

views from the
FIGGE ART MUSEUM

Fall 2016



Portrait of Maquoketa

October 1, 2016–February 12, 2017



From the Director



July 1 marked the beginning of a new fiscal and organizational year for the Figge. The Board of Trustees met on July 14, with Dee Bruemmer as its new president, Ken Koupal as vice president, Hunt Harris as treasurer, Don Doucette as secretary, and Cindy Carlson as past president. Dee, who recently retired as administrator for Scott County, has a long history with the museum. As Davenport's assistant administrator, she oversaw the museum's operations when it was a city entity and worked on the River Renaissance project that secured state funding for construction of the Figge, renovation of the Adler Theatre, creation of the RME, and other projects downtown. The Figge is fortunate to have such leadership!

The Board also welcomed a new trustee, Jerry Jones. He is executive director of the Martin Luther King Jr. Community Center in Rock Island. "I am honored for this opportunity to be a part of enriching our entire community with the experience of art," he said. A graduate of Augustana College, Jerry has worked with many community organizations, including Family Resources, Catholic Social Services and the United Way.

This summer the Figge welcomed two new staff members: Vanessa Brown, curatorial assistant, and Joshua Johnson, assistant registrar and preparator. A Davenport native, Vanessa earned her B.A. in art history at the University of Iowa and completed her master's in museum studies at Western Illinois University (WIU) in May. She has interned at the Buffalo Bill Center of the West in Cody, Wyoming, and at the Museum of Chinese in America in New York City. She also helped plan the *Picturing the Prairie* exhibition as an intern at the Figge this spring.

Joshua, who is from Port Byron, Illinois, earned his B.A. from Dominican University and his M.F.A. from American University in Washington, D.C. He is completing his master's in museum studies at Western Illinois University. "The WIU program has been a terrific resource for the Figge," said Andrew Wallace, manager of collections and exhibitions. "This year we are especially fortunate to have such talented students join our staff. Their unique skills and WIU training are great assets to our work, and we look forward to fostering their careers as museum professionals."

The museum has been alive with visitors all summer. We are grateful to collectors Willard Carroll and Tom Wilhite for sharing their priceless Oz collection with the people of the Quad Cities, and to Bechtel Trusts and the John Deere Classic for enabling us to offer free admission. *Corn Zone* by Mick Meilahn continues to be popular among our visitors, along with the classic photographs of David Plowden, and the unique works in *Picturing the Prairie* and in our permanent collection. Add our summer classes, "Big Picture in the House" and "Dance Me a Story" programs, and Thursday night offerings, and you can see there's a lot going on at the Figge.

We have an equally exciting lineup for the fall, as highlighted in the following pages. Please join us, and bring your friends and family. We look forward to seeing you!

Tim Schiffer, Executive Director

WITH THANKS As the governing body of the Figge Art Museum, the board, in consultation with the Figge's director and senior staff, determines the museum's strategic direction and provides oversight on art acquisitions, educational programming, events, fundraising and financial decisions. Without their leadership and support, the Figge would not be the thriving, energetic museum it is today.

FIGGE BOARD OF TRUSTEES

Executive Committee
Dee Bruemmer *President*
Cindy Carlson *Past President*
Ken Koupal *Vice President*
Hunt Harris *Treasurer*

Don Doucette, Ph.D. *Secretary*
Tara Barney *At Large*
Kay Hall *At Large*
Dr. Randy Lewis *At Large*
Dana Wilkinson *At Large*

BOARD MEMBERS

Dr. Amir Arbisser
Andy Butler
Nate Clark
Nancy Danico
Jerry Jones
Delia Meier
Sue Quail
Kay Runge
Jim Russell
Wynne Schafer
Mark Schwiebert
Debbie Stafford

VIEWS FROM THE FIGGE

Fall 2016 • Issue 25

Published four times a year at no charge for members, friends and people interested in the museum. Postage paid at Davenport, Iowa 52802 and additional mailing offices.

Figge Art Museum
225 West Second Street
Davenport, Iowa 52801-1804
563.326.7804
www.figgeartmuseum.org

Home of the  City of Davenport art collection.

HOURS

10 a.m.-5 p.m. Tuesday, Wednesday,
Friday and Saturday
10 a.m.-9 p.m. Thursday
Noon-5 p.m. Sunday

Café hours Tuesday-Friday,
11 a.m.-2 p.m.

Café reservations and special events
563.726.2087

ADMISSION

FREE ADMISSION through **SEPTEMBER 25**

Admission prices beginning **September 26**:
\$7 adults; \$6 seniors and students with ID;
\$4 children ages 4-12

FREE ADMISSION

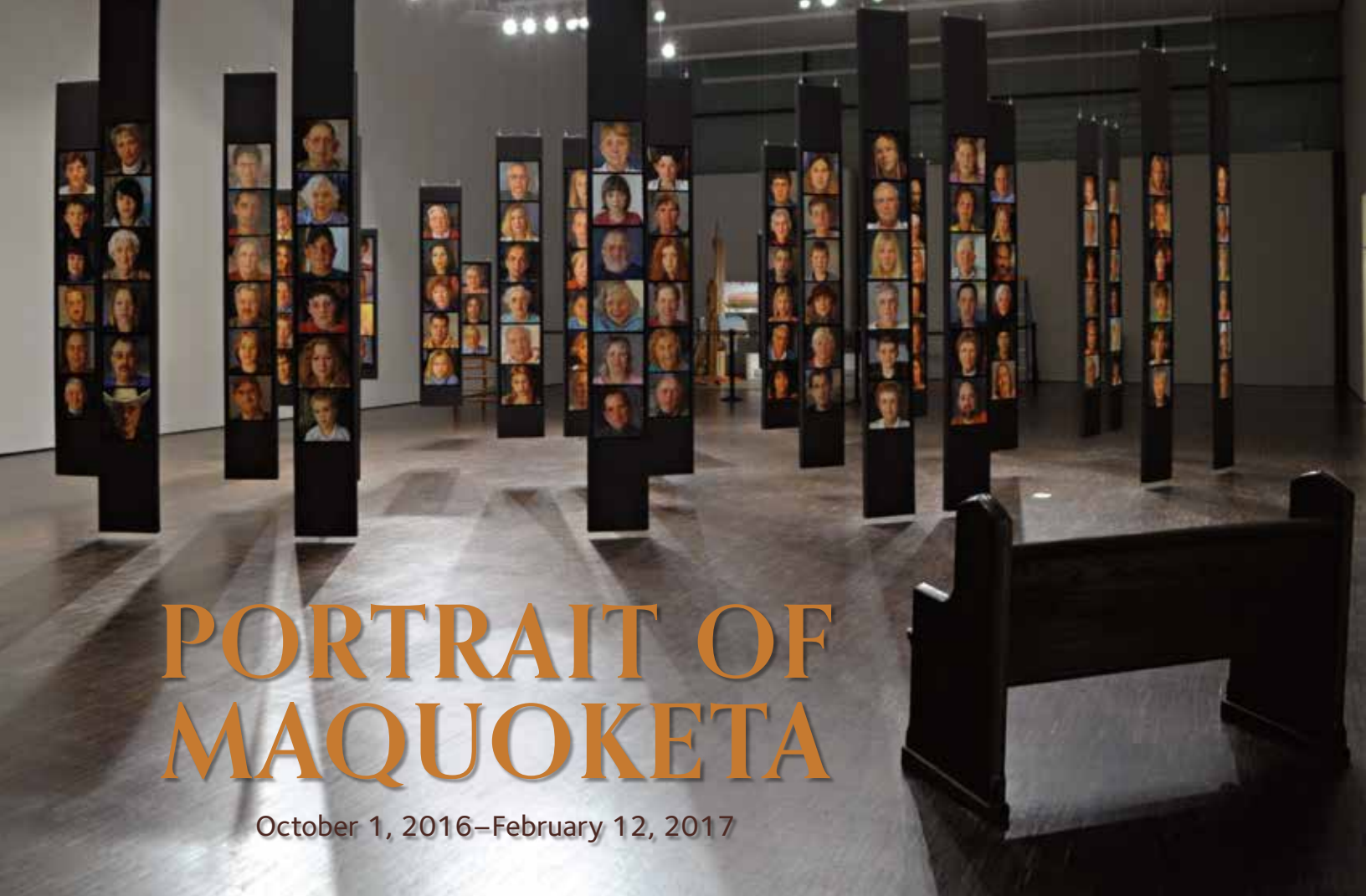
Children under age 4
Museum members
Thursday evenings from 5-9 p.m. for all
Seniors first Thursday of the month
Active U.S. Armed Forces and their families

REDUCED ADMISSION

AAA members save \$2
on a full-priced admission



To have additional copies of the newsletter delivered to your business or organization, please call 563.345.6642.



PORTRAIT OF MAQUOKETA

October 1, 2016–February 12, 2017

Beginning in October, the Figge's third-floor gallery will be filled with Rose Frantzen's multi-layered portrait of her hometown of Maquoketa, Iowa. The project dates back to 2006, when the artist invited townspeople to sit and have their portraits painted in a public studio she set up in a downtown storefront.

The resulting 180 portraits, of sitters ranging in age from a few weeks to over 90 years old, were shown at the National Portrait Gallery in Washington, D.C., in 2009. Subsequently, Frantzen painted a panoramic view of the town, seen across autumn fields, on 34 vertical panels.

In the finished work, the panels hang in arcs across the gallery, with the portraits installed on their reverse sides, creating a composite portrait of a typical Midwestern town. An audio element by John Frantzen completes the scene. Created with an initial grant from the Iowa Arts Council, the work was acquired by the Figge Art Museum for its permanent collection in 2013, thanks to the generous support of multiple donors.

