under age 4  
Museum members  
Thursday evenings from 5-9 p.m. for all  
Seniors first Thursday of the month  
Active U.S. Armed Forces and their families

### REDUCED ADMISSION

AAA members save \$2  
on a full-priced admission



To have additional copies of the newsletter delivered to your business or organization, please call 563.345.6642.

### FIGGE BOARD OF TRUSTEES

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# EDOUARD DUVAL-CARRIÉ

# ENDLESS FLIGHT

SEPTEMBER 16, 2017-FEBRUARY 4, 2018



## COMPANION EVENT

THURSDAY, SEPTEMBER 21

5:30 p.m. Reception • 7 p.m. Artist Talk: Edouard Duval-Carrié • See page 8

Sponsored by Brian and Diana Lovett, and  
Barbara Leidenfrost in memory of her husband, Oscar Leidenfrost

Located on the island of Hispaniola, the site of Columbus' first landing in what would be known as the Americas, Haiti is known for its turbulent history, its religious culture that intermingles Christianity and Voodoo, and its visual artists, whose work captures the country's vitality and volatility. Edouard Duval-Carrié, one of the foremost Haitian artists working today, makes paintings and sculptures that translate Haitian culture into modern terms.

His multi-part altarpiece, *Endless Flight*, created at the time of increased migration of Haitians to the United States, casts central Voodoo deities, or *Iwa*, as modern figures: a superhero, a stripper and a GI. The central wall of the altarpiece, whose form echoes that of a Catholic church, is accompanied by seven freestanding or floating assemblages referring both to the migration of colonists and slaves to Haiti and to the migration of Haitians to the United States and other countries, fleeing the political oppression and poverty of their homeland.

*Endless Flight* was acquired by the Figge with the generous assistance of multiple donors. Its installation in the fourth-floor gallery will include a selection of recent paintings by Duval-Carrié that continue his dialogue on the history of colonialism in the Americas.

Born in Haiti, Duval-Carrié moved to Puerto Rico as a child, when his parents fled the Duvalier regime. He studied at Loyola College in Montréal and at the École Nationale Supérieure des Beaux Arts in Paris, and now lives and works in Miami. His first exhibition was held at the Centre d'Art in Port au Prince, which helped launch the careers of some of Haiti's most renowned painters and sculptors. His work has been featured in solo exhibitions worldwide, including at the Figge in 2005. The Figge was the first museum to acquire his work, and his portrait of Dr. Walter Neiswanger, founder of the museum's Haitian collection, is on view in the museum.

# Irma René Koen

## AN ARTIST REDISCOVERED

SEPTEMBER 30–DECEMBER 31, 2017



This exhibition will feature paintings by Irma René Koen (1883–1975), a Rock Island native and distinguished artist of the 20th century. Koen’s legacy was largely forgotten until art historian Cynthia Wiedemann Empen, Ph.D., began a line of research that uncovered this intriguing local figure. Including more than 40 paintings produced over the course of 70 years, the exhibition reflects Koen’s artistic journey as well as shifts in style and taste during the era. Her paintings range from light-filled impressionist scenes of the Eastern seaboard to expressive oil paintings from her time in Mexico.

During a time of rapid change in American art, Koen studied and painted at the Art Institute of Chicago (1903–1908) and at art colonies critical to the development of art in the country. Throughout the 1920s and 1930s, she was an active member of the Davenport Municipal Art Gallery (the precursor of the Figge Art Museum).

Driven by ambition and an independent spirit, Koen was a professional artist at a time when women making a career in art were a rarity. In addition to an impressive run of exhibitions, awards and memberships, Koen traveled the world—working in France, England, Germany, North Africa and Asia. Koen eventually moved to Mexico where she lived and worked for more than 30 years.

Many of Koen’s paintings are cherished family heirlooms held by private collectors with roots in the Quad Cities. This project would not have been possible without their generous loans to the museum.

## COMPANION EVENTS

### THURSDAY, OCTOBER 5

5:30 p.m. Opening Reception

7 p.m. Curator Talk

*See page 8*

### THURSDAY, OCTOBER 19

5:30 Social Hour

7 p.m. Art, Architecture and the Deere Family Story

*See page 8*

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## OFFSITE EVENTS

### FRIDAY, SEPTEMBER 15

Deere–Wiman House

817 11th Avenue, Moline, Illinois

3 p.m. The “New Woman” in Illinois, 1910–1945

Susan Weinger, Ph.D., professor emerita of art history at Roosevelt University, where she was chair of the Department of History, Art History and Philosophy, presents a program about the integral role women played in the development of painting in the early modern period in Illinois. Dr. Weinger has curated exhibitions at regional galleries, written many essays and currently serves on the advisory board of the Illinois Women Artists Project.

### WEDNESDAY, OCTOBER 11

Rock Island Public Library

401 19th Street, Rock Island, Illinois

6 p.m. “An Interesting Rock Island Girl”:

*The Modern Art and Life of Irma René Koen*

Cynthia Wiedemann Empen, Ph.D., guest curator, will speak about the art and life of this remarkable Rock Island artist.

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The exhibition was made possible by the support of Osherenko Young Foundation

Contributing sponsors include the William Butterworth Foundation, Rock Island Art Guild and Quad City International Airport.

# POWER AND PIETY

SPANISH COLONIAL ART FROM THE  
PATRICIA PHELPS DE CISNEROS COLLECTION

OCTOBER 14, 2017-JANUARY 7, 2018



Courtesy of the Colección Patricia Phelps de Cisneros  
Sponsored by Xenotronics Company • Thomas K. and Jennifer Figge • US Bank

*Power and Piety* presents 56 objects, ranging from paintings to silver candlesticks to bishop's chairs, made in the Spanish and Portuguese colonies of the Americas from the late 17th to the early 19th centuries.

