

Summer Issue 50

FIGGE ART MUSEUM

# News from the Figge

Summer Issue 50

Published throughout the year at no charge for members, friends, and people interested in the museum.

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### Hours

See website to confirm hours.

Monday | Closed

Tuesday - Wednesday | 10 a.m. - 5 p.m.

Thursday | 10 a.m. - 8 p.m.

Friday - Saturday | 10 a.m. - 5 p.m.

Sunday | 12 p.m. - 5 p.m.

Facility rentals 563.345.6657

Wheelchairs available

ASL interpreters upon request

### Admission

\$10 adults; \$6 seniors and students with ID; \$4 children ages 4-12; children under age 4 free

AAA members save \$2

### Free admission

Thursday evenings from 5-8 p.m.

Seniors first Thursday of the month

Active U.S. Armed Forces and their families

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# DIRECTOR'S LETTER

Dear Friends,

Summer is finally here! It's the season of warm weather, longer days, and endless opportunities to get out and experience the many arts and cultural activities available in the Quad Cities, including those right here at the Figge. This summer, there's something for everyone to enjoy at the Figge.

The museum is more than a tourist destination, it's a cultural hub for all. I encourage everyone to take some time to experience our robust line up of exhibitions, classes, summer camps, free programs, docent-led tours, and special events that provide ongoing opportunities to connect with art all year round.

As we begin the summer, the lovable *Peanuts* gang will be making their debut at the museum in *The Life and Art of Charles M. Schulz*. Snoopy, Charlie Brown, Lucy and the rest of the crew will help us dig deeper into Schulz's storied career and artistic process. Kids and adults alike will love the humble beginnings of this pop culture favorite!

The Figge's Fourth Floor Gallery will feature *Edouard Duval-Carrié: Endless Flight*. A key work in the Figge's permanent collection, *Endless Flight* is an impressive multi-part altarpiece, containing dense imagery referencing Haitian spirituality, history, and politics. It's a must-see this summer!

Photography will take center stage in the Figge's Katz Gallery in *Ansel Adams, the Sierra Club, and the Making of a Landscape Icon*, featuring the work of one of the most famous and influential American landscape photographers of the twentieth century. Also on view in the Katz Gallery will be *Iowa Night Skies*, an exhibition featuring a dozen stunning pigment prints that illuminate the nightly drama of our Midwestern skies from Iowa City based photographer Johnny Brian.

To round out the summer exhibition line up, *Beyond the Classroom* in the Gildehaus Community Gallery will showcase the artwork and incredible talents of local art teachers, demonstrating how impactful and inspirational it can be for teachers to be practicing artists themselves.

I encourage you to join us for the annual Art at Heart Gala on June 24 where we celebrate the arts in the Quad Cities and raise important funds in support of our ongoing efforts to bring vital art education and outreach programs to residents of Iowa and Illinois.

We will offer FREE admission once again during the month of July thanks to the generous sponsorship from Cal and Jill Werner. Their gift provides the community with the opportunity to explore the museum free of charge all month long.

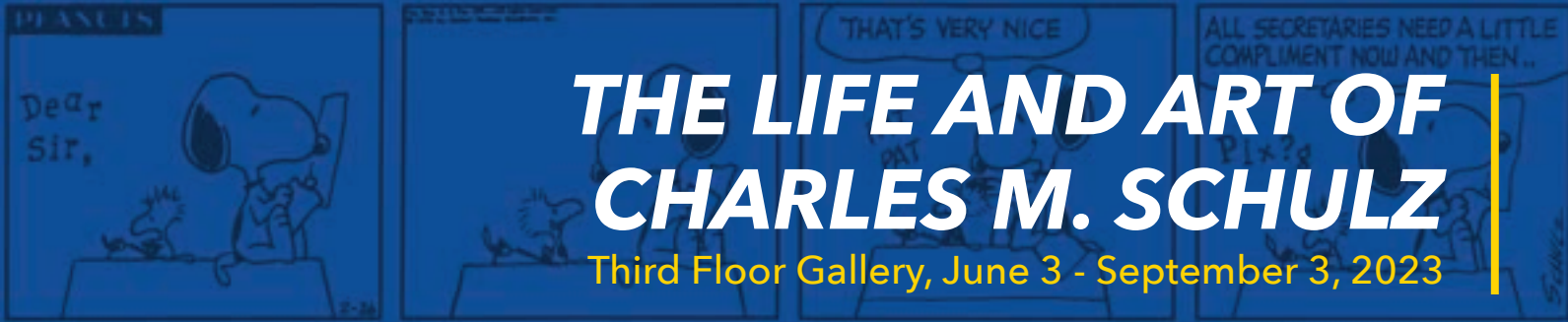
As you plan your summer bucket list, be sure to pencil in the Figge. Join us for one of our free Thursday night programs, activate your inner artist by signing up for one of our many art classes, or spend a day exploring the galleries. We can't wait to see you at the Figge this summer!

With gratitude,  
Michelle Hargrave



Executive Director and CEO





# THE LIFE AND ART OF CHARLES M. SCHULZ

Third Floor Gallery, June 3 - September 3, 2023

Charles M. Schulz, American 1922-2000, Peanuts February 26, 1970 © 1970 Peanuts Worldwide LLC

Charles Monroe Schulz brightened the world for 50 years with his *Peanuts* comic strip, which debuted October 2, 1950. With Snoopy, Charlie Brown, and the rest of the lovable *Peanuts* gang, Schulz explored the emotional territory of friendship, disappointment, faith, and tolerance. He was an artist and a storyteller who transformed images of everyday life into art that captured the humor, vulnerability, and dignity of the human spirit. Schulz once proclaimed, "It seems beyond the comprehension of people that someone can be born to draw comic strips, but I think I was."

*The Life and Art of Charles M. Schulz* explores Schulz's personal history and his role as the inspiration and artistic talent behind *Peanuts* and its unique cast of characters. The exhibition follows Schulz from his Minnesota roots to his life in California and tracks the development of the characters that make up the unique world of *Peanuts*. Fifty-two original *Peanuts* comic strips, sketches, photographs, and elements representative of Schulz's studio illuminate the story behind the popular and influential cartoon strip. A range of ephemera, including books, memorabilia, and toys will also be on display.



**Charles M. Schulz and the Peanuts gang, circa 1985**



*The Life and Art of Charles M. Schulz* is curated by the Charles M. Schulz Museum and Research Center in Santa Rosa, California, U.S.A.

**Presentation at the Figge**  
 Contributing Sponsors:  
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**Charles M. Schulz, circa 1956**  
 Photographer Frank Ross, staff photographer at *The Saturday Evening Post*

# BORN TO BE A CARTOONIST

Growing up in the Twin Cities, *Peanuts* creator Charles Schulz lived for the Sunday comic strips. It was a simpler time far removed from the days of social media and 24-hour news cycles.

"Comic strips were the major entertainment media of the day," said Charles Schulz Museum Curator Benjamin Clark. "You had radio and comics, but that was about it and those were the things people were talking about at that time."

Schulz was inspired by comic strips from an early age and coupled with his natural gift for drawing, he knew that's what he wanted to do. Born in 1922 and a child of the Great Depression, pursuing a career as a cartoonist was not considered a noble career path.

"He was an only child, but his parents were super supportive and saw that he had a natural gift from a very early age," says Clark. "He was drawing very technical things, like depth, as early as kindergarten."

Primarily self-taught, Schulz had plenty of rejection as a cartoonist, but he eventually appeared in his hometown paper and even sold some single panels to *The Saturday Evening Post*. United Feature Syndicate (UFS) reached out in 1950 to ask him to develop the single panels as a strip and create some recurring characters.

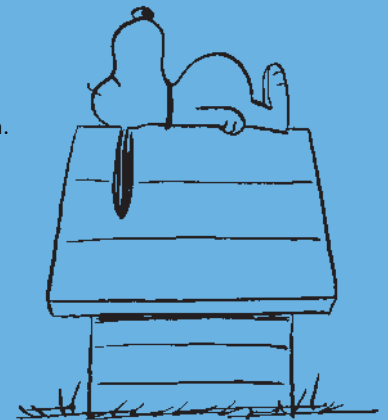
Originally called *Lil' Folks*, UFS felt the name was too similar to other comic strip names and eventually renamed it *Peanuts*. And while Schulz felt like that was "the most undignified name ever given to a comic strip," he eventually made peace with new name, which then became the name of the most successful comic strip of all time.

A big part of what made—and continues to make—the comic strip so successful is the relatability of the *Peanuts* characters. Each character Schulz created became part of the *Peanuts* gang, and they were all relatable because Schulz had the ability to pull threads of himself into each of his characters. "He was filled with self-doubt like Charlie Brown, but was sarcastic like Lucy, an obsessed creative like Schroeder, and had ambition and flights of fancy like Snoopy," said Clark.

The characters served as a catalyst for simplifying the complexity of everyday life. Through the emotionally honest storylines, *Peanuts* became a world-wide pop culture phenomenon. And as the world evolved, the characters did as well in order to stay relevant, fresh, and relatable.

"Schulz had to find something funny and poignant every single day for 50 years," added Clark. "He had a very specific routine he followed during his 50-year career, and it was his priority to always do the strip himself with no assistance. He would start by doodling and then think about some phrases or words that stood out to begin his creative process."

In true Charlie Brown fashion, Schulz never could have imagined his success, but his rich legacy lives on for generations to come.



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## CONVERSATION WITH A COLLECTOR

**When did you get into collecting *Peanuts* and why?**

"I always liked Snoopy, but growing up in a small coal mining town in West Virginia, my exposure to *Peanuts* was limited to the local Hallmark store. Once I went to college and moved around more, I realized Snoopy and the *Peanuts* characters were everywhere. I joined the *Peanuts* Collector Club in 1993 and attended my first Beaglefest convention for collectors, which opened my eyes to the world-wide appeal of *Peanuts* collecting." - **QC Collector, Celia Maroudas**

"My collection has grown to over 1,000 items, including holiday-themed items, kitchen things, puzzles, promotional items like Pepsi bottle caps from Japan, greeting cards, vintage items, a bronze sculpture of Snoopy signed by Charles Schulz that was created for the 50th anniversary of *Peanuts*, and hundreds of books in different languages. One of my favorite items is a 2010-piece Japanese puzzle that's framed of the characters walking around in Japan." - **Celia Maroudas**

**Tell us about your collection and some of your favorite items.**

**"I hope the exhibition makes people feel good because that's what these characters have done and continue to do for me year-after-year."**

# THE LIFE AND ART OF CHARLES M. SCHULZ

## Companion Programming

### CUTE CARTOON WORKSHOP

AGES 5-9

Tuesday, May 30 | 5:00 - 6:30 p.m.