EXHIBITION TOURS

1:30 p.m. Sunday, October 9, November 20
1:30 p.m. Saturday, October 29, November 19

OPENING RECEPTION

2–4 p.m. Sunday, October 2
Meet Rose Frantzen and her husband Chuck Morris, who was instrumental in planning the layout and logistics of the piece, at an opening reception for the exhibition.

CURATOR TALK

7 p.m. Thursday, October 20
“Likenesses and Communities: Rose Frantzen's *Portrait of Maquoketa* in Context”

Join Brandon Brame Fortune, chief curator and curator of painting and sculpture at the National Portrait Gallery, as she explores the exhibition *Portrait of Maquoketa*.

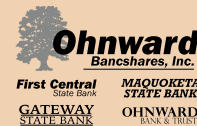
Sponsored by:



JOHN DEERE FOUNDATION



Cottingham & Butler





Giving the Devil His Due

THE ART OF GARY KELLEY

SEPTEMBER 17–DECEMBER 31, 2016

Join us this fall for the exhibition *Giving the Devil His Due: The Art of Gary Kelley*, a visual exploration in drawings and monotypes of the tortured souls of two legendary musicians: the 19th-century violinist and guitarist Nicolò Paganini and his 20th-century counterpart, blues guitar legend Robert Johnson.

Though their lives were divided by a century, both shared a restless intellectual and emotional urge to master their instruments and, according to legend, sold their souls to the devil to achieve perfection! Similarly possessed by an intellectual urge, artist and music lover Gary Kelley explores these parallel lives in the artwork he created for two award-winning books, *Dark Fiddler, The Life and Legend of Nicolò Paganini*, written by Aaron Frisch, and *Black Cat Bone, The Life of Blues Legend Robert Johnson*, written by J. Patrick Lewis.

Inspired by the expressionist artwork of Egon Schiele and the bold silhouettes of Haitian metalwork, Kelley's images bring these two mythical stories to life in bold and dramatic ways. Though never intended as companion books, illustrations from each will be exhibited together for the first time. The exhibition also will include new works that connect the disparate lives of their subjects, extending the stories from the printed page directly to the museum's wall.



OPENING RECEPTION

Friday, September 16

5:30 p.m. Reception • 7 p.m. Talk with illustrator Gary Kelley

CELEBRATING GARY KELLEY'S *GIVING THE DEVIL HIS DUE*

6 p.m. Thursday, November 17

Community partners join forces for a night of music, dance and visual arts in celebration of illustrator Gary Kelley's exhibition. With performances by the Quad City Symphony Orchestra's Concertmaster, Naha Greenholt; River Music Experience's Ellis Kell; and Ballet Quad Cities, this night is sure to be inspirational!

EXHIBITION TOURS

1:30 p.m. Saturday, October 22, November 5

1:30 p.m. Sunday, October 23, November 6

IOWA ARTS COUNCIL
IOWA DEPARTMENT OF CULTURAL AFFAIRS



National
Endowment
for the Arts
arts.gov

Rick and Nancy Seidler
Pederson Paetz Design

Rembrandt

AND THE JEWS

THE BERGER PRINT COLLECTION



OCTOBER 8, 2016–JANUARY 15, 2017

Rembrandt and the Jews features a collection of 22 etchings by the Dutch master that explore the relationship between the artist and the Jewish residents of his Amsterdam neighborhood. As a companion to the exhibition, additional prints by Rembrandt and the work of his peers and predecessors Anthony van Dyck, Albrecht Dürer and other artists will be on view, drawn from the collections of the Figge, the University of Iowa, Augustana College, and Pella Historical Society and Museums.

During the 17th century, The Dutch Republic, also known as the Netherlands, was an economic, scientific and artistic powerhouse that dominated international trade. Amsterdam, its financial and cultural capital, was a center of learning and a haven during a period of religious persecution across Europe. Refugees flocked to the city, including Sephardic Jews from Spain and Portugal who were forced to deny their religion in their home countries, but were free to reclaim these traditions in the Netherlands. Rembrandt lived in Amsterdam's prosperous Jewish neighborhood, where he found patrons and models for his work. In his interpretation of Protestant Old Testament narratives, Rembrandt consulted Jewish theologians for a varied perspective of these familiar subjects. He also painted and etched portraits of prominent Jews in the city.

In addition, the exhibition will explore Rembrandt's printmaking process, and the technical and formal innovations that he brought to the traditional medium of etching.

Rembrandt and the Jews was organized by the Westmont Ridley-Tree Museum of Art at Westmont College, Santa Barbara, California. The presentation of the exhibition at the Figge is made possible through the support of the Jewish Federation of the Quad Cities, Dr. Ralph Saintfort, and Jeff and Lynda Eirinberg.



OPENING RECEPTION

Thursday, October 13

5:30 p.m. Opening Reception • 7 p.m. Gallery Talk

Figge Executive Director Tim Schiffer and Judy Larson, R. Anthony Askew Professor of Art History and director of Westmont Ridley-Tree Museum of Art will celebrate the exhibition's opening with an introduction and informal gallery tour.

CURATOR TALK

7 p.m. Thursday, November 3 • "Rembrandt's Jews in Context"

Lisa DeBoer, Ph.D., will explore the ways in which art historians have responded to Rembrandt's Jews, emphasizing both the historical context of 17th-century Amsterdam, as well as the historiographical context of the practice of art history, in order to consider what these images might have to say to us today. Dr. DeBoer is a professor of art at Westmont College.

GALLERY TALK

7 p.m. Thursday, November 10

Artist and printmaker Katie Kiley will share her research on Rembrandt and experience with printmaking techniques as she leads audience members on a gallery tour of the exhibition.

PRINT DEMONSTRATION

6 p.m. Thursday, November 17 • Free to Friends Level Members

Katie Kiley will demonstrate intaglio printing. To become a Friends level member (\$125 or above) or to RSVP, contact Sara Morby at 563.345.6642 or smorby@figgeartmuseum.org.

EXHIBITION TOURS

1:30 p.m. Saturday, October 15, November 12

1:30 p.m. Sunday, October 16, November 13

FIGGEO CONTEMPORARY

Lilly McElroy Controls the Sun and Other Selfless Acts

September 3–November 6, 2016

The Figge's Figgeo Contemporary Video Art Series returns this September with *Lilly McElroy Controls the Sun and Other Selfless Acts*, a multimedia installation featuring video and photographic works by artist Lilly McElroy. A native of southern Arizona, McElroy translates the clichéd experiences of her youth—bull-riding cowboys, coyotes howling on moonlit nights, beautiful Southwestern sunsets and vicious barroom brawls—into epic photographs and playful, antagonistic videos.

Reflecting her complex relationship with the landscape of her youth, McElroy's work explores what it means to be an American in a time of diminished expectations. She performs for the camera, enacting gestures

that convey a sense of quixotic hopefulness as well as a desire for control over subjects as ungovernable as nature.

In her work, McElroy attempts to develop authentic ties with her past experiences, to give old clichés new and personal meaning. Her photographs and videos acknowledge the possibility of failure; that she may go unnoticed and be unable to affect any change on the world around her. However, it is this possibility that keeps things interesting. As she performs, the artist becomes a sympathetic hero and a stand-in for the viewer as she confronts the sublime landscape and, attempting to take ownership of the cliché, calls its power into question.



ARTIST TALK WITH LILLY MCELROY

Thursday September 22, 7 p.m.

See page 8

Mauricio Lasansky: Kaddish

November 12, 2016–January 8, 2017



Mauricio Lasansky's powerful *Kaddish* series comes to the Figge this November. This will be the first time the series has been exhibited in its entirety at the Figge.

Lasansky reinvigorated printmaking through his inventive process and widespread impact as a teacher. In his prints, he used as many as 50 separate plates to make a single image, allowing his work to become much larger than intaglio prints of the past. He also activated the plates' surface in ways that had never been done, creating "...sensuous sculptural qualities of the plate [that] must excite the touch as well as the eye."

To create this varied surface, Lasansky combined engraving, etching, soft ground, drypoint, aquatint, open-bite areas, water ground, electric stippling, embossing, scraping and burnishing all in the same image, as he did in the *Kaddish* series.

Kaddish is the Jewish prayer of mourning performed during the daily prayer ritual. The

Kaddish series examines this tradition and the concept of grieving through a series of large intaglio prints.

While he didn't personally witness the Holocaust's horrors, Lasansky became outraged after seeing a U.S. military documentary revealing the atrocities committed by the Nazis. This prompted him to create his seminal works, the *Nazi Drawings*. By combining layers of symbolism with his innovative printmaking techniques, Lasansky expressed his fury at the brutalities of the Holocaust.

The *Kaddish* series, created nine years later, shows a different side of Lasansky's anguish. In this series, the figures represented are a combination of Holocaust victims and perpetrators—either handling loss or grappling with the repercussions of their actions. Lasansky wanted these prints "...to get people to really think, and use the barbarities we already made in a positive way."

This exhibition is made possible through the generosity of the Alice and Richard Bowers Family.

Living Proof Exhibit



September 10–October 16, 2016

Living Proof Exhibit: Cancer Survivor Art showcases the passion, courage and talent of cancer survivors who use art as a way to celebrate and reflect upon survival. The artworks range in scope from multi-artist pieces created during group therapy sessions to highly individualized artworks in an array of media. This exhibition is in collaboration with the non-profit organization Living Proof Exhibit, whose mission is to enrich the lives of those impacted by cancer through the therapeutic benefits of the arts. Living Proof Exhibit celebrates the creative spirit of the cancer survivor through art therapy sessions and an annual exhibit.