Designed for use in churches, convents and monasteries, and private homes, these objects were made by American craftsmen but based on the iconographies, styles and techniques of the European Renaissance. They attest to the tremendous interchange of cultures that occurred in the colonies, where craftsmen mixed native techniques and symbols with designs introduced by the church and also absorbed influences from across the world.

In the words of the collector, "Colonial society could be considered the first global society, with influences flowing in a reciprocal manner between Europe and South America, communicating the cultural news from Africa and Asia, as well as transporting artisans from one port to another who brought with them skills and traditions from home...the result could be seen in, for example, a chair that combined Renaissance-inspired gargoyles carved in the manner of Mexican Tlaxcala masks..."

The exhibition also highlights the ways in which people practiced their religion at home and in public, with tiny paintings of patron saints contrasted with painted altarpieces and ecclesiastical furniture.

The exhibition is drawn from the Colección Patricia Phelps de Cisneros and is co-organized by the Museum of Biblical Art, New York, and Art Services International, Alexandria, Virginia.

## COMPANION EVENT • THURSDAY, NOVEMBER 9

5:30 p.m. Reception

7 p.m. Scholar Talk: Dr. Monica Dominguez Torres

See page 9

## New Photography in the Lewis Gallery

NOVEMBER 11, 2017-FEBRUARY 4, 2018

In the past decade, the Figge Art Museum has experienced significant growth in its collection of fine art photography. Through important gifts of exceptional works from, among others, the collector and fine art dealer Brent Sikkema, to strategic purchases of important works from the 19th and 20th century, the Figge's collection of fine art photography now represents many of the key trends in photographic history.

*New Photography* will feature a selection of recently acquired works that span nearly 150 years of the photographic medium. Works by internationally recognized photographers, such as Des Moines-born Gertrude Käsebier, 1852-1934; William Henry Jackson, 1843-1942; Minor White, 1908-1976; Emmet Gowin, b. 1941; and Ann Hamilton, b. 1956, provide a brief survey of photographic history from the classic landscape photographs of the mid-19th century to the conceptually focused works from the late 20th and early 21st centuries.





CELEBRATING

# Day of the Dead

## STUDIO 1 GALLERY

Through December 2017

Make sure to stop by this hands-on space to learn more about Day of the Dead.

## LEARN TO LOOK GALLERY

October 2017-January 2018

Explore a plethora of art mediums found in selected art works that were made using watercolor, gouache, oil, casein tempera and pen & ink. Compare the effects of the various art materials and try to imagine what the artists experienced as they put pen to paper and brush to canvas!

## SEPTEMBER 23-DECEMBER 17

Community Gallery

Delve into the history, myth and magic of this Mexican national holiday that is celebrated in many countries, including the United States. Guests will learn facts and explore the art and ethos surrounding this increasingly popular cultural event.

Sponsored by Wells Fargo



## companion events

### SUNDAY, OCTOBER 29

Noon-5 p.m. Day of the Dead Family Fiesta

Experience performances by Ballet Folklorico and the Glenview Mariachi Band, authentic foods like *pan de muerto* and tamales, larger-than-life catrinas in the galleries, painted faces and many hands-on art activities. This event is made possible through a partnership with the Davenport LULAC and Hola America.

### THURSDAY, NOVEMBER 2

5-9 p.m. Day of the Dead

Join us as we celebrate *Día de los Muertos*, including a special projection on the museum's exterior of images shared by those who have lost loved ones. The projection is made possible by Bruce Walters, an artist and art professor at Western Illinois University.



## FREE SENIOR DAY

Join us the first Thursday of each month for Free Senior Day! All guests age 60 and over receive free admission, and the 10% member discount in the Museum Store and Figge Café. Every free senior day features a 1:30 p.m. tour and a 2:30 p.m. film. Tours meet in the museum lobby; films will be shown in the auditorium.

Thursday, September 7 – Grant Wood and the Regionalists

Thursday, October 5 – Irma René Koen and Impressionist Art

Thursday, November 2 – *Día de los Muertos* – Day of the Dead

Thursday, December 7 – The Spirit of the Holidays

## DOCENT TOURS

Join us for a guided tour with one of our knowledgeable docents. Guided tours are a wonderful way to gain further insight into museum exhibitions.

All tours begin at 1:30 p.m. in the Museum Store. Free with admission.

Sunday, October 8 – *Endless Flight*

Saturday, October 14 – *Irma René Koen*

Saturday, October 28 – *Endless Flight*

Saturday, November 4 – *Power & Piety*

Sunday, November 5 – *Power & Piety*

Sunday, November 19 – *Irma René Koen*

Saturday, December 9 – Exhibition Highlights

Sunday, December 10 – Exhibition Highlights

## PRIVATE TOURS

Interested in a private tour for your family, club, troop or group? Contact Heather Aaronson at [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org) or 563.345.6630 to schedule. Private tours are free with admission and are available upon request.

**FIGGE TRAVEL PROGRAM**

# England's Castles, Manors and Gardens

May 22-31, 2018



Join Pamela White, Ph.D., director of the Museum Studies Program at Western Illinois University and a self-professed Anglophile and devotee of English country houses, for a once-in-a-lifetime tour in England, timed to coincide with the peak season for British gardens!

The trip will include a visit to the famed Chelsea Flower Show, along with other important London sites.

The group will tour the world-famous

Kew Gardens, see the roses at the Royal Horticultural Society Garden Wisley and visit the maze at Hampton Court Palace, and then take a ride on the Bluebell Railway and explore the award-winning gardens of Hever Castle.

Additional stops will include the seaside resort of Brighton, the White Cliffs of Dover, Canterbury Cathedral, and Sissinghurst Castle and Gardens. A special stop will be at Chartwell, the beloved country home of Winston Churchill.