Members / Non-members \$35

Students will learn to draw cute animals and characters along with creative basics, which will encourage drawing in the style that suits them.

Instructor: Emma Hubner

### IT'S AN ADVENTURE WITH CHARLIE BROWN

AGES 5-9 | SUMMER CAMP

Monday - Thursday (June 5-8) | 9:30 - 11:00 a.m.

Members \$150 / Non-members \$165

Experience an adventure with your favorite *Peanuts* characters! Students will paint birdhouses for Snoopy's woodland friends, learn to draw their favorite characters, and more!

Instructor: Laura Warner

### NEW MEMBER TOUR

Saturday, June 17 | 11:00 a.m. - 12:30 p.m.

Are you a new Figge Art Museum Member? Join us for a free docent-led tour, **exclusively for our newest members.**

### CURATOR TALK: BENJAMIN L. CLARK

Thursday, July 15 | 6:30 p.m. | Free Event

Learn more about *The Life and Art of Charles M. Schulz* exhibition now on view by joining us for this talk led by Benjamin Clark, Curator at the Charles M. Schulz Museum and Research Center in Santa Rosa, California.

Member Reception 5:00 p.m. | Opening Celebration 6:30 p.m.

### CARTOONING

AGES 9 -12 | SUMMER CAMP

Tuesday - Thursday (July 25-27) | 9:30 - 11:00 a.m.

Members \$150 / Non-members \$165

Create fun, exciting, and lovable characters while learning drawing techniques. Students will outline their unique characters and use color to bring them to life.

Instructor: Emma Hubner

### CARTOONING

AGES 13 -18 | SUMMER CAMP

Tuesday - Thursday (July 25-27) | 11:00 a.m. - 12:30 p.m.

Members \$150 / Non-members \$165

Create fun, exciting, and lovable characters while learning drawing techniques. Students will outline their unique characters and use color to bring them to life.

Instructor: Emma Hubner

### FREE FILM AT THE FIGGE: THE PEANUTS MOVIE (2015)

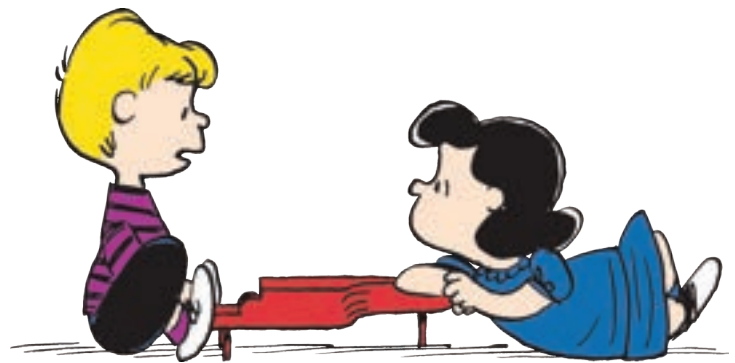
Thursday, August 10 | 6:30 p.m. | Free Event

Spend your evening watching Charlie Brown and his lovable crew in this hit movie from 2015! This film is free to attend but seating is limited to 140 and will be on a first-come basis.

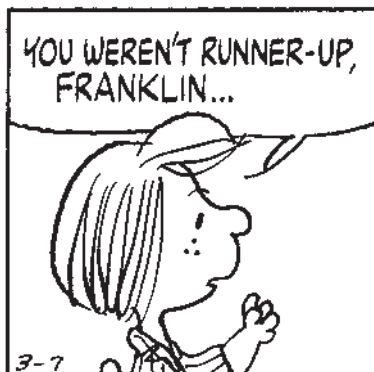
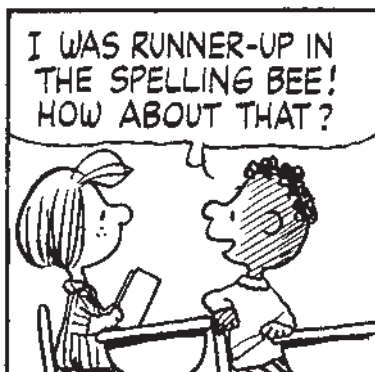
### LAST CHANCE EXHIBITION TOUR NIGHT

Thursday, August 24 | 5:00 p.m. | Free Event

Come see the popular summer exhibitions before they leave! Tours will focus on *The Life and Art of Charles M. Schulz*, *Ansel Adams Yosemite Portfolio III*, and *Endless Flight*.



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# ANSEL ADAMS, THE SIERRA CLUB, AND THE MAKING OF A LANDSCAPE ICON

Katz Gallery, June 17 - August 27, 2023

This June, the Figge will present *Portfolio Three: Yosemite Valley*, a suite of images by the renowned photographer Ansel Adams. A San Francisco native, Adams (1902-1984) was arguably the most famous and influential American landscape photographer of the twentieth century. At the age of 26, Adams served as the Sierra Club's official trip photographer. Founded by John Muir (1838-1914), the Scottish American naturalist and environmental philosopher, the Sierra Club's initial mission was the preservation and conservation of California's Sierra Nevada, a mountain range located primarily in eastern central California. In his first role with the Club, Adams accompanied large groups of members on month long excursions in Yosemite—the Club's home—and in the surrounding Sierra Nevadas. First published in the *Sierra Club Bulletin*, his impressive images captured and promoted the natural beauty found in Yosemite. Portfolios of Adams's images were produced in several editions and sold to promote the Club's conservation efforts.

After the first photographs and paintings of Yosemite were made in the late 1840s, word of the valley's beauty spread more widely. In 1861, Carleton Watkins (1829-1916) aided by his mammoth-plate view camera created some of the best large format photographs of Yosemite to be seen on the East Coast. It was Watkins's images that helped to persuade the U.S. Government to establish Yosemite as the third National Park in 1890, after Yellowstone and Sequoia. Adams continued Watkin's legacy by making a body of breathtaking images, both intimate and grand, that inspired the preservation of some of this country's most beautiful and fragile lands. Of course, turning Yosemite into a National Park was not without its costs. In the mid-nineteenth century, state backed militias forcibly removed the Southern Sierra Miwok peoples from the area—including the Ahwahnee for whom the valley floor had been home for a millennium—to exploit Yosemite's natural resources. And, for the past century, the rapid increase in visitors to over three million annually has taxed the park's resources, threatening the very beauty they have come to see. In response, the Sierra Club along with members of the Mono Lake Paiute and Shoshone communities are taking the lead by proposing alternatives to the National Park Service's solution of paving paradise further. In this effort, photographs by Adams, and new generations of photographers, serve as reminders of Yosemite's iconic beauty and the perils it continues to face.

## Presentation at the Figge

Supporting Sponsor:  
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Ansel Adams, American 1902-1984, *Tenaya Lake, Mount Conness, Yosemite National Park*, 1946, Gelatin silver print, 15 1/4 x 19 1/2 inches, Figge Art Museum, City of Davenport Art Collection, Gift of Mrs. Wilson Shorey in memory of her husband, Wilson Shorey, 1987.10, © The Ansel Adams Publishing Rights Trust

## Companion Programs

### EXHIBITION CELEBRATION: ANSEL ADAMS YOSEMITE PORTFOLIO III

THURSDAY, JULY 20, 6:30 P.M.

Member Reception 5:00 p.m. | Celebration 6:30 p.m.

### FOCUS ON DIGITAL PHOTOGRAPHY

MONDAY - THURSDAY (JUNE 26-29), 1:00 - 2:30 P.M.

AGES 13-18, SUMMER CAMP

\$165 / \$150 members

Instructor: Laura Warner



# EDOUARD DUVAL-CARRIÉ: ENDLESS FLIGHT

Fourth Floor Gallery, June 10 - September 17, 2023

Born in Port-au-Prince, and based in Miami, Edouard Duval-Carrié is a leading contemporary artist focusing on the multi-faceted nature of Haitian identity and culture. Duval-Carrié's impressive multi-part altarpiece, *Endless Flight*, contains dense imagery referencing Haitian spirituality, history, and politics. Created at a time of increased Haitian migration into the United States, the artwork casts central Voodoo spirits, or lwa, as modern figures including a superhero, a stripper, and a soldier. The central wall of the altarpiece, echoing the architecture of a Catholic church, is accompanied by seven sculptural assemblages. These sculptures are in the form of ships and carts, and carry figures and symbols associated with Voodoo spirits like Baron Samedi—the father of the spirits of the dead, and Erzulie Dantor—the goddess of love, motherhood, and vengeance. These vessels refer to the historical migration of colonists and enslaved Africans to Haiti as well as the modern migration of Haitians fleeing their country due to political turmoil and poverty. *Endless Flight* is a key work in the Figge's permanent collection and was acquired with the generous assistance of multiple donors. We are thrilled to share it once again with our community.

#### Presentation at the Figge

Supporting Sponsor:  
Brian and Diana Lovett

Contributing Sponsor:  
Carolyn Levine & Leonard Kallio Trust



Installation view of Edouard Duval-Carrié: *Endless Flight*, 2017, at the Figge Art Museum

## Companion Programs

### CELEBRATING HAITIAN ART

THURSDAY, AUGUST 17 | 5:00 - 7:00 P.M.

5:00 p.m. Member Reception | 6:30 p.m. Celebrating Haitian Art

# BEYOND THE CLASSROOM

Mary Waterman Gildehaus Community Gallery, May 27 - September 3, 2023

This exhibition showcases the talents of regional K-12 art teachers through the artworks they have created beyond the classrooms in which they teach. These artworks show us how impactful it can be for teachers to be practicing artists themselves. They become even greater role models for their students by demonstrating first-hand the power of imagination, empathy, and empowerment through the creation of their own art. Art educators help students become more rounded and capable individuals by modeling creative thinking, problem solving, decision making, and original thought. The teachers' artworks featured in this exhibition provide our community's young people with inspiration as they learn new artistic tools that will help them in the future. We applaud and recognize the teaching artists in *Beyond the Classroom* and hope that their creative achievements inspire not only their students, but the entire community.

## Companion Programs

### COMMUNITY RECEPTION AND OPENING CELEBRATION

THURSDAY, JUNE 8 | 5:00 - 7:00 P.M.