COMPANION EVENTS

OPENING RECEPTION

Thursday, September 8

5:30 p.m. Reception and Silent Auction • 7 p.m. Gallery Talk

Linda Wastyn, board president of Living Proof Exhibit, will welcome everyone, after which Mary Ellen Cunningham, co-founder, and Pamela Crouch, executive director, will speak about the exhibition and its importance to contributing artists, cancer survivors and the Quad-Cities community.

EXHIBITION PROGRAM

Thursday, September 29

5 p.m. Reception (Community Gallery) • 5:30 p.m. Book Release and Signing

Members of the Wrapping Ourselves in God's Love support group have written a purse-size book of poetry, words of wisdom, photos and visual art to share their experiences as breast cancer patients and survivors. The healing benefits of writing can support individuals on their survival journey. Much has been written about the physical and emotional benefits of writing—and what is storytelling, but a form of therapy. Sharing those stories with newly diagnosed breast cancer patients can give comfort, hope and inspiration, as they travel the road to recovery and survival. This project was funded by Susan G. Komen Quad Cities and is a partnership with Living Proof Exhibit and the Azubuike African American Council for the Arts.

6 p.m. Documentary Screening

Tears Beneath My Skin features stories from African American breast cancer survivors, who worked with members of the Wrapping Ourselves in God's Love quilting group. This project provided the survivors with a visual voice to tell their stories. It takes courage to "tell your own story," but by doing so, these survivors gain a voice of empowerment and make others more aware of breast cancer.

COUPLES WORKSHOP: LIVING PROOF EXHIBIT

Saturday, October 22, 11 a.m.–4 p.m.

Living Proof Exhibit, with funding support from Stylin' Against Breast Cancer, will lead a retreat for breast cancer patients and their plus one (spouse, child, friend) in the Figge studios. The day will include a guided tour in the Figge galleries, a clay workshop with artist Sally Gierke, and Zentoodle with artist Pat Bereskin. Attendees should bring a sack lunch and beverage. Register through Living Proof Exhibit at livingproofexhibit@gmail.com.



AMERICAN SCENE ON PAPER

September 10–December 31, 2016
Lewis Gallery

American Scene on Paper features recent acquisitions and important works on paper from the Figge collection. During the Depression-era, Regionalists like Grant Wood created nostalgic visions of farm life while metropolitan counterparts, like Martin Lewis and Edward Hopper, captured the realities of modern city life. Regardless of setting or sentiment, an appreciation for the human condition pervades the artwork. Many of the artists, particularly those based in New York City, had a background in illustration, which is evident in the humor, exaggerated personality types and prevalent narrative in their work.

Affordable and suited to mass production, the print medium was considered a perfect vehicle for the democratic ideals associated with the movement. Many of the featured prints were available by mail to the general public, a useful tool for introducing art into middle-class homes. The American Scene's popularity faded as internationalism and abstraction took hold after World War II. Yet it still offers a powerful lens through which to consider the visual and social history of the United States between the world wars.

EXHIBITION TOURS

1:30 p.m. Saturday, September 17, 24

1:30 p.m. Sunday, September 18, 25

Thursdays AT THE Figge



FREE ADMISSION THURSDAY EVENINGS · BAR OPENS AT 5 P.M.

THURSDAY, SEPTEMBER 8

5:30 p.m. *Living Proof Exhibit* Opening Reception and Silent Auction
7 p.m. Gallery Talk
See page 7

THURSDAY, SEPTEMBER 15

No Thursday night programming due to a private event

THURSDAY, SEPTEMBER 22

7 p.m. Artist Talk: Lilly McElroy
“Playful/Violent Gestures”

The topics of play and aggression are integral to Lilly McElroy’s artwork. During her talk, she will discuss how those two elements function together and enable her to create work that expresses a desire for control and connection.

McElroy has a B.F.A. from the University of Arizona and an M.F.A. from the School of the Art Institute of Chicago. She works in photography, video and installation, and has exhibited her works throughout the United States and internationally.

THURSDAY, SEPTEMBER 29

Living Proof Exhibit Programs
5 p.m. Reception (Community Gallery)
5:30 p.m. Book Release and Signing
6 p.m. Documentary Screening
See page 7

THURSDAY, OCTOBER 6

7 p.m. Panty Pulpers
Panty Pulping is a public intervention by Peace Paper Project that calls for an end to sexual and domestic violence in all forms. Lead artist Drew Matott will speak about this program, using examples of works created during a workshop held from 10 a.m.-4 p.m. on the Figge Plaza. In partnership with St. Ambrose University.

THURSDAY, OCTOBER 13

5:30 p.m. Opening Reception: *Rembrandt and the Jews*
7 p.m. Gallery Talk
See page 5

THURSDAY, OCTOBER 20

3:30–7 p.m. Teacher Appreciation Open House
The Figge welcomes all educators to the museum for an Open House to show our appreciation. Teachers may explore the museum’s education resources, and enjoy complimentary refreshments, door prizes and activities. Support for this event is provided by the John Deere Foundation.

7 p.m. Curator Talk with Brandon Brame Fortune – “Likenesses and Communities: Rose Frantzen’s *Portrait of Maquoketa in Context*”
See page 3

THURSDAY, OCTOBER 27

5 p.m. Bar and \$6 Sandwich baskets
6:30 p.m. PechaKucha Night
PechaKucha Night is a fun, informal event featuring residents of the Quad Cities who share their interests, hobbies, passions and creations using a 20x20 presentation format (20 images, 20 seconds each). To get involved, email Melissa Mohr at mmohr@figgeartmuseum.org.

THURSDAY, NOVEMBER 3

7 p.m. Curator Talk: Dr. Lisa DeBoer
“Rembrandt’s Jews in Context”
See page 5

THURSDAY, NOVEMBER 10

5–6:30 p.m. College Invitational Reception and Awards
7 p.m. Rembrandt Gallery Talk: Katie Kiley
See page 5

THURSDAY, NOVEMBER 17

6 p.m. Exhibition Program: Celebrating Gary Kelley’s *Giving the Devil His Due*
See page 4

6 p.m. Print Demonstration with Katie Kiley
See page 5

THURSDAY, DECEMBER 1

5 p.m. Heartland Marimba Holiday Spectacular
Heartland Marimba Festival members perform a fun and upbeat program of holiday selections on marimbas, dulcimer, sleigh bells, orchestra bells and glass xylophone, with singers! \$6 sandwich baskets will be available for purchase.

6 p.m. Annual Holiday Family Workshop
Be the architect and builder of a dreamy gingerbread house during this cheerful holiday workshop. Families can create ornaments, gift cards and print their own wrapping paper. Hot cocoa and cookies will be served. Come early to enjoy a sandwich basket and some holiday music!

Event Cost:
\$15/member family of four
\$20/non-member family of four
\$3 extra/person
Scouts: \$10/troop + \$5/scout
Pre-registration required. Children 3 and under are free.

To register, contact Heather Aaronson at haaronson@figgeartmuseum.org or 563.345.6630, or register in the Museum Store.

Thursdays at the Figge will be on hiatus in January 2017; returning in February 2017

Classes & Workshops for Adults

Immerse yourself in the creative process as you explore a variety of classes in the studios. From wine to watercolor—we offer something for everyone, and all experience levels are welcome. Don't forget: museum members receive discounts on all class fees! To register, contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org or Lynn Gingras-Taylor at lgtaylor@figgeartmuseum.org or 563.345.6635.

Workshop: Pastel Canyon-scapes

Instructor: Allen Holloway
10 a.m.-2 p.m. Saturday, September 17
\$40 member; \$50 non-member
Supply List

Chinese Ink Painting and Watercolor

Instructor: Nancy Silver
10 a.m.-2 p.m. Saturday, October 1
\$45 member; \$55 non-member
Supply List
Students should bring a sack lunch/beverage.

Acrylic Painting – Secret Techniques of the Renaissance Masters

Instructor: Emily Majeski
6-8 p.m. Tuesdays, October 4–November 1
\$85 member; \$95 non member
Supply List

Figure Drawing – Clothed Model

Instructor: Bill Gustafson
6-8 p.m. Wednesdays, October 5–26
\$75 member; \$85 non-member
Supply List

Painting – Impressionist Leanings

Instructor: Pat Halverson
Noon-3 p.m. Fridays,
October 28–November 18
\$95 member; \$105 non-member
Supply List

Watercolor – Find Your Style

Instructor: Ralph Iaccarino
6-8:30 p.m. Wednesdays, November 2–30
\$95 member; \$105 non-member
Supply List

Printmaking for the Beginner

Instructor: Gail Ray
6-8 p.m. Tuesdays, November 8–29
\$85 member; \$95 non-member
Supply List

Sweet Treats Saturday – Cupcake Décor for Bigs and Littles

Instructor: Onnica Marquez
10:30 a.m.–noon Saturday, November 12
\$25 Couple member
\$30 Couple non-member
\$3 extra child
Supply List

Workshop: Passion for Poinsettias – Watercolor Crayon

*Offsite at Wallace's Garden Center,
2605 Devils Glen Rd., Bettendorf*
Instructor: Gloria Burlingame
Noon-3 p.m. Sunday, November 13
\$35 member; \$45 non-member
Supply List

Pastel Painting – Winter Landscapes

Instructor: Allen Holloway
6-8:30 p.m. Tuesdays,
November 22–December 13
\$85 member; \$95 non-member
Supply List

Acrylic Painting – Lovely Landscapes

Beginning/Intermediate
Instructor: Pam Ohnemus
Noon-3 p.m. Fridays,
January 20–February 17, 2017
\$95 member; \$105 non-member
Supply List



WINE and ART!