Details of the itinerary will be presented at a special reception on Thursday, November 16, at 5:30 p.m. in the Figge Café.

For more information, please contact Heather Aaronson at [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org) or 563.345.6630. The trip is organized in partnership with the travel professionals at AAA, and a portion of the total cost benefits Figge programs.

## SAVE MONEY WITH NARM BENEFITS WHEN YOU TRAVEL

The North American Reciprocal Museum (NARM) Association now has 924 members! This means all Figge donors at the \$125 Benefactor level and above receive free general admission to more arts, cultural and historical institutions in all 50 states and throughout North America. Not only can you use these benefits when you travel, they also can be used at museums within a few hours' drive from the Quad Cities.

### See your savings on general admission at other Midwest museums through NARM:

Museum	Individual*	Senior	Household**
Chicago History Museum • Chicago, Illinois	\$16	\$14	\$32
Dubuque Museum of Art • Dubuque, Iowa	\$6	\$5	\$12
Peoria Riverfront Museum • Peoria, Illinois	\$11	\$10	\$40
The Richard H. Driehaus Museum • Chicago, Illinois	\$20	\$12.50	\$60
Walker Art Center • Minneapolis, Minnesota	\$14	\$12	\$28
<b>Total savings you would receive as a member with NARM benefits</b>	<b>\$67</b>	<b>\$53.50</b>	<b>\$172</b>

\*general adult rates

\*\*based on two adults, and two children. Some museums do not charge admission for children.

### Support the Figge with a gift and receive free, unlimited admission to hundreds of museums!

For more information about NARM or membership, contact Tessa Pozzi, annual giving coordinator, at 563.345.6638 or [tpozzi@figgeartmuseum.org](mailto:tpozzi@figgeartmuseum.org).



## FIGGE TRAVEL PROGRAM: GRANT WOOD IN NEW YORK!

In March 2018, the Whitney Museum of American Art in New York City will present a retrospective of the work of Grant Wood. The exhibition will feature more than 130 works by the Iowa artist, including his self-portrait and other works from the Grant Wood Archive at the Figge. "He's really this very complicated, elusive figure," said Barbara Haskell, curator. "In the 1930s...he was at the forefront of trying to figure out national identity. And in our conflicted, divided America, those issues become compelling again."

Join us for a trip to New York from April 12-16, 2018, to see this landmark exhibition. In addition to a tour with the curator, the trip will include guided visits to the Metropolitan Museum of Art, the Frick Collection, the Cloisters, and other museums and galleries, as well as a concert at Carnegie Hall and a play on Broadway.

The final itinerary and pricing will be presented at an introductory meeting on Thursday, October 19, at 5:30 p.m. in the Figge Café.

For more information, please contact Heather Aaronson at [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org) or 563.345.6630. The trip is organized in partnership with the travel professionals at AAA, and a portion of the total cost benefits Figge programs.

# Thursdays AT THE Figge



FREE ADMISSION THURSDAY EVENINGS • BAR OPENS AT 5 P.M.

Enjoy Thursdays at the Figge each week at the museum! Enjoy a drink at the bar or stroll through galleries. Join us for a lecture, a workshop, a performance or a special activity. Meet friends or bring your family. Every Thursday evening offers a different experience!

Indicates complimentary refreshments and cash bar



Katja Loher exhibition at the Figge, 2014

## THURSDAY, SEPTEMBER 14

5:30 p.m. Social Hour

7 p.m. Artist Talk: Katja Loher

Swiss video artist Katja Loher returns to discuss her latest work and its relation to current environmental issues including a decline in pollinators. Loher combines performance art, music and dance to create dynamic installations that question the delicate balance between humans, nature and technology. This program is in partnership with TallGrassQC.



## THURSDAY, SEPTEMBER 21

5:30 p.m. Reception

7 p.m. Artist Talk: Edouard Duval-Carrié  
Haitian artist Duval-Carrié will introduce his exhibition and speak about the current state of Haitian art.

## THURSDAY, SEPTEMBER 28

5 p.m. Crochet-In Workshop

See page 13

Cinema at the Figge

Presented by Ford Photography

5 p.m. Social Hour and craft beer

provided by WAKE Brewing

6 p.m. Short Film Program

7 p.m. Feature Film

This month, Cinema at the Figge is proud to be part of the "All Senses Festival," a four day event taking place at The Figge Art Museum, Wake Brewery and Rozz Tox, that includes music, poetry, film, craft beer, food and more. Visit [allsensesfestival.com](http://allsensesfestival.com) for a line-up.



## THURSDAY, OCTOBER 5

5:30 p.m. Reception

7 p.m. Curator Talk

Figge Executive Director Tim Schiffer will introduce the exhibition *Irma René Koen: An Artist Rediscovered*. Guests will also hear from the exhibition curators, Vanessa Sage, and Cynthia Wiedemann Empen, Ph.D.

## THURSDAY, OCTOBER 12

6 p.m. Crochet Workshop

See page 13

6 p.m. TASK Party

A TASK Party is an experimental art party created by artist Oliver Herring. There are three rules: create tasks for the TASK pool, grab a task for yourself to interpret using the provided materials, and use your imagination! To learn more, visit [oliverherringTASK.wordpress.com](http://oliverherringTASK.wordpress.com)

## THURSDAY, OCTOBER 19

5:30 p.m. New York City Trip Meeting

See page 7

5:30 p.m. Social Hour

7 p.m. Art, Architecture and the Deere Family Story

For generations, the Deere Family brought the richness of the world to the Quad Cities and encouraged the development of arts, culture, community service and civic institutions. Get your creative juices flowing as you are inspired by the art, architecture and spirit of the Deere family with staff from the Butterworth Center & Deere-Wiman House.