5:00 p.m. Community Reception | 6:00 p.m. Opening Remarks



# IOWA NIGHT SKIES: PHOTOGRAPHS BY JOHNNY BRIAN

Katz Gallery, June 17 - August 27, 2023

*Iowa Night Skies* features a dozen stunning pigment prints by Iowa City based photographer Johnny Brian. By exposing film over long periods, Brian captures the bustling sky from his backyard. With the Milky Way, comets and meteors, aircraft, satellites, and fireflies all streaking across the heavens, Brian's images reveal the details of the nightly drama taking place over our heads.

Brian is an accomplished large and medium format photographer and printer. Working primarily in black and white film, he develops and prints his negatives using traditional gelatin silver and gum bichromate processes. Brian's work has appeared in *Fraction Magazine's* 9th anniversary issue, and in the publication *Gum Printing: A Step by Step Manual* by Christina Anderson. His prints have been exhibited at the Soho Photo Gallery in New York as well as locally. Brian is a retired anesthesiologist with over forty years of experience in chemical and biomedical research.

## Presentation at the Figge

Contributing Sponsor:

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## Companion Program

### EXHIBITION CELEBRATION:

**JOHNNY BRIAN**

THURSDAY, JULY 20, 6:30 P.M.

Member Reception 5:00 p.m. |

Celebration 6:30 p.m.



Johnny Brian, American, born 1957, *Meteor, Milky Way Over Farm*, 9/7/21, 2021, Pigment print, 13 x 19 inches, Courtesy the artist, ©Johnny Brian

# NEW ACQUISITION

Jane Peterson

The Figge is pleased to announce the acquisition of an important work by painter Jane Peterson (1876-1965). The first work by this renowned early twentieth century artist to join the collection, *A Quiet Harbor, Gloucester*, circa 1915-20, demonstrates Peterson's masterful handling of oil paint in the flickering afternoon reflections of the distant houses and wharf on the harbor waters. One of the most accomplished female painters of her era, Peterson's ability to render light, anticipates the works of artists, such as Edward Hopper—who spent his career interpreting the effects of sunlight and shadow on architectural settings. In selecting the location of this subject, Peterson joined a distinguished roster of female and male artists who, for more than 300 years, had chosen the Cape Ann seacoast—encompassing the Massachusetts towns of Gloucester, Rockport, Manchester by the Sea, and Ipswich—as their subject.



Jane Peterson, American, 1876-1965, *A Quiet Harbor, Gloucester*, circa 1915-1920, Oil on canvas, 20 1/4 x 24 1/8 inches, Figge Art Museum Diversity and Equity Art Fund, 2023.4, Image: Andrew Wallace.

Born in Elgin, Illinois, Peterson demonstrated a talent for painting at an early age. In 1895, with her parents' encouragement, she traveled to New York to enroll at the Pratt Institute. At Pratt, Peterson studied with the influential artist and teacher Arthur Wesley Dow (1857-1922) whose other notable students would include Georgia O'Keeffe and Charles Sheeler. Upon graduation, Peterson taught in Brooklyn while continuing her studies at the Art Students League with painter Henry B. Snell. In 1907, Peterson sailed with Snell and his wife to Europe, where she was enthralled by the artistic opportunities she discovered while painting in England, Holland, France, and Italy. After a successful debut of her work in Boston in 1909, Peterson returned to Europe to study with Joaquin Sorolla y Bastida (1863-1923), the Spanish master whose influence would have the largest impact on her mature painting style. As her studies with Sorolla progressed, her palette became brighter and her brushwork more spontaneous and gestural, achieving the style which would become the hallmark of her best work. In 1910, so renowned was her work, that the Art Institute of Chicago featured her work in a one artist exhibition. Despite World War I, which temporarily ended Peterson's travels to study and paint abroad, the mid-1910s and early 1920s were productive for Peterson. She explored and painted throughout the country, making regular visits to the Massachusetts artists' colonies at Martha's Vineyard, Rockport, and Gloucester, as well as Ogunquit, Maine and continued to exhibit her work.

Her oil and watercolor paintings were included in prominent annual exhibitions at the National Academy of Design, the Pennsylvania Academy of the Fine Arts and the Corcoran Gallery in Washington, DC. Peterson was also active in prominent women's associations, joining both the National Association of Women Painters and Sculptors and The Group, a circle of six established female artists who exhibited nationally between 1917 and 1919. Earning numerous prizes throughout her career, Peterson's contribution to the advancement of American art was celebrated by the American Historical Society in 1938, when she was the second woman to be named "outstanding individual of the year" and by the Allied Artists of America, who presented her with the Testimonial Award in 1952.

Peterson's painting joins a lovely marine painting by another Illinois native, Irma René Koen—whose work *All on a Summer's Day* circa 1920s (A dock scene in Rockport, MA) was the subject of a Figge exhibition in 2017. The addition of this work demonstrates the Figge's commitment to collecting strong examples by female artists whose works equal or surpass those of their male contemporaries, further underscoring the significant contributions of female artists to the field over the centuries.

# DONOR SPOTLIGHT: STORIES OF GIVING AND IMPACT

A Heartfelt Tribute to Our Mothers

For Shaun and Vicki Graves, contributing to the Figge's Diversity, Equity, and Art Fund (DEAF) was a perfect way to memorialize their mothers, who both passed away in 2020, during the COVID-19 lockdowns. Without being able to have gatherings, it was hard to properly honor their mothers, who they were, and the effect they'd had on their families as well as their communities.



Shaun's mother Nancy always had a love for art. Living in Collinsville, Illinois, the Graves family spent a great deal of time at the St. Louis Art Museum when Shaun was growing up. Shaun's parents, Nancy and Dean, collected art and got to know many artists through travel and art shows. The Cahokia Mounds would host a large gathering of Native American artists each year; and they became good friends with many of the artists, hosting them at backyard barbecues.

As a teacher of gifted students, Nancy used art in the classroom to inspire students' curiosity and creativity. Because of her own kind and curious character, she embraced everyone; she just liked people and who they were, she always wanted to know more about what made them make art.

Vicki's mother Margaret Farrar was also a teacher; she was an elementary school teacher at Monroe in Davenport and later at Lincoln in Moline. Growing up in the Quad Cities, the Farrar family made many trips to the Davenport Museum of Art, and they always felt a special connection to the Haitian art collection. Margaret visited Haiti during the country's travel boom in the 1950s. Having grown up in small towns in Iowa, this was her first exposure to a tremendously different culture. She loved it and would have enjoyed the Figge's upcoming exhibition, featuring Haitian artist Edouard Duval-Carrié.



Nancy and Dean Graves

Working at John Deere, Vicki has valued the attention that has been paid over the years to ensuring that John Deere's art collection is globally representative. Shaun and Vicki believe that John Deere and the Figge Art Museum are great examples of organizations that are committed to their communities and to the many aspects of human ingenuity and expression.

Since its creation in July 2021, the Figge's DEAF has helped the museum acquire many outstanding artworks by artists from marginalized and underrepresented communities, including works from Edward Bannister, Elizabeth Catlett, Kehinde Wiley, LaToya M. Hobbs, Anthony White, and Jane Peterson. The fund's ongoing mission is to acquire and preserve artworks for the Figge's permanent collection that represent artists from underserved and marginalized groups, including Black artists, artists of African, Native American, Hispanic, Latinx, Asian, Pacific Island, Indigenous, and Middle Eastern descent as well as works from women, LBGTQA+, and any other artists that are subsequently identified as marginalized, oppressed, or underrepresented in the museum's permanent collection.



Margaret Farrar pictured with her two daughters

# MASTERS OF THE CRAFT: FIGGE INSTRUCTORS

## Laura Warner

**True Story:** I've had my motorcycling license since 1994; and my current ride is a pearl Ducati Monster 796 with red trim. I also live in a geodesic dome! So, it's round; and the ceiling starts sloping in at about 4ft. And let me tell you, there are few corners to send your children to when they're naughty in a round house.

**My Art History:** I was always an art kid and knew from a young age that it was my passion. When I realized it could be a career path, I went to college for graphic design and art education before working as a graphic designer for about a decade. After having children, I chose to stay at home, but after a 20-year maternity leave, I went back to school to get a second degree in fine arts and art education, which set the stage for me to be where I am today.



☰

I find Zen in the  
process of art

- Laura Warner

☰

**Favorite Medium:** It depends on my mood; and it depends on what I am trying to communicate. Sometimes I'm feeling very tactile, and I want to build, I want to sculpt or carve. But I enjoy drawing and painting as well. I love color, and I love building up values so that it becomes something that feels three-dimensional even though it's on a two-dimensional plane.

**Classes I Teach at the Figge:** I teach several classes, including a daytime drawing class that shifts focus each month, clay classes, painting classes, Raku, a class for artists with special needs, summer camp classes, and more!

**Best Art Class for Beginners:** That's a hard one because there are so many great classes here at the Figge. But, If you like squishy, tactile things, then our Pottery Wheel 1 class would be good for you; if you don't like getting messy, then I would suggest a drawing class because they are cleaner; and if you like color, if you're motivated by color, then painting is for you!

**Take a Class with Me:** Art is for everyone. Within a classroom, everyone brings their own experiences with them, and no two people have the same experiences. We honor that by meeting people where they are so that they can have a meaningful and successful art experience.



## David R. Anderson

**True Story:** I was drafted during the Vietnam War; and when I went to the induction center, I made the decision to join the Marine Corps and ended up being selected to be a combat artist. There were four other combat artists in the program. We had the freedom to go anywhere we wanted in Vietnam and our mission was to capture in art all the activities that the Marine Corps was involved in. We'd sketch and take photos, finalizing our work in a Da Nang studio, and then once a month, we'd ship the artwork back to Washington D.C. where it would be catalogued and offered to the Pentagon. Recruiters would use it for shows around the country, and even the Smithsonian did a show featuring our work.

**My Art History:** I started teaching art about seven years ago, but I've been making art my entire life, including during my 33-year career as Creative Director in the advertising department at John Deere.



66

Some of the best students are those who have never taken an art class.

- David R. Anderson

99

**Art Inspiration:** I love finding the beauty in the outdoors, especially in the things that surround me but are often overlooked. The Mississippi River, for example, is a fixture in the Quad Cities, but the same location may look and feel completely different depending on the time of day, the season, and shifts in sunlight.