Enjoy a variety of studio classes paired with a glass of wine, light hors d'oeuvres and socializing during Wine & Art. Each session features a different art medium, and you'll create finished artworks to display in your home. Sessions cost \$20/student; supplies, snacks and wine are provided. Pre-registration is required. Contact Heather Aaronson at 563.345.6630 or haaronson@figgeartmuseum.org to register.

6-8 P.M. THURSDAY, OCTOBER 6

Functional Art – Decorative Charger Plate

Instructor: Allen Holloway
Enrich your collection of decorative fall accents with a beautifully painted charger plate you create during this fun Wine & Art class. It's all about painting a beautiful countryside scene with the rich reds and golds of autumn complete with pumpkins and haystacks of a bygone era.

6-8 P.M. THURSDAY, NOVEMBER 3

El Día de los Muertos (Day of the Dead)

Instructor: Gloria Burlingame
Explore the background and lore of the Mexican Day of the Dead, a special day for the celebration of loved ones who have passed from this life. Create an art project inspired by this holiday of compassion and remembrance.

SUPPLY LISTS AND DESCRIPTIONS AVAILABLE AT WWW.FIGGEARTMUSEUM.ORG



ART LOVER'S BOOK CLUB

This members' book club meets at 1 p.m. on the first Wednesday of most months in the museum's studios, with discussions led by Figge docents. All art lovers are welcome!

Wednesday, October 5 - *Brunelleschi's Dome: How a Renaissance Genius Reinvented Architecture* by Ross King

Wednesday, November 2 - *Marriage of Opposites* by Alice Hoffman

COLLEGE INVITATIONAL

November 5, 2016–January 7, 2017

The ninth annual College Invitational will open at the Figge Art Museum on November 5 in the Mary Waterman Gildehaus Community Gallery. The exhibition will feature about 60 works of art by college students from eight area colleges and universities, including Augustana College, Black Hawk College, Knox College, Monmouth College, Scott Community College, St. Ambrose University, Western Illinois University and The University of Iowa. A variety of techniques are used in the artworks, from ink, collage, stoneware clay and etching to digital illustration, watercolor, silkscreen and found materials. Art professors from each of the participating colleges were tasked with making a selection of the top works from their school to provide the framework for this year's College Invitational.

Thanks to a generous sponsorship from Barbara Leidenfrost in loving memory of her husband, Oscar, the Figge will award cash prizes for first-, second- and third-place winners. Winners will be selected by a panel of judges comprised of local artists.

Opening Reception

5 p.m. Thursday, November 10

6 p.m. Remarks and Awards

PORTFOLIO DAY – HIGH SCHOOL STUDENTS

Thursday, September 29

9:30 a.m. Portfolio Preparation

Presentation

10 a.m. Portfolio Counseling

Attention art students: Applying for scholarships and college admission? This is for you! Visit one-on-one with professors from area colleges and receive tips, critiques and feedback about your portfolio. Representatives from several regional colleges and universities will be available. Free admission! Contact ballen@figgeartmuseum.org for more information.

Education Updates

WE THE PEOPLE INSTALLATION

Friday, September 16, through Sunday, September 18

We The People is a series of young and old, rural and urban, ethnically and racially diverse faces projected on a monumental scale on the Sol LeWitt sculpture in the Figge plaza. The project website is www.wethepeopleart.com.

THE ART OF PERCUSSION

10 a.m.–2 p.m. Saturday, September 24

\$15/family of four, \$3 per each additional child

Get in the rhythm at this year's family workshop, a collaboration between the River Music Experience (RME), Quad City Botanical Center and the Figge Art Museum. Start at the Figge with live music and a maker space for creating musical instruments out of gourds and recycled materials. The group will break for a quick lunch at the Figge (bring a sack lunch). The afternoon will continue with a percussion circle at RME. To register, contact Lynn Gingras-Taylor at 563.345.6635 or email lgaylor@figgeartmuseum.org.

ARTIST SESSION ON THE PLAZA: THE PANTY PULPERS

10 a.m.–4 p.m. Thursday, October 6

Panty Pulping is a public intervention by Peace Paper Project that calls for an end to sexual and domestic violence in all forms. Panty Pulping is literally the transformation of underwear into paper art as a means of addressing the unmentionable. This workshop promotes consent, non-violence and creative expressions of resilience through hand papermaking. This program is an advocacy piece aimed to spread awareness and promote healthy relations. In partnership with St. Ambrose University.

TEEN ANIME DAY



Noon–3 p.m. Saturday, October 8 • Free admission

If you are between 12 and 18 years old and a fan of anime and manga art, this special day is for you! The afternoon will include cosplay and People's Choice award for best costume, a student manga art display, craft activities, a Japanese language and art lesson, video gaming sessions, items available for purchase from Books-A-Million, refreshments and lots more. This is a collaboration with the Davenport Public Library, QC Anime-zing! and Books-A-Million. For information, call the Figge at 563.345.6635 or call the library at 563.888.4812.

IOWA COMPOSERS FORUM: NEW MUSIC FROM IOWA

3 p.m. Sunday, October 16 • Free admission

Join us for a one-hour program of new music by Iowan composers, featuring three virtuoso musicians from Decorah: Carol Hester, flute; Heather Armstrong, oboe; and Davenport native, Craig Hultgren, cello. This event is sponsored by the Iowa Composers Forum.

LEARN TO LOOK GALLERY: ASSEMBLAGE AND COLLAGE

October 2016–February 2017

Artworks from several artists in the Figge's collection whose extraordinary vision is realized through the mediums of assemblage and collage are highlighted. Learn about the artists' lives and what inspired their art as you study the combination of layered colors, shapes and forms. This installation was curated by students in the WIU museum studies program.

FILM AS ART: CINEMA AT THE FIGGE

Friday, September 23 and Wednesday, October 36

Ranging from visually arresting features to challenging/gritty independent cinema to documentaries on artists/filmmakers/photographers/writers, this film series aims to widen the appreciation of cinema as an art form in the Quad Cities. Each event will feature a selection of short films at 6 p.m., an intermission with food and locally brewed beer, followed by the main-event feature film at 7 p.m. Subject matter may be more appropriate for adult audiences. Sponsored by Ford Photography. See more at Facebook: Cinema at the Figge.

TEACHER APPRECIATION OPEN HOUSE

TEACHER APPRECIATION OPEN HOUSE

3:30-7 p.m. Thursday, October 20

The Figge welcomes all educators to the museum for an Open House to show our appreciation. Teachers may explore the museum's education resources, and enjoy complimentary refreshments, door prizes and activities. Swag bags for the first 100 teachers! Check out new items in the Figge Outreach Collection; see and touch the objects we can bring to the classroom. Sign up for a free three-

month museum membership. Find out about opportunities for your students and register for our grand prize: a free study trip for your class, including a docent-guided tour, hands-on studio art activity and bus transportation. No registration necessary. Email haaronson@figgeartmuseum.org for more information.

Support for this event provided by:  JOHN DEERE FOUNDATION



DAY OF THE DEAD FAMILY FIESTA

10 a.m.-5 p.m. Sunday, October 30

Enjoy free admission all day as you join us to celebrate the rich cultural traditions of El Día de los Muertos through art projects, live performances, music and food. This event is in partnership with the League of United Latin American Citizens.

FREE FAMILY DAY

10 a.m.-1 p.m. Saturday, December 10

Enjoy free admission all day, with special activities scheduled from 10 a.m.-1 p.m. Inspirations will be drawn from current exhibitions.

THE CART!

Find our art cart in selected galleries for in-depth conversations about art! Books, objects and information, along with a trained docent, will be available for guests to explore art topics in new ways.

Selected dates: 10 a.m.-noon and 2-4 p.m.

Saturday, September 24 • Western Gallery

Saturday, December 10 • Yuriko Yamaguchi

STUDIO 1: GARY KELLEY

Through January 2017

Explore the work of this artist in our hands-on space. What helps him decide whether to paint or draw his illustrations? Do the characters he draws inspire his choice of mediums? How does he try to evoke a special feeling or emotion in the viewer? Find answers to these questions, learn more about the artist and create your own art inspired by Gary Kelley's illustrations.



T-SHIRT DESIGN CONTEST

The Figge is hosting a T-shirt design contest for high school students in the Quad-City Area. The aim of the contest is to engage teens in the field of art and design by tapping into the hipness of T-shirt and DIY culture. The student whose design is selected will receive a cash prize, free T-shirts and a pizza silk-screening party for him/her and three friends—not to mention bragging rights! The limited edition artist T-shirts will be available for purchase in the Museum Store.

The call for artists is happening NOW! Design submissions are due by Saturday, December 10. For more information, visit www.figgeartmuseum.org or contact Brian Allen at ballen@figgeartmuseum.org.

FIGGE ONE-MINUTE FILM CONTEST: FRIDAY NIGHT LIGHTS

In preparation for the upcoming exhibition *Scrimmage: Football in American Art*, the Figge has put out a call for one-minute films featuring any topic surrounding the sport.

Show off your filming skills by submitting a video! All films entered will be available for viewing online, and awards will be given in different categories during a film fest on Thursday, February 23, 2017, when audience members vote for their favorite films. Submissions can be made any time until January 27, 2017. For more information, visit www.figgeartmuseum.org or email haaronson@figgeartmuseum.org.