## THURSDAY, OCTOBER 26

5:30 p.m. Social Hour

7 p.m. Scholar Talk

Drs. Anna Habánová and Ivo Habán, from the Liberec/Technical University and Jablonecka/ National Heritage Institute, will speak about Grant Wood as his work relates to their research on New Objectivity painting.



## THURSDAY, NOVEMBER 2

5–9 p.m. Day of the Dead  
See page 7

## THURSDAY, NOVEMBER 9

5:30 p.m. Reception 🍷  
7 p.m. Scholar Talk:

Dr. Monica Dominguez Torres

Dr. Monica Dominguez Torres will present the lecture “Miracle-making Images in the Spanish World,” in celebration of the exhibition *Power and Piety*. She is an associate professor and director of Undergraduate Studies (Department of Art History) and director of Latin American and Iberian Studies at the University of Delaware.

## THURSDAY, NOVEMBER 16

5:30 p.m. England Trip Meeting  
See page 7

5:30 p.m. Social Hour 🍷

7 p.m. Curator Talk: Vero Rose Smith  
In celebration of *What’s Your Sign*, the UIMA’s exhibition of artworks related to signage on display at the Figge, curator Vero Rose Smith will speak about the history of signs and retail architecture. By exploring the iconography, typography, and materiality of retail signs as well as the cultural, financial, and geo-political forces that historically shaped storefront designs, Smith will explore how signs reflect broader visual cultures. This program is facilitated by Legacies for Iowa: A University of Iowa Museum of Art Collections-Sharing Project, Supported by the Matthew Bucksbaum Family.

## THURSDAY, NOVEMBER 30

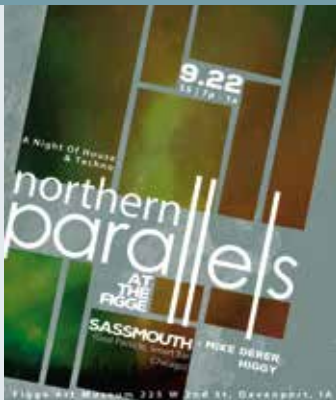
Cinema at the Figge  
Presented by Ford Photography  
5 p.m. Social Hour and craft beer provided by WAKE Brewing 🍷  
6 p.m. Short Film Program  
7 p.m. Feature Film

## THURSDAY, DECEMBER 7

5 p.m. Sandwich baskets  
5 p.m. Holiday Music  
The Rock Island Orchestra is pleased to present two hours of family holiday music.  
6 p.m. Family Holiday Workshop  
See page 11

THURSDAYS AT THE FIGGE WILL BE ON HIATUS THROUGH JANUARY 2018

## SPECIAL EVENTS



### Northern Parallels 11 at the Figge

7 p.m.–1 a.m. Friday, September 22  
\$5 Tickets at the door, cash bar

Northern Parallels monthly dance gathering crosses the river from Rozz-Tox to the Figge for Parallels 11, and proudly welcomes DJ Sam Kerns, aka Sassmouth, from Chicago. Sassmouth’s music explores all aspects of our planet, abundant bass-lines, dazzling melodies, and unparalleled orchestral scores. She holds residencies at the legendary Smart Bar in Chicago and As You Like It in San Francisco. Also DJ-ing this event is Northern Parallels’ founder Mike Derer and local favorite Higg. Northern Parallels showcases some of the best in house, techno and electronic dance music.

## International Writing Program

5 p.m. Tuesday, October 17  
\$6 Sandwich baskets

Enjoy readings by two participants of the University of Iowa’s International Writing Program: LAU Stuart 劉偉成 (poet, essayist, critic; Hong Kong) and Yvonne Adhiambo Owuor (fiction writer; Kenya). In addition, Holly Handman-Lopez and Esther Dischereit will be performing *Flowers for Otella*, a work that addresses issues of race, memory, and violence through a medium that is at once poetic, musical, and performative.



# Calendar

For more information on these or other programs, visit the calendar page at [www.figgartmuseum.org](http://www.figgartmuseum.org)

## SEPTEMBER

### 7 THURSDAY

1:30 p.m. Free Senior Day Tour  
2:30 p.m. Free Senior Day Film  
3:30 p.m. Crochet-In Workshop  
3:30 p.m. Teacher Appreciation Open House

### 9 SATURDAY

10 a.m.-5 p.m. Beaux Arts Fair  
10 a.m.-2 p.m. Spin Art

### 10 SUNDAY

10 a.m.-4 p.m. Beaux Arts Fair  
10 a.m.-2 p.m. Spin Art

### 14 THURSDAY

5:30 p.m. Social Hour  
6 p.m. Wine & Art  
7 p.m. Artist Talk: Katja Loher

### 15 FRIDAY

3 p.m. Talk: Deere-Wiman House  
The "New Woman" in Illinois,  
1910-1945

### 16 SATURDAY

Exhibition Opens *Endless Flight*  
11 a.m. The cArt!  
2 p.m. The cArt!

### 17 SUNDAY

Exhibition Closes  
*Life Along the Mississippi*  
Exhibition Closes  
*Message in a Bottle Collection*

### 19 TUESDAY

6 p.m. Mixed Media class begins

### 21 THURSDAY

5:30 p.m. Reception  
7 p.m. Artist Talk:  
Edouard Duval-Carrié

### 22 FRIDAY

7 p.m. Northern Parallels 11

### 23 SATURDAY

Exhibition Opens *Day of the Dead*  
10 a.m. Art of Percussion

### 24 SUNDAY

Exhibition Closes *MAiZE*

### 28 THURSDAY

**Portfolio Day**  
9:30 a.m. Portfolio preparation  
presentation  
10 a.m. Portfolio counseling  
5 p.m. Crochet-In Workshop

### Cinema at the Figge

5 p.m. Social Hour and craft beer  
6 p.m. Short Film Program  
7 p.m. Feature Film

### 29 FRIDAY

Noon Acrylic Painting class begins

### 30 SATURDAY

Exhibition Opens *Irma René Koen*  
11 a.m. The cArt!  
2 p.m. The cArt!