**Classes I Teach at the Figge:** I teach oil painting every Saturday year-round. Students can join my class starting any Saturday of their choice for four weeks at a time.

**Take a Class with Me:** Painting is much simpler than people may think. Once the process is broken down into shapes and there is an understanding about the relationship between light and dark and value and color, the rest is about finding an emotional connection with what you are painting.

# MARK YOUR CALENDAR

## PORTFOLIO DAY

THURSDAY, SEPTEMBER 21 | 9:30 A.M. - 1:00 P.M.

Attention art and design students: applying for scholarships or college admission? Visit one-on-one with professors from area colleges and receive feedback and tips on your portfolio. Representatives from several colleges, universities, and art schools will be available. Admission is free, but registration is required. To register or for more information, contact Joshua Johnson at [jjohnson@figgearthmuseum.org](mailto:jjohnson@figgearthmuseum.org).

## TEACHER APPRECIATION OPEN HOUSE

THURSDAY, SEPTEMBER 28 | 3:30 - 6:30 P.M.

The Figge welcomes all educators to the museum for its annual Teacher Appreciation Open House! Teachers may explore the museum's education resources and enjoy complimentary refreshments, door prizes, and activities.

## FIGGE FACTORY T-SHIRT DESIGN CONTEST

DESIGN SUBMISSIONS DUE FRIDAY, DECEMBER 8

High school student artists - submit your own design for our annual Figge Factory T-shirt contest. The student whose design is selected will receive a cash prize, free T-shirts, and a silk-screening pizza party. The limited-edition artist T-shirts will be available for purchase in the Museum Store with all proceeds benefiting next year's educational programs at the Figge. For more information contact Joshua Johnson at [jjohnson@figgearthmuseum.org](mailto:jjohnson@figgearthmuseum.org).

## DOCENT CANDIDATE PROGRAM

THURSDAY, JUNE 29 | 5:00 - 6:30 P.M.

Do you love learning about art and sharing it with others? Are you looking for a way to connect with fellow art-lovers? If so, consider becoming a Figge volunteer docent by joining the 2023 Docent Candidate Program! Candidate docents must have a strong interest in visual arts, enjoy public speaking, and have a genuine appreciation for museum education. Knowledge of art history and studio art is helpful, but not required. There is no cost to participate, however candidates must be current Figge members. To learn more, contact Heather Aaronson at [haaronson@figgearthmuseum.org](mailto:haaronson@figgearthmuseum.org).

# Kids Summer Art Camps



**REGISTER NOW!**

**30+ CAMP CHOICES!**



## SUMMER FUN AT THE FIGGE!

Interested in signing up? Scan the QR code for full class listings and registration! Or visit [www.figgearthmuseum.org](http://www.figgearthmuseum.org)

# FREE AT THE FIGGE

## FILM AT THE FIGGE: GAY PRIDE 2023

In recognition and celebration of Gay Pride Month, the Figge Art Museum presents a series of four award-winning, independent films this June. These films are free to attend and open to all!



**HOLDING THE MAN (2015)**  
THURSDAY, JUNE 1 | 6:30 P.M.  
*Holding the Man* tells the true story about a relationship that endured disapproval, parental resistance, separation, and loss.



**FOUR MOONS (2014)**  
SUNDAY, JUNE 11 | 4:00 P.M.  
Four interwoven and complex stories of love and acceptance.



**TOMBOY (2011)**  
SUNDAY, JUNE 18 | 4:00 P.M.  
A French family with a tomboy daughter moves to a new neighborhood where she is mistaken for a boy by the local children.



**JOYLAND (2022)**  
SUNDAY, JUNE 25 | 4:00 P.M.  
Working as a Bollywood-style burlesque backup dancer, Haider becomes infatuated with a strong-willed trans woman. *Film introduction by Tony Singh.*

### FREE FAMILY DAY

SUNDAY, AUGUST 6 | 12:00 - 5:00 P.M.

Happy Birthday Figge! Celebrate at this FREE FAMILY DAY, featuring our summer exhibitions, scheduled activities from noon - 3 p.m., including art-making, demonstrations and docent interactions.

### FREE SENIOR DAY

The first Thursday of every month is FREE SENIOR DAY at the Figge! All seniors receive free admission as well as 10% off in the Museum Store. See our event calendar for optional tours and films!

### BIG PICTURE IN THE HOUSE

Join Figge educators for Big Picture in the House this July, a free one-hour session of learning, exploring, and creating for all ages in the Figge's Quad City Bank & Trust Grand Lobby. See calendar for days and times. Activity is free, but registration is required.

### THE cArt!

Check out our calendar of events to see when the art cart will be in selected galleries, featuring books, objects, gallery games, and information along with a trained docent so that guests can explore art topics in new ways!

### ARTFUL CONVERSATIONS

Join the conversation at this fun and informal session where we gather to talk about art. NO art background is necessary. Look closely at two works of art in the collection, reflecting on what you see, think, and feel while connecting with the art. Conversations will be led by visual artist and art psychotherapist, Dana Keeton. Free with membership or paid admission, see calendar for select Fridays.

### GUIDED TOURS

Touring the galleries with an experienced docent is not only a great conversation starter but also a wonderful way to gain new insights into the art around you. Check out our public tour schedule or contact Heather at [haaronson@figgeartmuseum.org](mailto:haaronson@figgeartmuseum.org) to schedule a private tour for your group. Please note that private tours must be scheduled at least two weeks in advance of the preferred tour date and availability may vary depending on the museum calendar.

Check our calendar to pre-register for our public tours - free with membership or admission.

### MOBILE AUDIO TOUR

The Figge mobile audio tour is designed to deliver behind-the-scenes content and facts about hand-selected works right to a visitor's own cell phone or tablet-completely free of charge. Hundreds of stops are available! To participate, visitors simply dial the tour number 563.424.3997, scan a QR code next to the art objects, or visit [figge.stqry.app](http://figge.stqry.app).

**Museum Highlights Tour** - Guided tour focusing on Figge favorites and highlights from current exhibitions.

**Exhibition Tour** - Guided tour providing more in-depth information about a single exhibition.

**Family Explorer Tour** - Guided tour especially for families using our Explorer Series and focusing on the museum's collection of art to investigate special topics, including Grant Wood, Haitian Art, Women in Art, and American Art.

# CALENDAR OF EVENTS

See a yellow box? That means it's free at the Figge!

Programs and free admission for Thursdays at the Figge is sponsored by Chris and Mary Rayburn.

## MAY

### 30 CUTE CARTOON WORKSHOP

5-9

Tuesday, May 30 | 5:00 - 6:30 p.m.  
Members & Non-members \$35  
Students will learn to draw cute animals and characters along with creative basics, which will encourage drawing in the style that suits them.  
Instructor: Emma Hubner

### WHEEL CAMP

9-12 13-18 SUMMER CAMP

Tuesday - Friday (May 30-June 2) | 3:45 - 5:15 p.m.  
Members \$150 / Non-members \$165  
Students will focus on fundamentals of wheel throwing and hone their skill to create cylinders, bowls, and cups during this fun Wheel Camp.  
Instructor: Laura Warner

### INDEPENDENT STUDY

9-12 13-18

Tuesday - Thursday (May 30-June 1) | 3:30 - 6:30 p.m.  
Members & Non-members \$150  
Students will expand their knowledge of techniques while exploring acrylic, pastel, watercolor and more.  
Instructor: Pat Bereskin

Did you know that a Figge Household Membership is just \$75 a year? Check out all the perks of membership and join today!



## JUNE

### 1 FREE SENIOR DAY

Thursday, June 1 | Free Museum Day for Ages 60+  
The first Thursday of every month is Free Senior Day at the Figge! Seniors receive free admission as well as 10% off in the museum store.

### WINE & ART: INTRO TO PASTEL

RECURRING ADULT

Thursday, June 1 | 6:00 - 8:00 p.m.  
Members \$20 / Non-members \$25  
Come have fun discovering how to draw a face. Learn about scale, shading, line, value, and more while enjoying wine and snacks.  
Instructor: Gloria Burlingame

### FREE FILM AT THE FIGGE: HOLDING THE MAN (2015)

Thursday, June 1 | 6:30 p.m. | Free Event  
*Holding the Man* tells the true story about a relationship that endured disapproval, parental resistance, separation, and loss.

### 2 FIGURE DRAWING

RECURRING ADULT

Friday, June 2 | 5:30 - 8:30 p.m.  
Members & Non-members \$15  
See Recurring Class Descriptions on page 22.  
Instructor: Peter Xiao

### ARTFUL CONVERSATIONS

Friday, June 2 | 1:00 p.m. | Free Activity w/Admission  
Join the conversation at this fun and informal session where we gather to talk about art. NO art background is necessary. Guests will be invited to look closely at two works of art in the collection, reflecting on what they see, think, and feel while connecting with art.  
Conversation led by: Visual and Art Psychotherapist Dana Keeton

### 3 OIL PAINTING

RECURRING 13-18 ADULT

Every Saturday (June 3, 10, 17, 24) | 9:30 - 11:30 a.m.  
Members \$125 / Non-members \$140 (every 4 class sessions)  
Students will learn to see, draw, and understand value and edges.  
Instructor: David Anderson

### 5 IT'S AN ADVENTURE WITH CHARLIE BROWN

5-9 SUMMER CAMP

Monday - Thursday (June 5-8) | 9:30 - 11:00 a.m.  
Members \$150 / Non-members \$165  
Experience an adventure with your favorite *Peanuts* characters! Students will paint birdhouses for Snoopy's woodland friends, learn to draw their favorite characters, and more!  
Instructor: Laura Warner

### CLAY INDEPENDENT STUDY

9-12 13-18

Monday - Thursday (June 5-8) | 3:00 - 6:00 p.m.  
Members \$150 / Non-members \$165  
Expand your knowledge of clay while exploring the pottery wheel or handbuilding techniques. Students will meet with the instructor before May 20 to discuss preferred projects.  
Instructor: Laura Warner

### DRAWING FROM HISTORY: PENCIL & CHARCOAL

9-12 13-18 SUMMER CAMP

Monday - Thursday (June 5-8) | 9:00 - 11:30 a.m.  
Members \$150 / Non-members \$165  
Drawing skills are explored using Greek and Roman sculptures and mythology, serving as a foundation for applying new techniques to create stronger artwork.  
Instructor: Pat Bereskin



### ANIMAL CAMP: FEATHERS, FINS, AND FUR

9-12 13-18 SUMMER CAMP

Monday - Thursday (June 5-8) | 1:00 - 3:30 p.m.  
Members \$150 / Non-members \$165  
Students will learn to draw, paint, and sculpt some of their favorite animals from photographs and in person viewing. Class locations: Figge Art Museum, Niabi Zoo.  
Instructor: Pat Bereskin

### 6 PAINTING THE IMPRESSIONIST LANDSCAPE

13-18 ADULT

Tuesdays (June 6, 13, 20, 27) | 11:00 a.m. - 1:00 p.m.  
Members \$150 / Non-members \$165  
Study the mind of Impressionist painters. Learn how they looked at the landscape through color and brushwork and how they changed the artworld forever.  
Instructor: Brad Bisbey

### 8 PAINTING FROM THE LIVE MODEL

13-18 ADULT

Thursdays (June 8, 15, 22, 28) | 6:00 p.m. - 8:00 p.m.  
Members \$150 / Non-members \$165  
Working from the clothed figure, students will paint from a live model in the studio. Anatomy and composition are the focus.  
Instructor: Brad Bisbey

### EXHIBITION CELEBRATION: BEYOND THE CLASSROOM

Thursday, June 8 | 5:00 - 7:00 p.m. | Free Event  
Celebrate the opening of *Beyond the Classroom*, an exhibition that showcases the talents of our regional K-12 art teachers.  
Community Reception 5:00 p.m. | Opening Remarks 6:00 p.m.