Calendar

For more information on these or other programs, visit the calendar page at www.figgartmuseum.org

SEPTEMBER

3 SATURDAY

Figgeo Contemporary Film Series Opens
9 am Workshop: Art at Nahant Marsh

4 SUNDAY

Exhibition Closes:
Picturing the Prairie

7 WEDNESDAY

6 pm Class: Watercolor

8 THURSDAY

5:30 pm Opening Reception:
Living Proof Exhibit
7 pm Gallery Talk: Living Proof

10 SATURDAY

Exhibition Opens:
Living Proof Exhibit
Exhibition Opens:
American Scene on Paper
Beaux Arts Fair
10 am Spin Art on the Plaza

11 SUNDAY

Exhibition Closes: *David Plowden*
Beaux Arts Fair
10 am Spin Art on the Plaza

16 FRIDAY

We the People Installation
5:30 pm Opening Reception: *Giving the Devil His Due*
7 pm Talk with illustrator Gary Kelley

17 SATURDAY

Exhibition Opens: *The Art of Gary Kelley*
Installation: *We the People*
10 am Workshop: Pastel Canyon-scapes
1:30 pm Tour: *American Scene on Paper*

18 SUNDAY

Installation: *We the People*
1:30 pm Tour: *American Scene on Paper*

22 THURSDAY

7 pm Artist Talk: Lilly McElroy

23 FRIDAY

5 pm Cinema at the Figge

24 SATURDAY

10 am Family Workshop:
The Art of Percussion
10 am The cArt: Western Gallery
1:30 pm Tour: *American Scene on Paper*
2 pm The cArt: Western Gallery

25 SUNDAY

Final day of free admission
Exhibition Closes: *Wonderful World of Oz*
1:30 pm Tour: *American Scene on Paper*

29 THURSDAY

10 am Portfolio Day
5 pm *Living Proof Exhibit* Reception
5:30 pm Living Proof Book Signing
6 pm Documentary Screening

OCTOBER

1 SATURDAY

Exhibition Opens: *Portrait of Maquoketa*
10 am Workshop: Chinese Ink Painting
& Watercolor

2 SUNDAY

2 pm Opening Reception: *Portrait of Maquoketa*

4 TUESDAY

6 pm Class: Acrylic Painting

5 WEDNESDAY

1 pm Art Lover's Book Club
6 pm Class: Figure Drawing - Clothed

6 THURSDAY

10 am Artist Session on the Plaza
6 pm Wine & Art
7 pm Artist Program: Panty Pulpers

8 SATURDAY

Exhibition Opens:
Rembrandt and the Jews
Noon Teen Anime Day

9 SUNDAY

1:30 pm Tour: *Portrait of Maquoketa*

13 THURSDAY

5:30 pm Opening Reception: *Rembrandt*
7 pm Gallery Talk: *Rembrandt*

15 SATURDAY

1:30 pm Tour: *Rembrandt*

16 SUNDAY

1:30 pm Tour: *Rembrandt*
3 pm Iowa Composers Forum

20 THURSDAY

3:30 pm Teacher Appreciation
Open House
7 pm Curator Talk: Brandon Brame
Fortune

22 SATURDAY

11 am Couples Workshop: *Living Proof Exhibit*
1:30 pm Tour: *The Art of Gary Kelley*

23 SUNDAY

1:30 pm Tour: *The Art of Gary Kelley*

27 THURSDAY

5 pm Bar and sandwich baskets
6:30 pm PKN Presentations

28 FRIDAY

12 pm Class: Impressionist Painting

29 SATURDAY

1:30 pm Tour: *Portrait of Maquoketa*

30 SUNDAY

Exhibition Closes:
Clay: Traditions in Shards
Free Family Fiesta - Dia de los Muertos

NOVEMBER

2 WEDNESDAY

1 pm Art Lover's Book Club
6 pm Class: Watercolor

3 THURSDAY

6 pm Wine & Art
7 pm Curator Talk: Lisa DeBoer, Ph.D.

5 SATURDAY

Exhibition Opens:
College Invitational
1:30 pm Tour: *The Art of Gary Kelley*

6 SUNDAY

Figgeo Contemporary Film Series Closes
1:30 pm Tour: *The Art of Gary Kelley*

8 TUESDAY

6 pm Class: Printmaking for Beginners

10 THURSDAY

5 pm Reception & Awards: *College Invitational*
7 pm Gallery Talk: Katie Kiley

12 SATURDAY

Exhibition Opens:
Mauricio Lasansky: Kaddish
Member Trip to Des Moines
10:30 am Class: Cupcake Décor
1:30 pm Tour: *Rembrandt*

13 SUNDAY

Noon Workshop: Watercolor Crayon
1:30 pm Tour: *Rembrandt*

17 THURSDAY

6 pm Exhibition Program: *The Art of Gary Kelley*
6 pm Printing Demonstration with
Katie Kiley

18 FRIDAY

Girls on Fire Conference

19 SATURDAY

Holiday Kickoff - Free Admission Day
1:30 pm Tour: *Portrait of Maquoketa*

20 SUNDAY

1:30 pm Tour: *Portrait of Maquoketa*

22 TUESDAY

6 pm Class: Pastel Painting

24 THURSDAY

Museum Closed: Happy Thanksgiving

26 SATURDAY

Small Business Saturday

29 TUESDAY

Giving Tuesday

DECEMBER

1 THURSDAY

5 pm Concert: Heartland Marimba
Spectacular
6 pm Holiday Family Workshop

3 SATURDAY

Membership Week Begins
All Day: Handmade City
1:30 pm Tour: Holiday Themes

4 SUNDAY

1:30 pm Tour: Holiday Themes

8 THURSDAY

6 pm Member Dinner

10 SATURDAY

Figge Factory Submissions Due
10 am Free Family Day
10 am The cArt: Yuriko Yamaguchi
1:30 pm Tour: Holiday Themes
2 pm The cArt: Yuriko Yamaguchi

11 SUNDAY

1:30 pm Tour: Holiday Themes

17 SATURDAY

1:30 pm Tour: Holiday Themes

18 SUNDAY

1:30 pm Tour: Holiday Themes

24 SATURDAY

Christmas Eve: Museum Closed

25 SUNDAY

Christmas Day: Museum Closed

31 SATURDAY

New Year's Eve: Museum Open
Exhibition Closes:
The Art of Gary Kelley
Exhibition Closes:
American Scene on Paper

JANUARY

1 SUNDAY

New Year's Day: Museum Closed

7 SUNDAY

Exhibition Closes: *Living Proof Exhibit*

20 FRIDAY

Noon Class: Acrylic Painting

BEAUX ARTS FAIR

10 a.m.-5 p.m. Saturday, September 10
10 a.m.-4 p.m. Sunday, September 11

More than 200 artisans will fill the plaza in front of the Figge Art Museum and nearby streets with handmade crafts, including jewelry, pottery, stained glass, fine furniture, sculpture and more. Free spin art will be available for kids of all ages from 10 a.m.-2 p.m. Proceeds from the fair benefit programming and exhibitions at the Figge.

MEMBER TRIP TO DES MOINES

Saturday, November 12

Travel with us to explore and enjoy an audio tour of The Pappajohn Sculpture Park, followed by a group lunch. Guests will then attend the The Des Moines Art Center, including a docent-guided group tour and free time.

Departure: 7 a.m. from the Figge Art Museum

Return: 7 p.m. (approximately), Figge Art Museum

Cost: \$80 per person; includes museum and special exhibition admission, snacks on the coach and lunch.

Reservations: Due by Monday, October 10, 2016. Seating is limited and based on a first-come, first-served basis. To make your reservation, contact Heather Aaronson to register at haaronson@figgeartmuseum.org or 563.345.6630.



© Cameron Campbell

HOLIDAY KICK-OFF FREE ADMISSION DAY

Saturday, November 19 • Free admission all day

Stop by and help us celebrate the start of the holiday season! Enjoy complimentary cookies and cocoa as kids and their big people enjoy decorating ornaments for display on the Figge's trees or take home as a special memento. Stroll through the galleries to see what's new or stop in the museum store to do some holiday shopping, or to add to your own list!

HOLIDAY MEMBER DINNER

Thursday, December 8

6 p.m. Cocktail Hour, 7 p.m. Dinner

Celebrate the holiday season in the beautiful Figge lobby at our annual Member Dinner. Members will receive an invitation by mail or to reserve your seat, call Sara Morby at 563.345.6642.



WELCOME DAVID HIPKINS EXECUTIVE CHEF

The Figge Art Museum is pleased to welcome Chef David Hipkins to the Figge Café. Hipkins has been in the culinary industry for more than 13 years, working his way up from the dish area to obtaining a degree from Le Cordon Bleu.



His appreciation of fine arts is one of the many reasons he is so enthusiastic to be the Figge Café's new executive chef.

Outside of work, Hipkins enjoys spending time with his wife, Alissa, and their six children: Madison, Quentin, Olivia, Jaxon, Josie and Nevaeh. He also enjoys carpentry, mechanics, music and photography.

