

VIEWS FROM THE

FIGGE

ART MUSEUM

POP
INTO

**THE FIGGE
THIS SUMMER**

INSIDE

New major pop art
exhibition opens June 26

Upcoming exhibitions
featuring Robert
Blackburn, Jane Gilmer,
and more

Educational offerings
that are fun for all ages

PLUS! AN INTERVIEW WITH POP ART COLLECTOR JORDAN D. SCHNITZER



HIGH-TECH WITH A Human Touch



Robotic-assisted joint replacement surgery has arrived at ORA.
Schedule an appointment or visit qcora.com to learn more.

ORA
ORTHOPEDICS

From the Director



What a wonderful feeling it is to get out and explore—it's as if we are once again experiencing all that the Quad Cities has to offer for the first time.

This summer, we invite you to “pop” inside the Figge to discover the latest world-renowned art on display, both from our permanent collection and through our upcoming exhibition *Pop Power from Warhol to Koons: Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation* (which kids and adults alike are going to love!).

While here, you will also be able to enjoy the colossal sculptures by famed artist Lesley Dill. Her show, *Wilderness: Light Sizzles Around Me*, is a breathtaking investigation of some of the most significant voices of America's past. Organized by the Figge, it will head to five museums across the United States after its closes later this summer. This is your chance to be one of the first in the nation to see it.

I'm particularly excited for kids across the Quad Cities to experience these exhibitions—and more—during our summer classes and camps. We know that access to art expands a child's ability to interact with the world around them, and thanks to the financial support of

our community and national foundations, more young Quad Citizens will experience art and our museum than ever before. The museum will be their playground!

As we welcome you to our safe (and air-conditioned!) environment again, I can't help but reflect on the past 15 months. I'll forever be grateful for the resiliency of our staff and Board of Directors who contributed their creativity and ingenuity day in and day out to keep our museum open and provide programming to all. I'm also thankful for people like you who continued to support the Figge with your donations, membership, time, and attendance.

Because of you, we emerge from the pandemic strong, optimistic, and ready for a thrilling rest of the year. We often say there's no better time to visit the Figge, and this summer, that's particularly true.

See you at the museum,
Michelle Hargrave, Executive Director

The Beauty of Life with Art

Q&A WITH JORDAN D. SCHNITZER

POP INTO THE FIGGE THIS SUMMER!



“For me, waking up each day without art around me would be like waking up without the sun. When you live with art around you, your mind and soul are filled with the beauty of life and the creativity of the human spirit.”

—Jordan D. Schnitzer

Q: What prompted you to start collecting art at such a young age?

A: Growing up in Portland, Oregon, my mother enrolled in the Portland Art Museum Art School when I was in first grade. When I was in the third grade, she opened the Fountain Gallery of Art. Our home was filled with art, and I would go to the openings every month and meet the artists and play with their kids, and it was an enchanting time for me.

Q: Many collectors choose not to share their art with the world. Why did you decide to share and exhibit your collection?

A: I bought my first piece of art at 14. It was a small painting, a study by a famous Portland artist named Louis Bunce, and I paid \$60. \$5 a month for 12 months, and as I've suggested before, if I missed a payment, my mother always knew where to foreclose, since my bedroom was right next to hers! Since that time, I have not stopped collecting. Like anyone who has a hobby, or in my case, an obsession, even one might suggest an addiction to art, sharing your passion with others makes you feel good. As I began to collect prints in multiples of the major US post-World War II artists, it was only natural that as museums asked if they could borrow work, I said, “Absolutely.” And since that time, we've had over 160 exhibitions at 110 museums, around the country.

Q: Why pop art? What was it about pop art that made you want to start collecting it?

A: Well, I collect more than pop art, I collect art from artists of my lifetime, those artists who started working after World War II. Many have since passed away, others are picking up the mantle, and doing incredible work today. But why art of that time? Because there are millenniums of artists historically, which like all of us, I find fascinating, but the art that speaks to me the most is the artists whose work reflects themes of our time. I've often said artists are always chroniclers of our time. They're the ones who are supposed to force us to deal with issues, oftentimes unpleasant ones, about society. For me, when I see work that grabs me and stops me in my tracks and makes me think I am taken on a journey, a journey in my mind of thoughts about what the artist is saying to me and how it impacts me and thoughts about my values. For me, art plays a critical part of my value system.

Q: What does it mean to you to have the country's largest private print collection?