## OCTOBER

### 4 WEDNESDAY

1 p.m. Art Lover's Book Club  
6 p.m. Pastels class begins

### 5 THURSDAY

1:30 p.m. Free Senior Day Tour  
2:30 p.m. Free Senior Day Film  
5:30 p.m. Reception  
7 p.m. Curator Talk

### 7 SATURDAY

10 a.m. Photography Workshop  
11 a.m. The cArt!  
2 p.m. The cArt!

### 8 SUNDAY

1:30 Tour: *Endless Flight*

### 11 WEDNESDAY

6 p.m. Talk: Rock Island Library  
"An Interesting Rock Island Girl":  
The Modern Art and Life of Irma  
René Koen

### 12 THURSDAY

6 p.m. Crochet-In Workshop  
6 p.m. TASK Party

### 14 SATURDAY

Exhibition Opens *Power and Piety*  
1:30 Tour: *Irma René Koen*

### 17 TUESDAY

5 p.m. International Writing Program

### 19 THURSDAY

5:30 p.m. New York City Trip Meeting  
5:30 p.m. Social Hour  
7 p.m. Art, Architecture and the  
Deere Family Story

### 21 SATURDAY

Noon Teen Anime Day  
11 a.m. The cArt!  
2 p.m. The cArt!

### 25 WEDNESDAY

6 p.m. Drawing class begins

### 26 THURSDAY

5:30 p.m. Social Hour  
6 p.m. Wine & Art  
7 p.m. Scholar Talk

### 27 FRIDAY

9 p.m. Figge Underground  
Halloween

### 28 SATURDAY

1:30 Tour: *Endless Flight*

### 29 SUNDAY

Noon Day of the Dead Family Fiesta

## NOVEMBER

### 1 WEDNESDAY

1 p.m. Art Lover's Book Club

### 2 THURSDAY

1:30 p.m. Free Senior Day Tour  
2:30 p.m. Free Senior Day Film  
5 p.m. Day of the Dead

### 4 SATURDAY

1:30 Tour: *Power & Piety*  
11 a.m. The cArt!  
2 p.m. The cArt!

### 5 SUNDAY

Exhibition Closes  
*The Art of Shared Experiences*  
1:30 Tour: *Power & Piety*

### 9 THURSDAY

5:30 p.m. Reception  
6 p.m. Wine & Art  
7 p.m. Scholar Talk

### 11 SATURDAY

Exhibition Opens *New Photography*

### 15 WEDNESDAY

6 p.m. Watercolor class begins

### 16 THURSDAY

Girls on Fire Conference  
5:30 p.m. England Trip Meeting  
5:30 p.m. Social Hour  
7 p.m. Curator Talk

### 17 FRIDAY

Girls on Fire Conference

### 18 SATURDAY

**Free Family Day**  
10 a.m.-1 p.m. Scheduled activities

### 19 SUNDAY

1:30 Tour: *Irma René Koen*

### 30 THURSDAY

**Cinema at the Figge**  
5 p.m. Social Hour and craft beer  
6 p.m. Short Film Program  
7 p.m. Feature Film

## DECEMBER

### 7 THURSDAY

Member Appreciation Week begins  
1:30 p.m. Free Senior Day Tour  
2:30 p.m. Free Senior Day Film  
5 p.m. Sandwich baskets  
5 p.m. Holiday Music  
6 p.m. Family Holiday Workshop  
6 p.m. Winter's Eve with Keith  
Bonnstetter

### 9 SATURDAY

T-Shirt Design Contest:  
submissions due  
11 a.m. The cArt!  
1:30 Tour: Exhibition Highlights  
2 p.m. The cArt!

### 10 SUNDAY

1:30 Tour: Exhibition Highlights

### 14 THURSDAY

**Holiday Member Dinner**  
6 p.m. Cocktail Hour  
7 p.m. Dinner

### 31 SUNDAY

Exhibition Closes *Irma René Koen*

# Classes & Workshops for Adults

Make time for your creative side! Try a class or workshop in the museum studios. A variety of mediums can be explored, and all experience levels are welcome. Registration options: complete a form online; mail the form to the museum; drop it off in the museum store; or call us. For more details, contact Heather Aaronson at 563.345.6630 or [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org) or Lynn Gingras-Taylor at 563.345.6635 or [lgtaylor@figgeartmuseum.org](mailto:lgtaylor@figgeartmuseum.org).

## Mixed Media – Georgia O’Keeffe Sampler

Instructor: Gloria Burlingame  
6–8 p.m. Tuesdays  
September 19–October 10  
Fee: \$80 member/\$90 non-member  
*Supply list*

\$5 materials fee payable to instructor  
(instructor will supply media for in-class use)

## Acrylic Painting – Fall Feeling

Instructor: Pam Ohnemus  
Noon–3 p.m. Fridays  
September 29–October 27  
Fee: \$95 member/\$105 non-member  
*Supply list*

## Pastels – Fall Fun

Instructor: Allen Holloway  
6–8 p.m. Wednesdays, October 4–25  
Fee: \$80 member/\$90 non-member  
*Supply list*

## Photography Workshop – Landscapes

Advanced Beginner/Intermediate  
Instructor: Trent Foltz  
10 a.m.–3 p.m. Saturday, October 7  
Fee: \$50 member/\$60 non-member  
*Supply list*

## Drawing – Combining Mediums

Instructor: Curtis Parce  
6–8 p.m. Wednesdays  
October 25–November 15  
Fee: \$80 member/\$90 non-member  
*Supply list*

## Watercolor – Inner Rhythms

Instructor: Ralph Iaccarino  
6–8:30 p.m. Wednesdays  
November 15–December 13  
Fee: \$95 member/\$105 non-member  
*Supply list*



## WINE and ART!

Enjoy a variety of workshops paired with a glass of wine, light hors d’oeuvres and socializing during Wine & Art. Each session features a different art medium, and you’ll create finished artworks to display in your home. All supplies, snacks and beverages are included! Pre-registration is required. Cost is \$20 per student, and all materials are provided. To register, contact Heather Aaronson at [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org) or 563.345.6630 to register.