Eat dessert first



110 E 2nd Street
Davenport, Iowa
Mon - Fri: 10:00 am - 6:00 pm
Sat: 10:00 am - 5:00 pm
(563) 355-6600 Follow us on

**Ruhl
& Ruhl**
REALTORS

Cell: 563.370.8990
Fax: 563.388.8171

Stan Goodyear, CFP, CPA
REALTOR®, Licensed in
Iowa & Illinois, SRES®

4545 Welcome Way
Davenport, IA 52806
StanGoodyear@RuhlHomes.com
www.StanleyGoodyear.RuhlHomes.com

Museum Giving

GRANT WOOD CIRCLE

\$25,000 +

Marie H. Bechtel Trust
Jim and Michelle Russell

DIRECTOR CIRCLE

\$10,000 +

Andrew and Debi Butler
Martha Easter-Wells

CURATOR CIRCLE

\$5,000 +

Samuel and Marsha Allen
Amir and Lisa Abisser
BITCO Insurance Company
John and Nancy Danico
The Easter Family Fund
Frances Emerson and Robert McClurg
Patricia Figge
Thomas K. and Jennifer Figge
Perry and Elise Hansen
Patricia Hanson
J. Hunt and Diane Harris II
Brian J. and Elizabeth Figge Lemek
J. Randolph and Linda Lewis
Brian and Diana Lovett
Peter and Elsa Lundy
Daniel A. Molyneaux
William Prichard
Susan Quail
Alan and Julie Renken
Jon and Diane Robben
David and Wynne Schaffer
Mark and Deborah Schwiebert
Ann Waterman

EXHIBITOR CIRCLE

\$2,500 +

Tara Barney
Mark and Rita Bawden
Christopher and Alysse Berglund
Don and Dee Bruemmer
Cynthia Carlson
Dean Christensen
Melissa and Jeff Falkers
Ralph Gibson and Mary Junck
Gloria Gierke
Max and Jacki Guinn
John and Kay Hall
Perry and Elise Hansen
Marty and Susan Katz
Todd and Mary Beth Kunau
Ross and Judie Lance
Jill McLaughlin
Nancy Polis
Scott and Raelene Pullen
Chris and Mary Rayburn
Kay Runge
Hugh and Debby Stafford
Dr. Thomas and Mary Ann Stoffel
Eric and Barb Trimble
Paul and Donna VanDuyne
Catherine Weideman

ARTIST CIRCLE

\$1,000 +

Bill Barnes
Joyce Bawden and Richard Karwath
Peter and Kim Benson
Linda Bowers
Bill and Dixie Burress
Nate Clark and Melissa Anderson Clark
Ralph and Marcia Congdon
Don A. and Connie Decker
Don Doucette and Lynn Drazinski
Mara and Michael Downing
Michael and Linda Duffy
Brock and Carol Earnhardt
Jeff and Lynda Eirinberg
Stephen Figge
Kimberly-Findlay-Brackey and Rick Brackey
Major General Yves Fontaine, Ret.,
and Kathy Fontaine
Bonnie Fox
Bill and Chris Gallin

John Gardner
Bernhard and Vera Haas
Jan Jurgens Harper
Alan and Kristina Harris
Ron Josef and E.R. Hofmann
P. Charles Horan
Marc and Gma Howze
Thomas C. Jackson and Joanne Stevens
Rajesh and Subha Kalathur
George and Charlotte Koenigsaecker
Jane and Kevin Koski
Kenneth Koupal and Thomas Kersting
KWQC-TV6
Jerry Lowe and Janet Brown-Lowe
The Honorable Tom Lytton and Mary Lind
Joseph and Carolyn Martin
Glenn and Kathleen Medhus
Delia and Dave Meier
Dennis Miller
Larry and Carol Minard
Mumford Family Foundation
Richard D. and Rita R. Nelson
Henry and Linda Neuman
Matt and Lori Pappas
Priscilla Parkhurst
Steven and Bonnie Powell
Anne Powers
Theodore Priestner and Emilie Giguere
Douglas and Debra Roberts
Constance Runge
Jennifer Saintfort
Ralph Saintfort
Tim Schiffer and Pamela Kendall Schiffer
Larry and Marilyn Schreiber
Rick and Nancy Seidler
Tony and Joyce Singh
Steve and Anne Sinner
John and Diane Slover, Jr.
Donald and Ardell Staub
Sam and Lori Syverud
Dick Taber and Brad Mumm
Tom and Brooke Terronez
The Thomas O. and
Margaret Nobis Foundation Fund
Deann Thoms
Richard and Susan Vermeer
Marvin and Molly Wagner
Patricia Watkins
Don and Lanora Welzenbach
Mark and Dana Wilkinson
William and Marie Wise Family Foundation
Will Wolf and Laura Murphy-Wolf

PATRON

\$500 +

AAA-The Auto Club Group
Phil and Jane Allen
Paula Arnell
Steve and Jane Bahls
A. Fred and Shirley Berger
Blackhawk Bank & Trust
John and Patricia Blackman
Mike and Barb Bleedorn
Kenneth and Shenea Brockman
Nancy Chapman
Jane Chiappinelli and Jeff Miller
G. Kent and Nancy M. Cornish
Charitable Giving Fund
Sylvie Crum
Carmen Darland
Barbara Davison
John and Jody DeDoncker
Kristin and Jonathan Esche
Robert and Karlen Fellows
Dawn Fensterbusch
Joel and Diane Franken
William and Marvel Green
Marie-Catherine and Pierre Guyot
Phyllis Hallene
Beth and Mark Hancock
Paul and Paula Hartmann
Janice Hartwig
James Havercamp
Myrene Hoover
John and Patty Johannesen
Diana Johnson and Melissa Johnson
Pam and Bob Karl

Steven and Katia Katz
Joe and Anna Kehoe
Marjorie Kinsler
Mary Lou Kotecki
Robert and Delores Kustom
Robert and Sherry Lindsay
Mary Lujack
James and Sylvia Martin
Ron and Cindy May
Robert and Janet McCabe
Frank and Ann McCarthy
Roger and Sarah Mohr
Moline Forge, Inc.
Molyneaux Insurance, Inc.
Daniel and Jennifer Molyneaux
Carolyn Moon
Rao and Veda Movva
Bernadette Murphy
Steve Musson and Dori James
Lois Nichols
Linda Olsen
Vicki Palmer and Don Pruter
Mike and Annette Parejko
Heidi Parkhurst and Steve McCann
Charlie and Peggy Pierce
Jeffrey Porter
Dennis and Lynn Quinn
Paul and Janet Rafferty
Stanley and Betty Reeg
Bruce and Sherry Ristau
Ed and Bobbi Rogalsaki
Dan and Marysue Salmon
Lewis and Debbie Sanborne
Mary Schiffer
Linda M. Schneider
Dee and John Schricker
Scott County Library System
Ward and Sue Shawver
William Shore and Catherine Martinez
Dan and Gayna Stadelmann
John and Kaari Taylor
Chris and Trish Townsend
Larry and Jane Tschappat
Twin State, Inc.
Rusty and Doris Unterzuber
Douglas and Jean Vickstrom
James Walters
Robert and Kimberly Waterman
Tom and Maria Waterman
Gary and Becky Whitaker
Todd and Heidi Woeber
Dale and Marie Ziegler
Mark and Barbara Zimmerman

INVESTOR

\$250 +

Richard Anderson
Robin and Mary Jane Andrews
Gerald and Denise Barethin
Leslie and Sara Bell
William and Judy Benevento
Robert F. Bina and Jack McKenney
Michael Blaser
Prakash R. and Rupa Bontu, MD
Kathy Lewis Bouckley
Norm and Linda Bower
John and Kathryn Bowman
Thomas and Elaine Bridge
Karen Brooke
Greg and Chris Bush
Roland Caldwell and Anne Corbi
James W. and Lisa K. Carstens
Paul Cavalli and Jack McKenney
Paul Cioe and Nancy Nocek
George and Nancy Coin
Jim Countryman and Laura Hopkins
Michele and Jack Dane
Starr and Michael Doak
Aaron and Natalie Dunlop
Leslie DuPree and Ben Beydler
Carol and Clark Ehlers
Loryann Eis
Eileen Eitheim-Rubelmann
Jane Emeis
Ted and Lisa Ewing
Tom Fiedler and Tom Taylor
Deb and Bill Fitzsimmons

David and Katie Franks
Manfred and Sandy Fritz
Peter Gierke
Amrit and Amy Gill
Jerry and Barb Hansen
Rob and Mindy Harson
William and Ruth Anne Hartman
Jim and Rose Ann Hass
Nancy and William Hass
Nancy and John Hayes
Daniel and Judy Hazelton
Connie Heckert
Marjorie Hier
Jim and Judy Hilgenberg
Susan Horan
James and Carol Horstmann
Stacey Houk
Harry Hoyt, Jr.
David and Margaret Iglehart
Dirk and Lois Jecklin
Judy and Jerry Johansen
Keith H. Johnson
Dean and Marika Jones
Jim and Diane Kapalis
Aaron and Dorole King
Richard Kleine and Jane Rouse
John and Jane Klinkner
Frank and Terry Klipsch
Kent and Cheryl Kolwey
Richard and Judy Kreiter
Harold and Rosanne Krubsack
Lynda Kuehn
William and Kathy Langley
Robert and Joyce Lee
Bob and Kathy Lelonek
Robert and Barbara Lipnick
Marta Lucas
Donald and Janet Luethje
Curtis Lundy
Frank and Jean Lyons
Tom and Marjorie Magers
Alan C. Marin
Marlene Marolf
Mona and Robert Martin
Joan Marttila and Richard Gast
Tim and Karen Maves
Susan McPeters
John Menninger
Italo and JoAnn Milani
Christopher and Leanna Moen
Stephen and Melissa Mohr
John Molyneaux and Linda Biehl Molyneaux
Edwin and Chris Motto
Martha Levy Neal
David Mark Nelson and
Ann Marie Campagna
Jacki O'Donnell
Anna Ohanesian
Jeanne and Paul Olsen
Arla Olson
George and Patricia Olson
Janet Shawver Parker
Mr. and Mrs. James Partridge
Leo and Renata Peck
Susan Perry and Stanley Goodyear
Glenn and Dakota Peterson
Mel Piff
Karla Polaschek
Curtis Poor and Kay Sigardson-Poor
Dan Portes and Judy Shawver
Alta Price
Dudley and Jean Priestner
Jeanie Jenean Quinn
Kristin Quinn and Anthony Catalfano
Stephanie Raphael-Nakos
Jerome and Carol Reid
Republic Companies
Randy Richmond and Audrey Brown
Caroline Ruhl and John Thompson
Anthony and Helen Schiltz
Brent and Kerri Schmidt
Susan Sharar and Leo Schubert
Sandra Miller Sohr
George and Sue Staley
Marie and Jerome Tarbox
Clara Delle Thompson
Stuart Thoms