Be sure to stop by our Learn to Look Gallery from June - September to visit

## A Time for Pride: The Faces of CLOCK

to experience an interaction created by the students of CLOCK Inc.

**CLOCK** INC  
Your Time - Your Place - Your Move



## 10 YOGA AT THE FIGGE

RECURRING 13-18 ADULT

Saturday, June 10 | 11:00 a.m. - 12:00 p.m.  
Members & Non-members \$5  
See Recurring Class Descriptions on page 22.  
Instructor: Daina Marie Lewis

## 11 CULTIVATING MINDFULNESS

RECURRING 13-18 ADULT

Sunday, June 11 | 5:30 - 6:30 p.m.  
Members & Non-members \$5  
See Recurring Class Descriptions on page 22.  
Instructor: Becky Brooke

## FREE FILM AT THE FIGGE: FOUR MOONS (2014)

Sunday, June 11 | 4:00 p.m. | **Free Event**  
Four interwoven and complex stories of love and acceptance.

*Figge Fun Fact:*

On an average year,  
the Figge rotates over  
20 exhibitions through  
the museum.

## 16 FIGURE DRAWING

RECURRING ADULT

Friday, June 16 | 5:30 - 8:30 p.m.  
Members & Non-members \$15  
See Recurring Class Descriptions on page 22.  
Instructor: Peter Xiao

## 17 HAPPY LITTLE TREES

RECURRING ADULT

Saturday, June 17 | 1:00 - 3:30 p.m.  
Members \$30 / Non-members \$35  
See Recurring Class Descriptions on page 22.  
Instructor: Allen Holloway

## NEW MEMBER TOUR

Saturday, June 17 | 11:00 a.m. - 12:30 p.m.  
Are you a new Figge Art Museum Member? Join us on Saturday, June 17 for a free docent-led tour, exclusively for our newest members.

## 18 FREE FILM AT THE FIGGE: TOMBOY (2011)

Sunday, June 18 | 4:00 p.m. | **Free Event**  
A French family with a tomboy daughter moves to a new neighborhood where she is mistaken for a boy by the local children.



## 19 MORNING CAMP FIGGE: GRADES 3-5

9-12 SUMMER CAMP

Monday - Friday (June 19-23) | 8:30 a.m. - 12:00 p.m.  
Members \$150 / Non-members \$165  
Kids are invited for week-long sessions where they will experiment with different media, experience guided tours, take part in studio discussions, and more.  
Instructor: Tony Vermeer

## AFTERNOON CAMP FIGGE: GRADES 3-5

9-12 SUMMER CAMP

Monday - Friday (June 19-23) | 1:00 - 4:00 p.m.  
Members \$150 / Non-members \$165  
Kids are invited for week-long sessions where they will experiment with different media, experience guided tours, take part in studio discussions, and more.  
Instructor: Tony Vermeer

## 21 MINDFUL MAKING

RECURRING ADULT

Wednesday, June 21 | 6:00 - 7:30 p.m. | **Free Class**  
See Recurring Class Descriptions on page 22.  
Instructor: Becky Brooke

## 22 DAVID R. COLLINS WRITERS' CONFERENCE RECEPTION & KEYNOTE PROGRAM

Thursday, June 22 | 7:00 p.m. | **Free Event**  
Be a part of a "Community Conversation" with Midwest Writing Center Faculty as they discuss the importance of writing for individuals and communities.  
Reception 6:00 p.m. | Conversation 7:00 p.m.

## 24 16TH ANNUAL ART AT HEART GALA

Saturday, June 24 | **Tickets Available Online**  
Join us for one of the biggest parties in the Quad Cities to support art education programs and outreach! The Art at Heart Gala will include festivities, delicious food and drinks, and exciting opportunities to bid on original artwork and experiences during a live auction.  
Cocktails 5:30 p.m. | Dinner 6:30 p.m. | Auction 8:00 p.m.

## 25 FREE FILM AT THE FIGGE: JOYLAND (2022)

Sunday, June 25 | 4:00 p.m. | **Free Event**  
Working as a Bollywood-style burlesque backup dancer, Haider becomes infatuated with a strong-willed trans woman. *Film introduction by Tony Singh.*

## 26 WATERCOLOR MAGIC

13-18 ADULT

Monday - Thursday (June 26-29) | 9:00 - 11:30 a.m.  
Members \$150 / Non-members \$165  
Explore the magic of watercolor painting to capture color and light! Through this beginner-friendly course we will practice foundational skills and techniques.  
Instructor: Annie Peters

## DRAWING FOR THE PORTFOLIO

13-18 ADULT

Monday - Thursday (June 26-29) | 1:00 - 3:30 p.m.  
Members \$150 / Non-members \$165  
Hone your drawing skills and develop a stronger portfolio with a focus on techniques to create still lifes, cast drawing, and the human figure/portrait.  
Instructor: Annie Peters

## CREATIVE FUN IN DRAWING

13-18 ADULT

Mondays (June 26; July 10, 17, 24) | 3:00 - 4:30 p.m.  
Members \$150 / Non-members \$165  
Creative drawing focuses on getting students in touch with their most creative selves. In this class, explore new exercises to help jump-start the artmaking process.  
Instructor: Emma Hubner

## PROCREATE

13-18 ADULT

Mondays (June 26; July 10, 17, 24) | 5:00 - 7:00 p.m.  
Members \$150 / Non-members \$165  
Learn the basics of digital illustration in the Procreate app, along with tips to draw and paint digitally with your iPad and Apple pencil.  
Instructor: Emma Hubner

## PORTFOLIO PREP

13-18 ADULT

Monday - Thursday (June 26-29) | 1:00 - 2:45 p.m.  
Members \$150 / Non-members \$165  
Students will draw and paint to create artwork for their portfolios that demonstrates their knowledge of value, still life, perspective, and color mixing with painting.  
Instructor: Emma Hubner

## NATURE SKETCHING

5-9 SUMMER CAMP

Monday - Thursday (June 26-29) | 9:30 - 11:00 a.m.  
Members \$150 / Non-members \$165  
Students will explore nature as they draw the great outdoors. They will also make natural art projects, such as clay animals, eco printing, and more.  
Instructor: Laura Warner

## FOCUS ON DIGITAL PHOTOGRAPHY

13-18 SUMMER CAMP

Monday - Thursday (June 26-29) | 1:00 - 2:30 p.m.  
Members \$150 / Non-members \$165  
Students will study lighting, portraiture, still life, motion, close-up, and landscape photography while practicing techniques on their digital devices in the studio and on location.  
Instructor: Laura Warner

## DINO CAMP

5-9 SUMMER CAMP

Monday - Thursday (June 26-29) | 9:00 - 11:30 a.m.  
Members \$150 / Non-members \$165  
Learn about some of the greatest creatures to walk the Earth while creating dino drawings, Eggs-tinct creatures, puppets, clay-saurus, 3-D sculpture, Dino-ramas, and more!  
Instructor: Pat Bereskin

## SKETCHING FROM LIFE

9-12 13-18 SUMMER CAMP

Monday - Thursday (June 26-29) | 1:00 - 3:30 p.m.  
Members \$150 / Non-members \$165  
Students will explore drawing from life (nature, still life, portrait, etc.) while learning to create deeper values, shapes, and forms, with pencil.  
Instructor: Pat Bereskin

## 27 MAGICAL CREATURES

9-12

Tuesday, June 27 | 3:00 - 4:30 p.m.  
Members \$35 / Non-members \$40  
Create fictional creatures while learning about basic drawing techniques for drawing a variety of characters. Fans of dragons or unicorns especially will love this class!  
Instructor: Emma Hubner

## 29 DOCENT CANDIDATE INFORMATION SESSION

Thursday, June 29 | 5:00 p.m. | **Free Event**  
Do you love learning about art and sharing it with others? Discover what it takes to be a Figge volunteer docent in this information session.

**Did you know?** The Figge Museum Store is proud to feature unique art pieces from regional artists that make the perfect one-of-a-kind gift! Stop in and shop one of the "best gift shops" in the QC, and become a museum member to save 10% off every purchase!

## 30 WATERCOLOR: WATER

13-18 ADULT

Fridays (June 30; July 14, 21, 28) | 8:30 - 10:30 a.m.  
Members \$150 / Non-members \$165  
Students will explore ways to express water with light using watercolor to paint beaches, lakes, rivers, and streams as well as reflections on water surfaces.  
Instructor: Pat Bereskin

## FIGURE DRAWING

RECURRING ADULT

Friday, June 30 | 5:30 - 8:30 p.m.  
Members & Non-members \$15  
See Recurring Class Descriptions on page 22.  
Instructor: Paul Lange

## ARTFUL CONVERSATIONS

Friday, June 30 | 1:00 p.m. | **Free Activity w/Admission**  
Join the conversation at this fun and informal session where we gather to talk about art. NO art background is necessary. Guests will be invited to look closely at two works of art in the collection, reflecting on what they see, think, and feel while connecting with art.  
Conversation led by: Visual and Art Psychotherapist Dana Keeton

# JULY

Free Admission  
July!