A: Well, what it means is an amazing sense of stewardship and responsibility to share the work. I am fortunate to have incredible art I live with in my houses, and that art and those artists are part of my family. I wake up with them, I see them during the day, and I say hello when I come home from work, and I fall asleep

under their gaze. But since I started in the late 1980s creating a public teaching collection, I feel an obligation to get the work out to the public because if I'm not able to enjoy the work personally, while I do have several houses, I certainly don't have enough walls for 19,000 pieces of art. I feel very fortunate to be in a position economically where we can not only buy the work but make it available to museum directors and curators throughout the country, so, in essence, I look at myself as a middleman.

Q: For many in the Quad Cities, this will be their first encounter with pop art. What do you hope they experience when stepping into the gallery for the first time?

A: I don't differentiate audiences. I don't sit there and say, well, people in New York may be more sophisticated art people than in Missoula, Montana. To the contrary, I get more excited about getting art to less served communities, and you'd be surprised just how sophisticated people are no matter where they live. People in Missoula may have a bit more experience with mountain climbing and skiing, and hiking, and hunting, and fishing than some people in Manhattan, so we all have our societal strengths, cultural strengths and idiosyncrasies, but some of the best lectures, best talks, best presentations by students, critics, teachers, community people about the amazing artists in our collection have been in communities you never would have imagined that they would have had the insight and critical eye to look in depth at various artists' works.

Q: Getting your art in front of young people is something you're passionate about. What do you hope young people will take away from this exhibition at the Figge?

A: Probably most everybody that comes to see this exhibition has seen an image of Warhol, or

a Lichtenstein, or one of the pop artists, maybe not a lot of them, maybe just an image or two, or whatever, and they may have heard that word, pop art. Some of them may think, well, isn't that what I used to have for breakfast, snap, crackle, and pop? (laughs). But what they're going to see when they walk in is an explosion of colors, avalanche of ideas, an earthshaking experience of seeing the best of the artists in the 60s, and the best of the artists, of our time now. So, whether it's Jeff Koons's balloon dogs, Julian Opie's stand-up figures, Robert Indiana's love rug, Keith Haring's concrete totems, or Claes Oldenburg's little martini glass and cake, it's a joyful show and a feast for the eyes.

Q: Thank you for your extreme generosity in supporting several of the Figge's educational outreach initiatives during the Pop Power exhibition. What inspired you to get involved and support these Figge programs?

A: One thing that brings me great joy is our helping museums reach out through additional funding we're able to provide to make sure every grade school student and high school student, college student, gets to see these exhibitions in their communities. Why is that important? Well, as we all would agree, when we're young is when we're most impressionable. We're being shaped and formed by our parents, our teachers, our friends, other people in the community, no different than the sculptor taking a hunk of clay and shaping and forming it. Young people's minds are just being impressed all the time by sights and sounds and images.

POP POWER FROM WARHOL TO KOONS

Masterworks from the Collections
of Jordan D. Schnitzer and
His Family Foundation

JUNE 26–SEPTEMBER 19, 2021

KATZ AND FOURTH FLOOR GALLERIES

CONTRIBUTING SPONSORS: GENESIS HEALTH SYSTEM,
SEARS SEATING, XENOTRONICS COMPANY, US BANK

MEDIA SPONSOR: QUAD-CITY TIMES



Roy Lichtenstein, *American 1923–1997, Sweet Dreams Baby!*, plate 1 from the Portfolio 11 *Pop Artists, Vol. III*, edition 54/200, 1965, Screenprint, Collection of Jordan D. Schnitzer, © Estate of Roy Lichtenstein

POP Power from Warhol to Koons is made possible thanks to a collaboration with Jordan D. Schnitzer and the Jordan Schnitzer Family Foundation. The exhibition is organized by the Jordan D. Schnitzer Family Foundation and the Taubman Museum of Art, and has been curated by the late Patrick Shaw Cable, PhD, Deputy Director of Exhibitions and Education of the Taubman Museum of Art in Roanoke, Virginia.

Admission is free to Figge members and institutional members—and to all on Thursday evenings.

Tickets

Adults: \$10

Seniors: \$6

Students: \$4

Children (4–12): \$4

JIM DINE AND LEE FRIEDLANDER: WORK FROM THE SAME HOUSE

AUGUST 21–NOVEMBER 14, 2021

LEWIS GALLERY

THIS EXHIBITION WAS MADE POSSIBLE BY A GIFT FROM BRENT SIKKEMA

Friends since the early 1960s, photographer Lee Friedlander and painter Jim Dine formed an early bond when Friedlander gave Dine a photograph he made on a trip to Cincinnati—not realizing Dine had been raised there. Since then, both artists have established long distinguished careers in photography and in painting, respectively.