Sen. Margaret Tinsman
Scott and Beth Tinsman
Robert VanVooren
James and Melissa von Maur
Patricia Walkup
Andrew and Elizabeth Wallace
Dana and Faye Waterman
Agnes and Ray Waterstreet
Matthew J. Welty
Ann Werner
Cal and Jill Werner
Donavon K. Weston and
Kathleen Christensen-Weston
Kirk and Lisa Whalen
Todd and Judy White
Sue Witte
Susanne and Rock Woodstock
Don Wooten

BENEFACTOR

\$125 +

Jim and Nancy Adams
Steve and Anne H. Adler
Carol and Jack Albrecht
Barbara Alexander
Melanie Alexander and Erik Lie
Karen Anderson
LaDonna and Gary Anderson
Richard and Cindy Anderson
James and Dianne Andrews
John and Andrea Archer
Jeanette Augenstein
Ralph Baechle
Bart and Denise Baker
Barney and Sandra Barnhill
Robert and Priscilla Bass
Michael Batz and Margaret Morse
J. Michael and Barbara Bauswell
Honey Bedell
Karen Beetham and Palmer Steward
Thomas Behne
Eileen Benson
Delia Bingea
Bob and Julie Blew
William and Ruth Bloom
Harlow and Lila Blum
Rick Bowers and Ahn Spence
Jerry and Carrie Bowman
Gene and Joan Brack
Aidan Brady
Ruth Brauch
Dennis and Denise Brickford
Karolyn A. Britt
Peter and Lisa Britt
Mary Brodd and Katherine Dix
Patrick J. and Sue Broderick
Ed and Jennifer Broders
Caryl and Jose Bucksbaum
Steven Burke and Darcy Anderson
Chris and Sheila Busch
Pleshette Butler
Caroline and Jerald Bybee
Brian and Barbara Cady
John and Clara Caldwell
Heather Calvert
Alan Campbell
Lee and Nicole Carkner
Ed and Molly Carroll
Charles and Susan Cartwright
Mary Ellen Chamberlin
Joseph and Shelley Chambers
Greg and Annette Champagne
Jan and Diane Christensen
David and Sharon Cinotto
Richard Clewell
Chris Comeaux
Community Foundation of the Great River Bend
Katie Conrad
Neville Crenshaw
Ken Croken and Kathryn McKnight
Alex Cronkleton
Maria Cummings
Nathaniel and Deanna Curl
K. Vinje and Suzanne Dahl
Mike and Sally Dailey
Mark and Mary Davidsaver
Robert and Patti DeBlaley

Noted contributions were received as of August 1, 2015, through August 1, 2016.
Please contact Sara Morby at 563.345.6642 with any questions or corrections.

Patricia Duffy
Chris Dunn and Elizabeth Russell
John Dunsheath and Ann Hailey
East Moline Public Library
Candace and Ronald Egger
Kenneth and Barbara Emerson
Ann Ericson Nolan
Kaylia Eskew
Sandra and Gerald Eskin
Darla and Bob Evans
Marie Fair
Mary Joy Allaert Feeny
Jerry Fisher
Matt and Karen Fitzsimmons
Helen and Blaine Flack
Tom and Diane Foley
Theresa Fookan
Mari and Ron Fournier
Carol Francis
David and Connie Freund
Greg and Clare Gadiant
Jim and Jeanne Gale
Robert and Susan Gallagher
Susan and David Gallagher
David and Rene Gellerman
James and Stephanie Godke
Rhonda Golden
Tom and JoAnn Goodall
Ann Green
Luanne and Tom Gritton
Kathy and Cliff Gronauer
Rex and Susan Grove
Philip and Greta Habak
Barbara and James Hahn
Erik and Tessa Hahn
Roger and Laurie Hakeman
Halligan McCabe DeVries Funeral Home
Carolyn Hamilton
Daniel and Amber Hardin
Michael and Tamra Harper
Judy Hartig
Paul and Marcie Hauck
John Higgins
Lynn and Gary Hirsch
John Hobbs and Davia Gallup
Ann Hochhausen and Marlin Whitmer
Ardo and Carolyn Holmgren
Larry and Dianne Hosford
Frederick and Virginia Houlton
Dale and Nancy Huse
Michael and Hedy Hustedde
Ann Hutchinson
Raphael Iaccarino
Gary and Nancy Ingelson
William and Deborah Irely
Brian Jennings
Anne Johnson
Steven and Jean Johnson
Matt and Julie Johnston
Jeanne Jurgens
Ellis and Kristi Kell
Donna and Vince Kelly
Katie Kiley
Lee and Julie Kimball
Caroline Kimple
David Kinkaid and Mary Tarnish-Kinkaid
Brian and Tracy Kinman
Thomas and Kimberly Kirschbaum
Donna Knickrehm
Wolf and Linnea Koch
Georgie Koenig and Lloyd Kilmer
Scott and Celia Kool
Barbara Korbelik
Gwen Korn
Kevin and Susan Kraft
Dean and Marybeth Kugler
Ted and Rebecca Kurt
Charles and Donna Kuykendall
Michelle Ladwig (Indigo)
Sally and Robert Lambert
Gary and Gerda Lane
Barbara Langley
Mark Latta
Peter and Beth Laureijs
Mary Ann Linden
Catherine Litwinow
Fred and Cindy Lukasik

Carmen and Bill Lundie
Geoffrey and Helen Macalister
Edward and Anne MacBurney
Gene and Carol Machael
Gloria Malooly
Barbara Manlove
Marilyn and Mark Marmorine
Jeff and Jo Ellen Maurus
Jean L. Mayes
Cheryl and Waylin McCulloh
Paul and Sue McDevitt
David McEchron
Carrie and Charles McGuire
Mary and Bob McInnis
Vijay Medithi and
Pushpa Manukonda Medithi
Matthew Meyer
(Northwest Chiropractic Centre)
John and Carol Micheel
Kathleen and Roger Miller
Bonnie and Gerald Moeller
Cathryn Mongiat
Barbara Montgomery
Jerry and Maria Moore
Brian Morley
Dave and Charlotte Morrison
Maureen Naughtin and Tom Tejjido
Emily and Robert Navarre
Gladys Navarro
Kaaren Nelson
Linda Newborn
Bruce Noah
Gary and Nancy Nolan
Robert and Patricia Nolan
Don and Angela Normoyle
Rosemary Noth
Terry and Linda O'Connell
Jeanne and David O'Melia
George Ohley
Ahmed Okba and Lola Challoner
John Parkhurst
Marjorie Pentland
David Perkins
Tracy Perry and Kevin Ketelsen
Shirley Pfeifer
James J. and Kathy S. Phelan
Elaine Phelps and Bill Sharp
John and Lisa Philibert
Richard and Dianne Phinney
Joyce Piechowski
Carol Plouffe
Kate Poveska
Meg Priester and Logan Peet
Quad Cities Executive Toastmasters
Megan Quinn
Anne G. Rapp
John and Mariann Reese
Margaret and Max Rensberger
Don and Connie Retherford
Douglas and Kyle Rick
Peter and Merriam Rink
Paul and Karen Rohlf
Mark and Rita Rosauer
Curtis and Elizabeth Roseman
John and Celeste Roth
Byron and Alice Rovine
Gordon and Cheryl Salley
David L. and Ginny Samuelson
Christina Sanders-Ring
Scott and Anne Saveraid
Ronald Schaecher
Carol Schaefer
Max Schardein
Martha and Timothy Schermer
Sam and Nancy Schold
Jim Schwarz
Tracy and Matt Schwind
Ivan and Chris Sederstrom
Donna Seifert
Nancy Servine
Peter and Christine Sharis
James F. and Elizabeth Shearouse
Laraine Shellenberger
Malavika and Devendra Shrikhande
Donald and Patricia Sierk
Jerry and Julie Skalak
Chuck Slack

David and Dale Smith
James and Beverly Smith
Bob and Sharron Solis
Steve and Patti Sorensen
Larry and Mary Southwick
Sheila Spickermann and Allie Spickermann
Scott Stange
Todd and Sharon Staples
David and Sherry Staub
Darlene and Mike Steffen
David and Ann Stern
Mary Helen Stewart
William and Carmen Stout
Bud and Lori Sturtzer
Gene and Susan Sullivan
Sally A. Sullivan
Sharon Suss and Bill Smutz
Bud and Phil Tabor
Jim and Linda Tank
Rand and Carolyn Tapscott
Arthur and Corinne Tate
Gwen Tombergs and Dave Wayne
Clayton and Sue Traver
John and Katie Tritt
Herb and Diane Trix
Alan and Myrna Tubbs
Samantha Turner
United Way of Northern Utah
Charles and Joyce Urbain
Kenneth Urban
Denise and Thomas Van Daele
Craig and Nancy Van Hook
Norman and Margaret Vandekamp
Deb VanSpeybroeck
George and Jane Vieth
Diane von Dresky
Richard and Susan von Maur
Gerald G. Wala and Penny Dorgan
Harry R. and Maureen Wallner
Patrick Walton and Theresa Jantz
Sibyl D. Waterman
Ida Weibel
Lee and Elizabeth Weimer
Joseph Wesselman and Jennifer Duburg
Pamela White
Linda Wilkinson
Greg and Karyn Witte
David and Marcy Wolf
Joe and Angela Woodhouse
Mark and Laura Wriedt
Steve and Barbara Wright
Shawn and Sara Wynn
Jeffrey A. and Donna Young
Karin Youngberg
Robert and Judy Zeidler

GRANTS AND SPONSORS

\$100,000 +
Bechtel Trusts & Foundation
John Deere Foundation
Quad City Cultural & Educational
Supporting Charitable Trust