Enjoy free admission to the Figge the whole month of July! **Free admission July sponsored by Cal and Jill Werner.**

# 1 RAKU

13-18 ADULT

Saturdays (July 1, 15, 22) | 9:00 a.m. - 12:00 p.m.  
Members \$150 / Non-members \$165  
Experience the excitement of Raku! The first sessions focus on hand-building and glazing, and the final session is for firing, which takes place offsite.  
Instructor: Laura Warner

# 3 RED, WHITE, AND BOOM!

Monday, July 3 | 6:00 - 10:00 p.m. | **Free Member Event**  
Museum members can experience some of the best views in the Quad Cities at our annual Red, White, and Boom! party. Enjoy the firework display from the Figge's River Room and outdoor patio. This exclusive event is free to museum members; food and drink will be available. *Limited seating, register early.*

# 5 BIG PICTURE IN THE HOUSE

Wednesday, July 5 | 10:00 - 11:00 a.m.  
OR 2:00 - 3:00 p.m. | **Free Activity**  
Join Figge educators for Big Picture in the House, a one-hour session of learning, exploring, and creating for all ages in the Figge's Quad City Bank & Trust Grand Lobby. Register online for this free activity.

## WHEEL CAMP

9-12 13-18 SUMMER CAMP

Wednesday - Friday (July 5-7) | 9:00 - 11:00 a.m.  
Members \$150 / Non-members \$165  
Students will focus on fundamentals of wheel throwing and hone their skill to create cylinders, bowls, and cups during this fun Wheel Camp.  
Instructor: Laura Warner

## PORTRAITS

13-18 SUMMER CAMP

Wednesday - Friday (July 5-7) | 1:00 - 3:00 p.m.  
Members \$150 / Non-members \$165  
Participants will focus on simple observation skills and sketching techniques that will demystify portraiture and increase their creativity.  
Instructor: Laura Warner

## LANDSCAPE PAINTING

9-12 13-18 SUMMER CAMP

Wednesday - Friday (July 5-7) | 8:30 - 11:30 a.m.  
Members \$150 / Non-members \$165  
This class provides a step-by-step method for approaching outdoor landscape painting. Students will make thoughtful decisions on color, composition, values, and edges.  
Instructor: Pat Bereskin

# 6 FREE SENIOR DAY

Thursday, July 6 | **Free Museum Day for Ages 60+**  
The first Thursday of every month is Free Senior Day at the Figge! Seniors receive free admission as well as 10% off in the museum store.

## WINE AND ART

RECURRING ADULT

Thursday, July 6 | 6:00 - 8:00 p.m.  
Members \$20 / Non-members \$25  
Come complete a fun project that you will get to bring home at the end of class while indulging in wine and snacks!

## THE CREATIVE MINDSET

13-18 ADULT

Thursdays (July 6, 13, 20, 27) | 11:00 a.m. - 1:00 p.m.  
Members \$150 / Non-members \$165  
Students will create personally meaningful paintings as they explore a variety of subject matter, including still life, landscape, and figures.  
Instructor: Brad Bisbey

## ARTIST DEMO: DAVID ANDERSON AND PLEIN-AIR PAINTING

Thursday, July 6 | 6:30 p.m. | **Free Event**  
Hear from Artist David Anderson as he discusses the importance of plein-air painting. This conversation will be followed by a live demonstration by the artist.



Plein-air artist David Anderson

# 8 OIL PAINTING

RECURRING 13-18 ADULT

Every Saturday (July 8, 15, 22) | 9:30 - 11:30 a.m.  
Members \$125 / Non-members \$140 (every 4 class sessions)  
Students will learn to see, draw, and understand value and edges.  
Instructor: David Anderson

## YOGA AT THE FIGGE

RECURRING 13-18 ADULT

Saturday, July 8 | 10:30 - 11:30 a.m.  
Members & Non-members \$5  
See Recurring Class Descriptions on page 22.  
Instructor: Daina Marie Lewis

## ART CART

Saturday, July 8 | 10:00 a.m. - 12:00 p.m. | **Free Activity**  
Find our art cart in selected galleries; books, objects, gallery games, information, and a trained docent will be available for guests to explore art topics in new ways.

## 10 DRAWING ANIME AND MANGA

13-18 ADULT

Monday - Thursday (July 10-13) | 1:00 - 2:45 p.m.  
Members \$150 / Non-members \$165  
Calling all Manga and Anime fans! A class for students interested in Japanese art. Learn drawing approaches for creating your own unique characters.  
Instructor: Emma Hubner

## DRAGON CAMP

5-9 SUMMER CAMP

Monday - Thursday (July 10-13) | 9:30 - 11:30 a.m.  
Members \$150 / Non-members \$165  
Students will have a magical week of artmaking as they learn to draw, paint, and sculpt dragons and other mythological creatures.  
Instructor: Laura Warner

## DRAGON CAMP

9-12 13-18 SUMMER CAMP

Monday - Thursday (July 10-13) | 1:00 - 3:00 p.m.  
Members \$150 / Non-members \$165  
Students will have a magical week of artmaking as they learn to draw, paint, and sculpt dragons and other mythological creatures.  
Instructor: Laura Warner

## HORSE CAMP

5-9 SUMMER CAMP

Monday - Thursday (July 10-13) | 9:00 - 11:30 a.m.  
Members \$150 / Non-members \$165  
Students will explore a variety of media while learning horse anatomy and much more. Optional visit to Owl Farm on July 14.  
Instructor: Pat Bereskin

## HORSE CAMP

9-12 13-18 SUMMER CAMP

Monday - Thursday (July 10-13) | 1:00 - 3:30 p.m.  
Members \$150 / Non-members \$165  
Students will explore a variety of media while learning horse anatomy and much more. Optional visit to Owl Farm on July 14.  
Instructor: Pat Bereskin

## 11 ART CART

Tuesday, July 11 | 1:00 - 3:00 p.m. | **Free Activity**  
Find our art cart in selected galleries; books, objects, gallery games, information, and a trained docent will be available for guests to explore art topics in new ways.

## 12 BIG PICTURE IN THE HOUSE

Wednesday, July 12 | 10:00 - 11:00 a.m.  
OR 2:00 - 3:00 p.m. | **Free Activity**  
Join Figge educators for Big Picture in the House, a one-hour session of learning, exploring, and creating for all ages in the Figge's Quad City Bank & Trust Grand Lobby. Register online for this free activity.

## 13 CURATOR TALK: BENJAMIN L. CLARK

Curator Talk: Benjamin L. Clark  
Thursday, July 13 | 6:30 p.m. | **Free Event**  
Learn more about The Life and Art of Charles M. Schulz exhibition on view. This talk is led by Benjamin Clark, Curator at the Charles M. Schulz Museum and Research Center in Santa Rosa, California.  
Member Reception 5:00 p.m. | Curator Talk 6:30 p.m.

## 14 HORSE CAMP OPTIONAL VISIT

5-9 9-12 13-18

Friday, July 14 | 1:00 - 3:00 p.m.  
Members & Non-members \$25 (Horse Camp Add-on)  
Add-on to Horse Camp (must be enrolled in Horse Camp to register). Visit Three Owl Farm for this hands-on experience, drawing horses and other live animals.  
Instructor: Pat Bereskin

## Are you passionate about the arts?

Consider sponsoring an upcoming exhibition or special event and help support our mission of bringing art and people together! Sponsorship benefits include acknowledgment in the Figge's promotional materials, museum tours, and much more! Interested? Contact Sara Morby, Development Officer, at [smorby@figgeartmuseum.org](mailto:smorby@figgeartmuseum.org) or (563) 345-6642.



## FIGURE DRAWING

RECURRING ADULT

Friday, July 14 | 5:30 - 8:30 p.m.  
Members & Non-members \$15  
See Recurring Class Descriptions on page 22.  
Instructor: Paul Lange

## 15 HAPPY LITTLE TREES

RECURRING ADULT

Saturday, July 15 | 1:00 - 3:30 p.m.  
Members \$30 / Non-members \$35  
See Recurring Class Descriptions on page 22.  
Instructor: Allen Holloway

## 16 CULTIVATING MINDFULNESS

RECURRING 13-18 ADULT

Sunday, July 16 | 5:30 - 6:30 p.m.  
Members & Non-members \$5  
See Recurring Class Descriptions on page 22.  
Instructor: Becky Brooke

## ART CART

Sunday, July 16 | 1:00 - 3:00 p.m. | **Free Activity**  
Find our art cart in selected galleries; books, objects, gallery games, information, and a trained docent will be available for guests to explore art topics in new ways.

## 17 MASTERING THE FIGURE

13-18 ADULT

Monday - Thursday (July 17-20) | 9:00 - 11:30 a.m.  
Members \$150 / Non-members \$165  
Explore proportion, structure, gesture, and value while drawing the figure. The drawing process will help students approach drawing the human form in varied poses.  
Instructor: Annie Peters

## PASSPORT TO SUMMER FUN

5-9 SUMMER CAMP

Monday - Thursday (July 17-20) | 9:00 - 11:30 a.m.  
Members \$150 / Non-members \$165  
Travel the world through arts and crafts from the around the globe. Students will do projects with painting, clay, crafting, and more!  
Instructors: Pat Bereskin and Laura Warner

## PASSPORT TO SUMMER FUN

9-12 13-18 SUMMER CAMP

Monday - Thursday (July 17-20) | 1:00 - 3:30 p.m.  
Members \$150 / Non-members \$165  
Explore the creative crafts of cultures from around the globe.  
Instructors: Pat Bereskin and Laura Warner

## 18 DRAWING ANIMALS AND CREATURES

9-12 SUMMER CAMP

Tuesday - Thursday (July 18-20) | 9:30 - 11:00 a.m.  
Members \$150 / Non-members \$165  
From cartoony critters to realistic animals, learn how to draw mammals, birds, reptiles, and more during this PAWsome class designed for animal lovers.  
Instructor: Emma Hubner

## DRAWING ANIMALS AND CREATURES

13-18 SUMMER CAMP

Tuesday - Thursday (July 18-20) | 11:00 a.m. - 12:30 p.m.  
Members \$150 / Non-members \$165  
From cartoony critters to realistic animals, learn how to draw mammals, birds, reptiles, and more during this PAWsome class designed for animal lovers.  
Instructor: Emma Hubner

## ART CART

Tuesday, July 18 | 1:00 - 3:00 p.m. | **Free Activity**  
Find our art cart in selected galleries; books, objects, gallery games, information, and a trained docent will be available for guests to explore art topics in new ways.