### 6-8 P.M. THURSDAY, SEPTEMBER 14

Printmaking – Kitchen Table Creations  
Instructor: Lynn Gingras-Taylor

Make one-of-a-kind prints with some repurposed and new materials using a variety of simple, fun printing techniques. Gingras-Taylor will share tips for making monoprints, transfer pictures and multiples. The techniques used in this class can be easily done at home and are great for sharing with kids!

### 6-8 P.M. THURSDAY, OCTOBER 26

Day of the Dead – Decorative Catrina Vases  
Instructor: Gloria Burlingame

Share in the celebration of Day of the Dead, a time for remembering friends and loved ones who have passed. Artist Gloria Burlingame will share the history of the Mexican Catrina figure while the class creates a fabulous decorative vase inspired by the lovely Catrina.

### 6-8 P.M. THURSDAY, NOVEMBER 9

Scherenschnitte – Paper Cutting  
Instructor: Keith Bonstetter

Paper artist Keith Bonstetter shows students how to make striking cut-paper art as they create holiday-themed cutouts to enhance their holiday décor!

SUPPLY LISTS AND CLASS DESCRIPTIONS AT [WWW.FIGGEARTMUSEUM.ORG](http://WWW.FIGGEARTMUSEUM.ORG)

## Family Holiday Workshop

6–8 p.m. Thursday, December 7  
\$15/member family of four  
\$20/non-member family of four  
\$3 for each extra person  
Free to children age 3 or younger  
\$10/scout troop, plus \$5 per scout

Snack on cocoa and cookies; create fun, decorative, delicious gingerbread houses; and design holiday cards with lots of sparkle. Wrap your holidays in smiles and get into a festive spirit at this holiday event.



## Art of Percussion

Figge Art Museum & River Music Experience  
10 a.m.–2 p.m. Saturday, September 23  
\$15/family of four; \$3/extra child

This annual family activity is a collaboration between River Music Experience (RME) and the Figge Art Museum. We start the day with live music on the Figge Plaza. Then we head to the studios to make cool musical instruments with recycled materials. A fun, rhythmic drum circle with Terry Hanson at RME is the grand finale!



# EDUCATION UPDATES

## SCHOOL VISITS AND STUDY TRIPS

Invigorate the learning process and give your students an experience with the arts by scheduling a study trip to the Figge! Elementary through high school students can experience a guided tour with our trained docents. These tailored sessions encourage great conversations about art as students are invited to look closely, question and wonder in the museum galleries.

Other spaces in the museum can also be a part of your visit. The education department has a variety of art films to share in the John Deere Auditorium. Play sessions in the Family Activity Center can also be scheduled as part of the experience.

**Look & Do:** Study trips can be enhanced by art-making sessions with a museum educator in the studios. Students will create a take-home art project that is inspired by their gallery visit. Students first LOOK, then DO!

**Study Trips:** \$3 per student, with art activity \$5 per student. There is no charge for staff or chaperones. If cost is an inhibiting factor for your school, please inquire about our Yellow School Bus Fund. We are happy to work with any and all groups who would like to visit!

For inquiries and information, please contact Heather Aaronson. 563.345.6630 or [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org)

## PORTFOLIO DAY – HIGH SCHOOL STUDENTS

Thursday, September 28

9:30 a.m. Portfolio preparation presentation

10 a.m. Portfolio counseling

Attention art students: Applying for scholarships and college admission? Visit one-on-one with professors from area colleges and receive tips, critiques and feedback about your portfolio. Representatives from several colleges and universities will be available. Admission is free! Contact Brian Allen at [ballen@figgeart-museum.org](mailto:ballen@figgeart-museum.org) for more information.

## TEEN ANIME DAY

Noon-3 p.m. Saturday, October 21

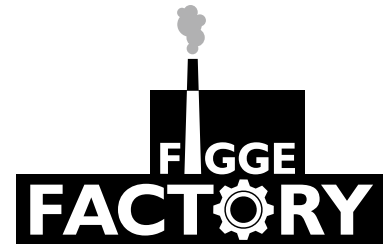
If you are between 12 and 18 years old and a fan of anime and manga art, this special day is for you! The afternoon will include cos-play and People's Choice award for best costume, a student manga art display (bring art you've made or draw something at the event), craft activities, a Japanese language and art lesson, video gaming sessions, books and items available for purchase from Books-A-Million, refreshments and lots more! Teen Anime Day is a collaboration with the Davenport Public Library, QC Anima-zing! and Books-A-Million. Admission is free. For more information, call the Figge at 563.345.6635 or the Davenport Public Library at 563.888.4812.



## GIRLS ON FIRE CONFERENCE

Thursday, November 16, and Friday, November 17

The Figge hosts *Love Girls Magazine* and partners for this day of empowerment focused on the capabilities, achievements and spirit of junior high and high school girls.



## T-SHIRT DESIGN CONTEST

The Figge is hosting a T-shirt design contest for high school students in the Quad-Cities area. The aim of the contest is to engage teens in the field of art and design by tapping into the hipness of T-shirt and DIY culture. The student whose design is selected will receive a cash prize, free T-shirts and a pizza silk-screening party with three friends—not to mention bragging rights! The limited-edition artist T-shirts will be available for purchase in the Museum Store, with all proceeds benefiting next year's programs at the Figge.