\$50,000 +
Hubbell-Waterman Foundation

\$10,000 +
Beaux Arts Fund Committee
Birdies For Charity
Brand-Boeshaar Foundation Fund
Genesis Health System
Regional Development Authority
Roy J. Carver Charitable Trust
Jim and Michelle Russell
Scott County Regional Authority
Singh Group Merrill Lynch
Windgate Charitable Foundation

\$5,000 +
Bank of America Charitable Foundation
Joyce and Tony Singh Family Foundation
David and Wynne Schafer
US Bank
Xenotronics

\$2,500 +

Alcoa Foundation
Thomas K. and Jennifer Figge
Sive Star Salon and Spa
Barbara Leidenfrost
Lexus of the Quad Cities
Lujack Luxury Motors
Ohnward Bancshares Bank, Inc.
Rock Island Art Guild
Rick and Nancy Seidler
Triumph Community Bank

1,000+

Barry Anderson of Anderson, Lower,
Whitlow, PC
Tara Barney
Don Doucette and Lynn Drazinski
Jeff and Lynda Eirinberg
J. Hunt and Diane Harris
Janice Hartwig
The Junior Board of Rock Island
J. Randolph and Linda Lewis
Mary Lujack
Delia and Dave Meier
Mills Chevrolet
Moline Foundation
Pappas, Davidson, O' Connor & Fildes, P.C.
Paragon Commercial Interiors
Pederson Paetz Design
Susan Perry and Stanley Goodyear
Quad Cities Chamber of Commerce –
Downtown Partnership Division
Quad City Arts
Quad City Bank & Trust Co.
Susan Quail
Rauch Family Susan von 1, Inc.
Rock Island Community Foundation
Sedona Technologies
Studio 483
Terrostar/Medix Dental
Deann Thoms
Catherine Weideman and John Gardner
Wells Fargo Bank
Mark and Barbara Zimmerman

500+

A-L-L Equipment
Dean Christensen
ERCO Lighting
Sue Horan
John J. Quail Foundation
K & K Hardware
Professional Touch Cleaning Service

IN-KIND

AAA-The Auto Club Group
Amir and Lisa Arbisser
Beaux Arts Fund Committee
Michael Blaser
Elizabeth Brooke
Jane Chiappinelli and Jeff Miller
Dean Christensen
Chocolate Manor
Clazzy Designs
Mike and Sally Dailey
John and Nancy Danico
Starr and Michael Doak
Arlene Erusha
Kimberly Erusha
Evergreen Art Works, Inc.
Deb and Bill Fitzsimmons
Rose Frantzen
Galvin Fine Arts
John Gardner and Catherine Weideman
Glass Heritage
John and Kay Hall
J. Hunt and Diane Harris II
Heart of America Group
Hot Glass, Inc.
Hotel Blackhawk
Stacey Houk
Ralph Iaccarino
Chris Jackson
James Jackson
K & K Hardware
Joe and Ana Kehoe

Chris Kinsler
Marjorie Kinsler
James and Deba Leach
J. Randolph and Linda Lewis
Frank and Jean Lyons
Frank and Ann McCarthy
Delia and Dave Meier
Mielke Stair Company
Mimzi Art and Frame
Steve Musson and Dori James
Necker's Jewelers
George Olson
David Plowden
Anne Powers
Fred and Pat Priestler
Susan Quail
Randy Richmond
Re-Cre8 Studio
River Center Adler Theatre
David and Wynne Schafer
Jerry and Judy Schick
Tim Schiffer
Loren Shaw Helligge
Steve Shippey
Malavika and Devendra Shrikhande
Sign Innovations
Steve Sinner
Steve Sullivan
Dick Taber and Brad Mumm
Townsend Engineering
Ellen Wagener
William Webster
Cynthia Weeks and Scott Teasdale
Uncommon Ground
Antonio Ortiz Valverde
Whitey's Ice Cream
Mark and Laura Wriedt
Xenotronics
Mark and Barbara Zimmerman

INSTITUTIONAL MEMBERS

Augustana College
Black Hawk College
Eastern Iowa Community College
Knox College
Palmer College of Chiropractic
St. Ambrose University
University of Iowa
Western Illinois University

IN MEMORIAM

Gifts were made on behalf of the following individual since the publication of the spring newsletter.

George Cowan

J. Randolph and Linda Lewis
Donna Smith

Tom and Mary Gildehaus

John and Kathy Bouckley

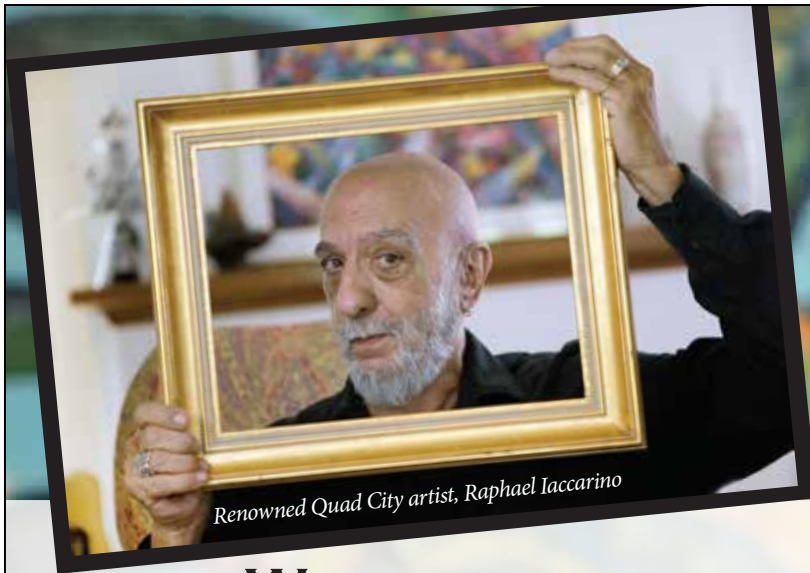
In Honor

Dee Bruemmer's Retirement

Anonymous
Anonymous
John and Nancy Danico
Medic Emergency Medical Services
Scott and Raelene Pullen
Kay Runge
Tim Schiffer and Pamela Kendall Schiffer
Scott County Board of Supervisors
Hugh and Debby Stafford
Todd and Heidi Woeber

A proud sponsor of
Figge programs





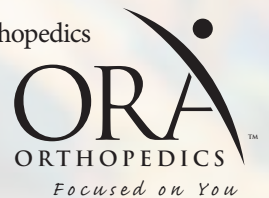
Renowned Quad City artist, Raphael Iaccarino

for what
moves you

WE PAY ATTENTION TO WHAT MATTERS MOST. YOU.

Renowned Quad City artist, Raphael Iaccarino, is known by his spectacularly colorful and massive botanical watercolors that not only grace the walls of Quad City landmarks, but also the homes of notables, including Clint Eastwood. However, Ralph's celebration of the artistic process was colored by a continual battle with spine pain, as well as arthritic thumb and shoulder pain.

Through a series of surgeries and pain management procedures, the fellowship-trained surgeons at ORA Orthopedics have allowed Ralph to regain his ability to create once again - without pain. Ralph is now looking ahead to his 7th decade, his creative passion is now colored with joyous optimism, "My best work is yet to come." To learn more about Ralph's story and how we can help you move, visit qcora.com or call 563.322.0971.



IMAGES Cover: Rose Frantzen, *Gathering Reflections*, 1998, oil on linen, promised gift from the collection of Jacqueline O'Donnell; p. 3: Rose Frantzen, with engineering assistance from Chuck Morris and audio compositions by John Frantzen, *Portrait of Maquoketa: The Dimensional View*, 2005-2012, oil on multiple panels with audio, Museum purchase with funds contributed by: Judy Kern and Kent Whealy; James and Marcia Borel; Andrew and Debi Butler; Mark and Deborah Schwiebert; The Henry Family Foundation; Drs. Amir and Lisa Arbisser; The Beaux Arts Fund Committee; Frances Emerson and Robert McClurg; J. Hunt and Diane Harris II; Chris and Mary Rayburn; Susan Quail; Barney and Sandra Barnhill; Don Doucette and Lynn Drazinski; James Haverkamp; Delia and Dave Meier; Jim and Michelle Russell; Mark and Dana Wilkinson; Tara Barney; Cynthia Carlson; John and Kay Hall; Kay Runge; Rick and Nancy Seidler; The Friends of the Figge and the Figge Art Museum Acquisitions Fund, 2015.1; p. 4: Gary Kelley, *Women Lying Awake*, 2006, monotype, printed in *Black Cat Bone, The Life of Blues Legend Robert Johnson*, written by J. Patrick Lewis, collection of the artist; Gary Kelley, *He Fiddled from Rome to the Smallest Hilltowns*, 2008, pastel on paper, printed in *Dark Fiddler, The Life and Legend of Nicolò Paganini*, written by Aaron Frisch, collection of the artist; p. 5 Rembrandt van Rijn, *Abraham's Sacrifice*, 1645, etching and drypoint on laid paper, Gift of Fran and Howard Berger, Westmont Ridley-Tree Museum of Art; p. 6: Lilly McElroy, *I Control the Sun #10*, 2015, archival pigment print, courtesy of the artist; Mauricio Lasansky, *Kaddish #3*, 1976, intaglio print on paper, Gift of The Alice and Richard Bowers Family; p. 7: Martin Lewis, *Arch Midnight*, 1930, drypoint engraving, Museum Purchase, 2013.7.



qcct
QUAD CITIES
CULTURAL TRUST

IOWA ARTS COUNCIL
IOWA DEPARTMENT OF CULTURAL AFFAIRS

Funded in part by the Iowa Arts Council, a division of the Iowa Department of Cultural Affairs and the National Endowment for the Arts.