## 19 BIG PICTURE IN THE HOUSE

Wednesday, July 19 | 10:00 - 11:00 a.m.  
OR 2:00 - 3:00 p.m. | **Free Activity**  
Join Figge educators for Big Picture in the House, a one-hour session of learning, exploring, and creating for all ages in the Figge's Quad City Bank & Trust Grand Lobby. Register online for this free activity.



## MINDFUL MAKING

RECURRING ADULT

Wednesday, July 19 | 6:00 - 7:30 p.m. | **Free Class**  
See Recurring Class Descriptions on page 22.  
*Instructor: Becky Brooke*

## 20 THE KATZ GALLERY: CELEBRATE THE EXHIBITIONS OF ANSEL ADAMS & JOHNNY BRIAN

Thursday, July 20 | 6:30 p.m. | **Free Event**  
Celebrate the opening of two new exhibitions *Ansel Adams, The Sierra Club, and the Making of a Landscape Icon* and *Johnny Brian's Iowa Night Skies*, featuring special guest and Iowa City artist, Johnny Brian.  
**Member Reception 5:00 p.m. | Opening Remarks 6:30 p.m.**

## 22 ART CART

Saturday, July 22 | 10:00 a.m. - 12:00 p.m. | **Free Activity**  
Find our art cart in selected galleries; books, objects, gallery games, information, and a trained docent will be available for guests to explore art topics in new ways.

## 24 MORNING CAMP FIGGE: GRADES K-2

Monday - Friday (July 24-28) | 8:30 a.m. - 12:00 p.m.  
Members \$150 / Non-members \$165  
Kids are invited for week-long sessions where artists will experiment with different media, experience guided tours, take part in studio discussions, and more.  
*Instructor: Ashley Thicksten*

## EXECUTIVE SPA CAMP

9-12 13-18 SUMMER CAMP

Monday - Thursday (July 24-27) | 1:00 - 3:30 p.m.  
Members \$150 / Non-members \$165  
Learn how to make soaps, herbal eye pads, and more! During this fun week, students will experience nail art and facials, among other pampering routines.  
*Instructor: Pat Bereskin*

## AFTERNOON CAMP FIGGE: GRADES K-2

5-9 SUMMER CAMP

Monday - Friday (July 24-28) | 1:00 - 4:00 p.m.  
Members \$150 / Non-members \$165  
Kids are invited for week-long sessions where artists will experiment with different media, experience guided tours, take part in studio discussions, and more.  
*Instructor: Ashley Thicksten*

## CLAY ANIMALS

5-9 SUMMER CAMP

Monday - Thursday (July 24-27) | 9:30 - 11:00 a.m.  
Members \$150 / Non-members \$165  
Have you ever pinched a pig? Coiled a cougar? Students will learn hand-building skills and texture techniques to create sculptures of critters and creatures!  
*Instructor: Laura Warner*

## HANDBUILT BOWLS

9-12 13-18 SUMMER CAMP

Monday - Thursday (July 24-27) | 1:00 - 2:30 p.m.  
Members \$150 / Non-members \$165  
Put the "fun" in functional art! Using patterns and forms, we'll create unique coil and slab bowls.  
*Instructor: Laura Warner*

## UPTOWN DOWNTOWN

9-12 13-18 SUMMER CAMP

Monday - Thursday (July 24-27) | 8:30 - 11:00 a.m.  
Members \$150 / Non-members \$165  
Using downtown Davenport as a backdrop, students will draw and paint cityscapes and also use treats from "Oh So Sweet" as an edible still life!  
*Instructor: Pat Bereskin*

## 25 CARTOONING

9-12 SUMMER CAMP

Tuesday - Thursday (July 25-27) | 9:30 - 11:00 a.m.  
Members \$150 / Non-members \$165  
Create fun, exciting, and lovable characters while learning drawing techniques. Students will outline their unique characters and use color to bring them to life.  
*Instructor: Emma Hubner*

## CARTOONING

13-18 SUMMER CAMP

Tuesday - Thursday (July 25-27) | 11:00 a.m. - 12:30 p.m.  
Members \$150 / Non-members \$165  
Create fun, exciting, and lovable characters while learning drawing techniques. Students will outline their unique characters and use color to bring them to life.  
*Instructor: Emma Hubner*

## ART CART

Tuesday, July 25 | 1:00 - 3:00 p.m. | **Free Activity**  
Find our art cart in selected galleries; books, objects, gallery games, information, and a trained docent will be available for guests to explore art topics in new ways.

## 26 BIG PICTURE IN THE HOUSE

Wednesday, July 26 | 10:00 - 11:00 a.m.  
OR 2:00 - 3:00 p.m. | **Free Activity**  
Join Figge educators for Big Picture in the House, a one-hour session of learning, exploring, and creating for all ages in the Figge's Quad City Bank & Trust Grand Lobby. Register online for this free activity.

## 27 MANIERRE DAWSON: CUBIST OR CIVIL ENGINEER

Thursday, July 27 | 6:30 p.m. | **Free Event**  
Hear from Dr. Randy J. Ploog as he explores the art, life, and civil engineering curriculum of Artist Manierre Dawson. This program is offered in conjunction with the Art Bridges Collection Loan Partnership, an innovative art lending model of displaying outstanding works of American art from the Joslyn Art Museum.

## 28 FIGURE DRAWING

RECURRING ADULT

Friday, July 28 | 5:30 - 8:30 p.m.  
Members & Non-members \$15  
See Recurring Class Descriptions on page 22.  
*Instructor: Paul Lange*

## Figge Fun Fact:

The Figge Art Museum is 317 feet long, which is 17 feet longer than a football field. Additionally, it is 124 feet tall, which is the height of 5 movie theater screens stacked on top of each other!

# AUGUST

## 3 FREE SENIOR DAY

Thursday, August 3 | **Free Museum Day for Ages 60+**  
The first Thursday of every month is Free Senior Day at the Figge! Seniors receive free admission as well as 10% off in the museum store.

## WATERCOLOR: TEXTURES & TONES

13-18 ADULT

Thursdays (August 3, 10, 17, 24) | 8:30 - 10:30 a.m.  
Members \$150 / Non-members \$165  
This class will explore the tonal values in water drops, marbles, water waves, barn wood, bricks, and rough surfaces in watercolor.  
*Instructor: Pat Bereskin*

## WINE AND ART

RECURRING ADULT

Thursday, August 3 | 6:00 - 8:00 p.m.  
Members \$20 / Non-members \$25  
Come complete a fun project that you will get to bring home at the end of class while indulging in wine and snacks!

## 5 OIL PAINTING

RECURRING 13-18 ADULT

Every Saturday (August 5, 12, 19, 26) | 9:30 - 11:30 a.m.  
Members \$125 / Non-members \$140  
(every 4 class sessions)  
Students will learn to see, draw, and understand valued and edges.  
*Instructor: David Anderson*

## 6 FREE FAMILY DAY

Sunday, August 6 | **Free Museum Day for All**  
Celebrate with this Free Family Day, featuring summer exhibitions. Activities from 12:00 - 3:00 p.m., including art-making, demonstrations, and docent interactions.

## 9 MAKE YOUR OWN SKETCHBOOK

13-18 ADULT

Wednesdays (August 9, 16, 23, 30) | 6:00 - 8:00 p.m.  
Members \$150 / Non-members \$165  
Discover book arts and create your own small sketchbook or journal! Artist books can be a place to draw, tell stories, and more!  
Instructor: Annie Peters

## 10 DRAWING 101

ADULT

Thursday, August 10 | 6:00 - 8:00 p.m.  
Members \$35 / Non-members \$40  
Come learn the basics of drawing in a fun atmosphere with fellow beginners and leave with a completed work. All materials provided!  
Instructor: Annie Peters



## FREE FILM AT THE FIGGE: THE PEANUTS MOVIE (2015)

Thursday, August 10 | 6:30 p.m. | **Free Event**  
Spend your evening watching Charlie Brown and his lovable crew in this hit movie from 2015! This film is free to attend but seating is limited to 140 and will be on a first-come basis.

## 11 FIGURE DRAWING

RECURRING ADULT

Friday, August 11 | 5:30 - 8:30 p.m.  
Members & Non-members \$15  
See Recurring Class Descriptions on page 22.  
Instructor: Paul Lange

## 12 YOGA AT THE FIGGE

RECURRING 13-18 ADULT

Saturday, August 12 | 10:30 - 11:30 a.m.  
Members & Non-members \$5  
See Recurring Class Descriptions on page 22.  
Instructor: Daina Marie Lewis

## 16 MINDFUL MAKING

RECURRING ADULT

Wednesday, August 16 | 6:00 - 7:30 p.m. | **Free Class**  
See Recurring Class Descriptions on page 22.  
Instructor: Anna Richards

We've got your passport to summer adventure!  
Come view our  
**CHOOSE YOUR OWN MUSEUM ADVENTURE**  
this summer at the Figge

June - September 2023  
Gildehaus Gallery  
Sponsored by Joseph and Carolyn Martin

## 17 ALTERNATING CURRENTS

Thursday - Sunday (August 17-20)  
Visit [www.alternatingcurrentsqc.com](http://www.alternatingcurrentsqc.com) to learn more and see the line up.

## WATERCOLOR 101

ADULT

Thursday, August 17 | 6:00 - 8:00 p.m.  
Members \$35 / Non-members \$40  
Come learn the basics of watercolor in a fun atmosphere with fellow beginners and leave with a completed work. All materials provided!  
Instructor: Pat Bereskin

## CELEBRATING HAITIAN ART

Thursday, August 17 | 6:30 p.m. | **Free Event**  
Join Artist Edouard Duval-Carrié and Haitian art scholars as they discuss major collections that exist outside of Haiti and how making them accessible to artists and scholars in Haiti and throughout its diaspora are important to the preservation of Haitian culture. This program celebrates the exhibition, *Endless Flight*, and the Haitian Crossroads program.  
**Member Reception 5:00 p.m. | Art Conversation 6:30 p.m.**

## 19 BEAUX ARTS FAIR

Saturday & Sunday (August 19-20) | **Free Museum Day**  
Enjoy the Beaux Arts Fair Saturday and Sunday, August 19-20, at the Figge Art Museum's Bechtel Plaza.