Design submissions are due Saturday, December 9. Contact Brian Allen at [ballen@figgeartmuseum.org](mailto:ballen@figgeartmuseum.org) for more information, or visit [www.figgeartmuseum.org](http://www.figgeartmuseum.org).

## TEACHER APPRECIATION OPEN HOUSE

3:30–7 p.m. Thursday, September 7

The Figge welcomes all educators to the museum for an Open House to show our appreciation! Teachers may explore the museum's education resources, and enjoy complimentary refreshments, door prizes and activities.

## BEAUX ARTS FAIR

Free museum admission all weekend!

Fair hours:

10 a.m.–5 p.m. Saturday, September 9

10 a.m.–4 p.m. Sunday, September 10

Free spin art on the Plaza 10 a.m.–2 p.m.



## FREE FAMILY DAY

10 a.m.–1 p.m. Saturday, November 18

Enjoy free admission all day, with special activities scheduled from 10 a.m.–1 p.m. Inspirations will be drawn from current exhibitions. Sponsored by the *Quad-City Times*.



## THE cArt!

Find our art cart in selected galleries for in-depth conversations about art. Books, objects and information, along with a trained docent, will be available for guests to explore art topics in new ways.

Sessions at 11 a.m.–1 p.m. and 2–4 p.m.

### Haitian Art

Saturday, September 16 and 30

### Modern Art

Saturday, October 7 and 21

### Regionalist Art

Saturday, November 4 and December 9



## ART LOVER'S BOOK CLUB

This members' book club meets at 1 p.m. on the first Wednesday of most months in the Nobis Board Room, with discussions led by Figge docents. All art lovers are welcome!

### Wednesday, October 4

*I am Madame X* by Gioia Diliberto

This novel reveals the captivating life of Madame X, subject of a provocative portrait that shocked Paris and changed the course of John Singer Sargent's life.

### Wednesday, November 1

*33 Artists in 3 Acts* by Sarah Thornton

This book features interviews with contemporary artists—how they move through the world, create iconic works and define art.

## DOCENT PROGRAM

Interested in becoming a Figge docent? Contact Melissa Mohr at [mmohr@figgeartmuseum.org](mailto:mmohr@figgeartmuseum.org)

## CROCHET-INS AT THE FIGGE AUGUSTANA TEACHING MUSEUM OF ART

Thursday Workshops and "crochet-ins" at the Figge

3:30–7 p.m. September 7 • 5–7 p.m. September 28 • 5–8 p.m. October 12

The Augustana Teaching Museum of Art will create a large "yarn bomb" sculpture this fall, involving community volunteers under the direction of Ohio-based artist Carol Hummel. Active across the United States and abroad, Hummel says her work is meant to traverse "the socially constructed constraints of difference by exploring the ties that bind human beings to each other through culture, kinship, history, social interaction and friendship."

The project is funded by the National Endowment for the Arts grants in the Art Works category, which focuses on public engagement with art and strengthening of communities through the arts. The active portion of the yarn bomb project is slated for Augustana's fall term, when several community partners, including Augustana and the Figge Art Museum, will host workshops. Students and community members will work with Hummel to create smaller crocheted pieces, which Hummel will stitch together and install on a campus site for seven months.

Individuals and groups wishing to participate in the project should email Dr. Claire Kovacs at [clairekovacs@augustana.edu](mailto:clairekovacs@augustana.edu). The completed artwork will be unveiled on the Augustana campus on October 29.



# Holiday Member Events



## GIFT MEMBERSHIP SPECIAL OFFER

November 20–December 22

Give the gift of membership this year! Buy two, and get a third membership free! Your gift provides unlimited free admission, discounts at the Museum Store and Figge Café, special pricing on classes and workshops, access to member-only events and trips, and a subscription to *Views from the Figge* newsletter.

For questions about membership, contact Tessa Pozzi at [tpozzi@figgeartmuseum.org](mailto:tpozzi@figgeartmuseum.org) or 563.345.6638.

## MEMBER APPRECIATION WEEK

December 7–14

What a perfect time to find one-of-a-kind gifts for the holidays! Shop at the Museum Store during Member Appreciation Week and enjoy an **extra 10% off your purchases**.\* Let the Figge make your holidays easier by wrapping your purchases while you relax and enjoy lunch in the Figge Café or stroll around the museum to see our world-class exhibitions.

Also during this time, purchase or renew a membership and receive a bonus three additional months! In addition, if you purchase the membership in the Museum Store, you will receive a free Figge Art Museum member gift.

\* Some exclusions apply, such as consignment items.



## INTRODUCING THE TOP SHELF

There is little room in the Museum Store to bring in a new display piece for marketing purposes, but Ann Nicknish, store manager, has inaugurated the Top Shelf to focus on what the store has...lots of shelf space!

The Top Shelf often means “of the best quality.” In the Museum Store, the Top Shelf will be the “cream of the crop” on a given day. The focus might be an artist, a craft, a theme for an exhibition or even a striking word or term. Don’t miss the Top Shelf on your next visit.

## Mistletoe & Merlot



Holiday Member Dinner  
Thursday, December 14  
6 p.m. Cocktail Hour  
7 p.m. Dinner

Celebrate the holidays with food, fun and the Figge at the annual member dinner. Members will receive a formal invitation by mail. To reserve your seat contact Tessa Pozzi at [tpozzi@figgeartmuseum.org](mailto:tpozzi@figgeartmuseum.org) or 563.345.6638.

Not a member? Don't miss the fun. Join today!