While similarities between the work of these two giants of 20th century visual art may not at first be apparent, they share an eye for nuance and detail. As the combinations of photographs and etchings found in *Work from the Same House* (a collaborative portfolio created by the artists in 1969) attest, the details are the primary subject of each's work. The interesting and sometimes comic pairings found in *Work from the Same House* will challenge Figge visitors to see what the artist's see!

GET OUT AND EXPLORE | AUGUST 2021—FEBRUARY 2022

Upcoming Exhibitions

DIMENSIONAL: SCULPTURE FROM THE FIGGE COLLECTION

SEPTEMBER 11, 2021-JANUARY 16, 2022
GALLERY 311

This fall, the Figge will showcase sculpture from the museum's collection, highlighting rarely exhibited works and recent additions to the collection. The artworks on display will range from those carved by artisans from ancient Rome all the way to contemporary assemblages created by living artists. The exhibition will be organized according to the four predominant methods of sculptural production—carving, modelling, casting, and assembly. This will allow comparisons of technique across time period and materials, creating an in-depth look at the trajectory of sculpture through the lens of the museum's collection.



William Hawkins, American, 1895-1990. *Columbus Skyline*, 1988. Enamel and collage on wood and sheet metal assemblage. Gift of Gerald and Sandra Fineberg, Wellesley, Massachusetts, 2018.16

ROBERT BLACKBURN & MODERN AMERICAN PRINTMAKING

OCTOBER 9, 2021–JANUARY 9, 2022
KATZ GALLERY

 Smithsonian

 HENRY LUCE FOUNDATION



Robert Blackburn, *Girl in Red*, 1950, 18 ¼ x 12 ½ inches, Color Lithograph, The Petrucci Family Foundation Collection of African American Art

Robert Blackburn & Modern American Printmaking celebrates a key artist in the development of printmaking in the twentieth century and the artistic community that he created. Robert Blackburn was an influential teacher and master printer who engaged with avant-garde ideas while promoting a new collaborative approach to the printmaking medium. The exhibition features approximately 60 artworks, including lithographs, woodcuts, and watercolors, tracing Blackburn's artistic evolution from figurative work to highly colored abstraction alongside the art of his contemporaries. Works by Grace Hartigan, Elizabeth Catlett, Romare Bearden, and other iconic artists with whom he collaborated are included.

Robert Blackburn & Modern American Printmaking is organized by the Smithsonian Institution Traveling Exhibition Service and curated by Deborah Cullen, in cooperation with the Trust for Robert Blackburn and The Elizabeth Foundation for the Arts' Robert Blackburn Printmaking Workshop Program. This exhibition is supported by a grant from the Henry Luce Foundation and funding from the Smithsonian's Provost Office.



Robert Blackburn, *Red Inside*, 1972, 12 x 11 ½ inches, Color Woodcut, Nelson/Dunks Collection, Photograph by Greg Staley, Photo courtesy of the David C. Driskell Center at the University of Maryland, College Park.

JANE GILMOR: BREAKFAST ON PLUTO

OCTOBER 9, 2021 – FEBRUARY 6, 2022
KATZ GALLERY

Breakfast on Pluto features sculptures created by Jane Gilmor using repurposed past work and found materials from the recesses of her studio. Activated with motion and light, the installation will encourage visitors to contemplate the interplay between light and darkness, the familiar and the strange, and the past and the present. Based in Cedar Rapids, Iowa, Gilmor is known for her extensive body of work questioning how we define ourselves through words and objects. Of these sculptures, she states, "The electricity is still on. Yes, there must be life! But things seem to be slowly falling apart... it is difficult to know if these are ruins or works in progress."



Jane Gilmor, American b. 1947, *Breakfast on Pluto*, 2020, Fabric, embossed metal, Photo credit: Shims Veneer, David Van Allen, Image courtesy of the artist



Jane Gilmor, American b. 1947, *Dinner on the Dark Side*, 2020, Fabric, embossed metal, Photo credit: Shims Veneer, David Van Allen, Image courtesy of the artist

Art Cart

SEE CALENDAR FOR DATES & TIMES
FREE WITH ADMISSION OR MEMBERSHIP

Find our art cart in selected galleries throughout the summer for in-depth conversations about art! Books, objects, gallery games and information, along with a trained docent, will be available for guests to explore art topics in new ways.