## HAPPY LITTLE TREES

RECURRING ADULT

Saturday, August 19 | 1:00 - 3:30 p.m.  
Members \$30 / Non-members \$35  
See Recurring Class Descriptions on page 22.  
Instructor: Allen Holloway

## 20 CULTIVATING MINDFULNESS

RECURRING 13-18 ADULT

Sunday, August 20 | 5:30 - 6:30 p.m.  
Members & Non-members \$5  
See Recurring Class Descriptions on page 22.  
Instructor: Becky Brooke

## 24 ACRYLIC PAINTING 101

ADULT

Thursday, August 24 | 6:00 - 8:00 p.m.  
Members \$35 / Non-members \$40  
Come learn the basics of acrylic painting in a fun atmosphere with fellow beginners and leave with a completed work. All materials provided!  
Instructor: Brad Bisbey

## LAST CHANCE EXHIBITION TOUR NIGHT

Thursday, August 24 | 5:00 p.m. | **Free Event**  
Come see the popular summer exhibitions before they leave! Tours will focus on *The Life and Art of Charles M. Schulz*, *Ansel Adams Yosemite Portfolio III*, and *Endless Flight*.

## ART UNLEASHES: ARTIFICIAL INTELLIGENCE & CREATIVITY

Thursday, August 24 | 6:30 p.m. | **Free Event**  
Join Artist Bruce Walters as he discusses the exciting and evolving relationship between the two seemingly disparate fields of Artificial Intelligence and Creativity.

## 25 FIGURE DRAWING

RECURRING ADULT

Friday, August 25 | 5:30 - 8:30 p.m.  
Members & Non-members \$15  
See Recurring Class Descriptions on page 22.  
Instructor: Peter Xiao

## ARTFUL CONVERSATIONS

Friday, August 25 | 1:00 p.m. | **Free Activity w/Admission**  
Join the conversation at this fun and informal session where we gather to talk about art. NO art background is necessary. Guests will be invited to look closely at two works of art in the collection, reflecting on what they see, think, and feel while connecting with art.  
*Conversation led by: Visual and Art Psychotherapist Dana Keeton*

## 31 OIL PAINTING 101

ADULT

Thursday, August 31 | 6:00 - 8:00 p.m.  
Members \$35 / Non-members \$40  
Come learn the basics of oil painting in a fun atmosphere with fellow beginners and leave with a completed work. All materials provided!  
Instructor: David Anderson

# SEPTEMBER

## 2 OIL PAINTING

RECURRING 13-18 ADULT

Every Saturday (September 2, 9, 16, 23, 30) | 9:30 - 11:30 a.m.  
Members \$125 / Non-members \$140  
(every 4 class sessions)  
Students will learn to see, draw, and understand value and edges.  
Instructor: David Anderson

## 6 INTRO TO COLORED PENCIL

ADULT

Wednesdays (September 6, 13, 20, 27) | 6:00 - 8:00 p.m.  
Members \$150 / Non-members \$165  
Explore how colored pencils can be used to create vibrant works of art! This overview of colored pencils will be beneficial for beginners.  
Instructor: Annie Peters



## 7 FREE SENIOR DAY

Thursday, September 7 | **Free Museum Day for Ages 60+**  
The first Thursday of every month is Free Senior Day at the Figge! Seniors receive free admission as well as 10% off in the museum store.

### WINE AND ART

RECURRING ADULT

Thursday, September 7 | 6:00 – 8:00 p.m.  
Members \$20 / Non-members \$25  
Come complete a fun project that you will get to bring home at the end of class while indulging in wine and snacks!

### WATERCOLOR: STILL LIFE LEMONS & PEARS

13-18 ADULT

Thursdays, (September 7, 14, 21, 28) | 8:30 – 10:30 a.m.  
Members \$150 / Non-members \$165  
Join us in this step-by-step class that blends color theory and light as a road map to strong composition and values. Beginners welcome.  
*Instructor: Pat Bereskin and Annie Peters*

### FREE FILM AT THE FIGGE: THE LUNCHBOX (2013)

Thursday, September 7 | 6:30 p.m. | **Free Event**  
A mistaken delivery in Mumbai's famously efficient lunchbox delivery system connects a young housewife to an older man in the dusk of his life as they build a fantasy world together through notes in the lunchbox. *Sponsored by Chris and Mary Rayburn.*

## 8 FIGURE DRAWING

RECURRING ADULT

Friday, September 8 | 5:30 – 8:30 p.m.  
Members & Non-members \$15  
See Recurring Class Descriptions on page 22.  
*Instructor: Paul Lange*

### ARTFUL CONVERSATIONS

Friday, September 8 | 1:00 p.m. | **Free Activity w/Admission**  
Join the conversation at this fun and informal session where we gather to talk about art. NO art background is necessary. Guests will be invited to look closely at two works of art in the collection, reflecting on what they see, think, and feel while connecting with art.  
*Conversation led by: Visual and Art Psychotherapist Dana Keeton*

## 9 YOGA AT THE FIGGE

RECURRING 13-18 ADULT

Saturday, September 9 | 10:30 – 11:30 a.m.  
Members & Non-members \$5  
See Recurring Class Descriptions on page 22.  
*Instructor: Daina Marie Lewis*

## 14 SCHOLAR TALK: DR. MARIN R. SULLIVAN

Thursday, September 14 | 6:30 p.m. | **Free Event**  
Hear from Dr. Marin R. Sullivan as she shares her research on Ibram Lassaw's Synagogue commissions as well as more general sculptural commissions for architectural settings at mid-century. *Sponsored by Chris and Mary Rayburn.*  
**Member Reception 5:00 p.m. | Scholar Talk 6:30 p.m.**

## 16 HAPPY LITTLE TREES

RECURRING ADULT

Saturday, September 16 | 1:00 – 3:30 p.m.  
Members \$30 / Non-members \$35  
See Recurring Class Descriptions on page 22 for class description.  
*Instructor: Allen Holloway*

## 17 CULTIVATING MINDFULNESS

RECURRING 13-18 ADULT

Sunday, September 17 | 5:30 – 6:30 p.m.  
Members & Non-members \$5  
See Recurring Class Descriptions on page 22.  
*Instructor: Becky Brooke*

## 20 MINDFUL MAKING

RECURRING ADULT

Wednesday, September 20 | 6:00 – 7:30 p.m. | **Free Class**  
See Recurring Class Descriptions on page 22 for class description.  
*Instructor: Anna Richards*

## 21 PORTFOLIO DAY

Thursday, September 21 | 9:30 a.m. – 1:00 p.m. | **Free Event**  
Are you an art and design student applying for college scholarships or admissions? Visit with professors from area colleges one-on-one and receive feedback and tips on your portfolio. Admission is free but registration is required; contact Josh Johnson at [jjohnson@figgeartmuseum.org](mailto:jjohnson@figgeartmuseum.org) to register.

### ARTIST TALK: ZIMOUN

Thursday, September 21 | 6:30 p.m. | **Free Event**  
Hear from Swiss artist, Zimoun, who will discuss his installation that includes over eighty, 16-foot high cardboard stacks, each set in motion mechanically. In addition to the strong visual aspect of numerous moving and jiggling cardboard towers, the movements will create a multitude of sounds and noises for visitors to contemplate—an exciting experience for all!  
**Member Reception 5:00 p.m. | Artist Talk 6:30 p.m.**

## 22 FIGURE DRAWING

RECURRING ADULT

Friday, September 22 | 5:30 – 8:30 p.m.  
Members & Non-members \$15  
See Recurring Class Descriptions on page 22.  
*Instructor: Paul Lange*

## 28 TEACHER APPRECIATION OPEN HOUSE

Tuesday, September 28 | 3:30 – 6:30 p.m. | **Free Event**  
Teachers are invited to explore the museum's education resources and enjoy complimentary refreshments, door prizes, and activities during this open house that celebrates teachers from all schools!



# RECURRING CLASS DESCRIPTIONS

### Cultivating Mindfulness:

Cultivate mindfulness through art, qigong, meditation, and sound healing in the Figge galleries.

**Figure Drawing:** Learn figure drawing by practicing your skills and adapting to change in these facilitated classes (not instructed).

**Happy Little Trees:** Want to paint a picturesque landscape like the ones Bob Ross taught? During our monthly Happy Little Trees class, you'll create a painting in one sitting using acrylic paint.

**Mindful Making:** This class offers opportunities for self-expression and exploration through the art making process, meditation, and reflective writing.

**Watercolor Painting:** Discover new techniques with a new theme each month. Observe demonstrations by the instructor, and work on your own art.

**Yoga at the Figge:** Join us at the Figge for yoga asana. Participants will face the windows overlooking the beautiful Mississippi River.



# Red, White, & Boom!

Museum members can experience some of the best views in the Quad Cities at our annual Red, White, and Boom! party on Monday, July 3rd. Enjoy the fireworks from the Figge's River Room and outdoor patio. This exclusive event is free to museum members. Not a member? Join today!

*Interested in a private rental and viewing? Call us at 563-345-6657.*

## ENJOY THE EXCLUSIVE BENEFITS OF FIGGE MEMBERSHIP

- Unlimited free admission
- Special invitations to member-only events, exhibitions previews, and exhibition celebrations
- Discounts on classes, workshops, and special events
- 10% Museum Store discounts with special double-discount days
- Member celebration week in December
- Opportunity to travel with the Figge Art Museum to regional art destinations
- Complimentary newsletter publication



SCAN TO LEARN MORE

## THURSDAYS AT THE FIGGE

ALWAYS FREE AND OPEN TO ALL  
5:00 - 8:00 P.M.

Stroll the museum every Thursday night and experience a range of free Thursday night events. From films to artist talks and exhibition celebrations to community conversations, there's always something to see and do at the Figge! View our calendar for more Thursday night details. *Free admission and programs for Thursdays at the Figge sponsored by Chris and Mary Rayburn.*

## ART AT HEART GALA

Saturday, June 25, 2023

**Individual ticket: \$165**

(includes admission, food, and cocktails)

**All-inclusive table sponsor:**

**Ten guests: \$2,500 • Two guests: \$1,250**

For more information, to make a reservation, or to sponsor a table, call Sara Morby by June 16 at 563.345.6642 or [smorby@figgeartmuseum.org](mailto:smorby@figgeartmuseum.org).



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