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# Winter's Eve with Keith Bonnstetter

6–8 p.m. Thursday, December 7

Get into the spirit of the season as the store is transformed into a virtual winter wonderland of snowflakes! The true beauty and uniqueness of a snowflake is captured by local artist Keith Bonnstetter, who will visit the Museum Store to help make Winter's Eve a special night. He will demonstrate his artistry in making two- and three-dimensional snowflakes that feature hidden images that will surprise and please you!

Bonnstetter's how-to book, sold at the Museum Store, is called *A Snowflake for Every Season*. In it, he gives instructions for 12 paper-cutting designs to create at home.

The Museum Store will be open for double discounts for members as part of Member Appreciation Week. Free gift wrapping and assistance in finding that perfect hostess or holiday gift also will be available.



## FROM ANN K. NICKNISH

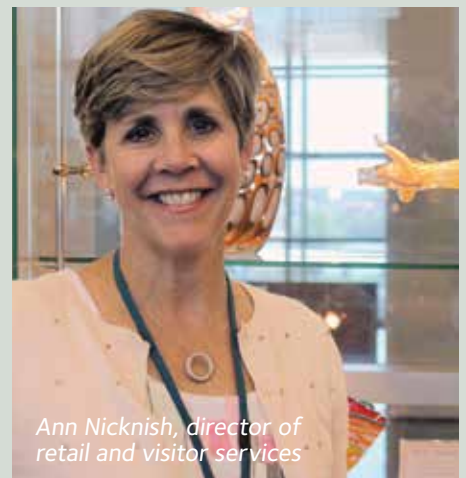
My first three months as the Figge's director of retail and visitor services have been focused on learning the inventory that the store has carried and researching inventory that fits new exhibitions. The summer has been filled with mastering a new software system and becoming familiar with all the wonderful programs the Figge provides the community through education, tours, community projects, and fabulous permanent collections or exhibitions that change on a regular basis.

Art has been a part of my life for as long as I can remember. When I was growing up, my parents shared their love of art, theatre and travel—we visited *Mona Lisa* at the Louvre in 1976 and waited in that unforgettable line to see King Tut's gold in 1977 at Chicago's Field Museum.

Now I am able to share my love of art and shopping at the wonderful Figge Museum Store.

In my life away from the Figge, I love to travel, watch French films, write old-fashioned letters and a daily journal, walk my Australian Shepherd (Coco Chanel), and read anything written by John Irving or Ann Patchett, both of the Iowa Writer's Workshop.

I'm a Hawkeye myself, having graduated from the University of Iowa with a B.A. in communication studies, and minors in French and English. The Quad Cities has been my home for the past 24 years, and I'm excited to be part of the Figge family.



Ann Nicknish, director of retail and visitor services

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# FIGGE UNDERGROUND

# HALLOWEEN

9 p.m.-1 a.m., Friday, October 27

\$15 per person in advance  
\$20 per person at the door

Tickets available for purchase beginning September 1

Must be 21 or older to attend

Premier Sponsor



Back by popular demand, the Figge Underground promises you the best Halloween party in the Quad Cities. Located in the underground parking garage of the museum, the Figge Underground is a night like no other. Bring your friends, dance, create, and enjoy a variety of craft beverages.

This special edition of the Figge Underground will feature local DJs and costume contest. So come in your best, most creative costume! All proceeds from the evening benefit the Figge's education and outreach programs, impacting thousands of children throughout the Quad Cities area.

To purchase tickets, visit [Eventbrite.com](http://Eventbrite.com) and search 'The Figge Underground' or visit the Museum Store located on the first floor of the museum. Contact Tessa Pozzi at 563.345.6638 or [tpozzi@figgeartmuseum.org](mailto:tpozzi@figgeartmuseum.org) with any questions.



## ENJOY LUNCH AT THE FIGGE CAFE

Tuesday-Friday • 11 a.m.-2 p.m.

Hold your event at the Figge! Catering available for groups of all sizes. Call 563.345.6647.



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Noted contributions were received as of August 1, 2016, through August 1, 2017.  
Please contact Sara Morby at 563.345.6642 with any questions or corrections.

Dean Christensen  
Christie's Auction House  
Circa '21 Dinner Playhouse  
Clazzy Designs  
Sally Dailey  
Driehaus Museum  
Brad Ellis  
Ford Photography  
Frontier Hospitality Group  
Galvin Fine Arts  
Glen E. and Sarah Gierke, Jr.  
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**IMAGES** cover: Irma René Koen, American, 1883-1975, *Untitled (Sailboats)*, circa 1930, oil on panel, courtesy of Mrs. Jean Priester; pg. 3: Edouard Duval-Carrié, Haitian, b.1954, *My Life as a Tree*, 2015, mixed media on aluminum, Courtesy of the Artist; pg. 4: Irma René Koen, *All on a Summer's Day*, 1920s, oil on canvas, City of Davenport Art Collection, Museum purchase: Friends of Art Acquisition Fund, 1929.407; pg. 5: Juan Pedro López, Venezuelan, 1724-1787, *Our Lady of Guidance*, circa 1762, oil on panel, Courtesy of the Colección Patricia Phelps de Cisneros; Gertrude Käsebier, American, 1852-1934, *The Picture Book*, 1903, vintage platinum print, Museum purchase: Friends of Art Acquisition Fund, 2017.11; pg. 7: Grant Wood, American, 1891-1942, *Self Portrait*, 1932, oil on Masonite, City of Davenport Art Collection, Museum purchase: Friends of Art Acquisition Fund, 1965.1; pg. 8: Irma René Koen, *Untitled (Likely View from the Artist's Studio Window in Rock Island, IL)*, circa 1930, oil on board, collection of Mrs. David K. Gottlieb

Funded in part by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs and the National Endowment for the Arts.