Big Picture in the House

SEE CALENDAR FOR DATES & TIMES
FREE WITH ADMISSION OR MEMBERSHIP

Join Figge educators for Big Picture in the House, a one-hour session of learning, exploring, and creating for all ages. Registration is required and space is limited.

Figure Drawing

EVERY OTHER FRIDAY
JULY 9-SEPTEMBER 17, 5:30-8:30 PM
\$15 PER PERSON

Practice your figure drawing skills in these facilitated classes held every other Friday. These are not instructed classes and participants must bring their own supplies. Advanced registration required.

Happy Little Trees

SEE CALENDAR FOR DATES, 10 AM-12 PM
\$25 PER SESSION; SUPPLIES INCLUDED

Join in on an adventure to paint picturesque landscapes reminiscent of Bob Ross. Learn to make a painting in one sitting using water-based oil paint.

Thursdays at the Figge

SEE CALENDAR FOR DATES, 6:30 PM
FREE

Join in the fun during the Thursdays at the Figge program series! These programs feature artists, curators, scholars, and community partners to explore creativity in all forms. Be sure to check online for more information about the format each week. Registration is required. Space is limited for in-person offerings. For virtual offerings, registrants will receive an e-mail with a Zoom link two hours prior to the program. Sponsored by Chris and Mary Rayburn

Tours

SEE CALENDAR FOR DATES & TIMES
FREE WITH MEMBERSHIP OR ADMISSION

Join Figge staff and docents for tours featuring special exhibition *POP POWER* and others exhibitions. These intimate, 30-minute tours will feature insights into the exhibition and offer a range of topics for discussion. Register on the Figge website or at the front desk.

Wine & Art

SEE CALENDAR FOR DATES & TIMES
\$20 PER PERSON; SUPPLIES INCLUDED

Enjoy a variety of studio classes paired with a glass of wine, light snacks, and socializing! Each session features a different art medium and students create finished works of art to take home. All supplies, snacks, and wine are provided.

Events

Registration for all classes and camps is required at www.figgeartmuseum.org or by contacting Brian Allen at ballen@figgeartmuseum.org.

- ARTIST / CURATOR TALK
- CHILDREN & FAMILY FRIENDLY
- VIRTUAL EVENT
- SPECIAL PROGRAM / EVENT
- STUDIO / VIRTUAL CRAFT CLASS
- TOUR

JULY

Free Admission All July

The Figge will offer FREE Admission during the month of July. Supporting Sponsor: Cal and Jill Werner

Drawn to Spectacle

NOW-AUGUST 15, 2021

A playful exhibition that focuses on spectacle and points a spotlight at our culture's fascination with fairs and circuses. Enjoy some rarely seen works of art and then drop in at our Midway where we invite you to share your memories and participate in hands-on creative activities.



1 TH **Tour: Lesley Dill**
1 PM | FREE WITH MEMBERSHIP OR ADMISSION

1 TH **Wine & Art: Your Story Boxes**
6-8 PM | \$20 PER PERSON; SUPPLIES INCLUDED
Create a mixed media box that showcases a moment in your life: a trip you enjoyed, your favorite saying, a treasured object, or a memory you cherish.

1 TH **Artist Talk: Tom Uttech** 
6:30 PM | FREE ON ZOOM

5 M **Camp: Pre-K (4 years old as of July 5)**
JULY 5-9, 10 AM-12 PM OR 1-3 PM
\$115 / \$100 MEMBERS

6 TU **Art Cart**
10:30 AM-12:30 PM
FREE WITH MEMBERSHIP OR ADMISSION

7 W **Big Picture in the House**
10-11 AM OR 2-3 PM
FREE WITH MEMBERSHIP OR ADMISSION

7 W **Tour: Exhibition Highlights**
10:30 AM
FREE WITH MEMBERSHIP OR ADMISSION

8 TH **Tour: Pop Power**
1 OR 5:30 PM
FREE WITH MEMBERSHIP OR ADMISSION

8 TH **Film Screening: Divide Light** 
6:30 PM | FREE ON ZOOM

9 F **Figure Drawing**
5:30-8:30 PM | \$15 PER PERSON

10
SA **Virtual Family Day:
Pop Power** 📶

ACCESS BEGINS ON JULY 10 | FREE ON ZOOM

Your free online registration grants your family two weeks of access to a virtual line-up, which means you can choose your day to play! Sponsored by Northwest Bank & Trust Co.

10
SA **Tour: Exhibition Highlights**
1 PM | FREE WITH MEMBERSHIP OR ADMISSION

10
SA **Art Cart**
1-3 PM
FREE WITH MEMBERSHIP OR ADMISSION

11
SU **Tour: Pop Power**
1 PM | FREE WITH MEMBERSHIP OR ADMISSION

12
M **Camp: K-2nd Grade**
JULY 12-16, 8:30 AM-12 PM OR 1-4:30 PM
\$165 / \$150 MEMBERS

13
TU **Art Cart**
10:30 AM-12:30 PM
FREE WITH MEMBERSHIP OR ADMISSION



14
W **Big Picture in the House**
10-11 AM OR 2-3 PM
FREE WITH MEMBERSHIP OR ADMISSION

14
W **Tour: Exhibition Highlights**
10:30 AM
FREE WITH MEMBERSHIP OR ADMISSION

15
TH **Tour: Lesley Dill**
1 PM | FREE WITH MEMBERSHIP OR ADMISSION

15
TH **Tour: Pop Power**
5:30 PM
FREE WITH MEMBERSHIP OR ADMISSION

17
SA **Happy Little Trees**
10 AM-12 PM
\$25 PER SESSION; SUPPLIES INCLUDED

17
SA **Shapes and Words:
Writing into Visual Spaces**
10 AM-12 PM | \$35 / \$20 MEMBERS

Language never works in isolation. In this class, students will take cues from artist Lesley Dill's work by discussing ways to use motion, color, and gesture to fill our communication. Students will use and incorporate these elements to brighten their own writing.

17
SA **Tour: Exhibition Highlights**
1 PM | FREE WITH MEMBERSHIP OR ADMISSION

17
SA **Art Cart**
1-3 PM
FREE WITH MEMBERSHIP OR ADMISSION

18
SU **Tour: Lesley Dill**
1 PM | FREE WITH MEMBERSHIP OR ADMISSION

19
M **Camp: 3rd-5th Grade**
JULY 19-23, 8:30 AM-12 PM OR 1-4:30 PM
\$165 / \$150 MEMBERS

20
TU **Art Cart**
10:30 AM-12:30 PM
FREE WITH MEMBERSHIP OR ADMISSION

21
W **Big Picture in the House**
10-11 AM OR 2-3 PM
FREE WITH MEMBERSHIP OR ADMISSION

21
W **Tour: Exhibition Highlights**
10:30 AM
FREE WITH MEMBERSHIP OR ADMISSION

23
F **Figure Drawing**
5:30-8:30 PM | \$15 PER PERSON

24
SA **Tour: Exhibition Highlights**
1 PM | FREE WITH MEMBERSHIP OR ADMISSION

24
SA **Art Cart**
1-3 PM
FREE WITH MEMBERSHIP OR ADMISSION

26
M **Camp: 6th-8th Grade**
JULY 26-30, 8:30 AM-12 PM OR 1-4:30 PM
\$165 / \$150 MEMBERS

26
M **High School Summer Drawing Program**
JULY 26-30, 9 AM-12 PM
\$165 / \$150 MEMBERS
Receive college-level instruction in this weeklong intensive drawing camp. St. Ambrose University art faculty will teach topics that include traditional drawing techniques, expanding methods of mark-making, and how to install the works created in a space. For students who have completed 9th-12th grade.

27
TU **Art Cart**
10:30 AM-12:30 PM
FREE WITH MEMBERSHIP OR ADMISSION

28
W **Big Picture in the House**
10-11 AM OR 2-3 PM
FREE WITH MEMBERSHIP OR ADMISSION

28
W **Tour: Exhibition Highlights**
10:30 AM
FREE WITH MEMBERSHIP OR ADMISSION

29
TH **Poetry Reading: Ray Young Bear** 📶
6:30 PM | FREE ON ZOOM

31
SA **Figge Family Fair**
10 AM-1 PM | FREE
Play with us on the Figge plaza as we celebrate *Pop Power* and *Drawn to Spectacle* in true Figge Family Day style! Art activities, carnival games, face painting, balloon animals, spin art and more will be there to engage with—as well as the LAST day of free summer admission!

31
SA **Tour: Exhibition Highlights**
1 PM | FREE WITH MEMBERSHIP OR ADMISSION

31
SA **Art Cart**
1-3 PM
FREE WITH MEMBERSHIP OR ADMISSION



HAPPY LITTLE TREES

AUG

- ARTIST / CURATOR TALK
- CHILDREN & FAMILY FRIENDLY
- VIRTUAL EVENT
- SPECIAL PROGRAM / EVENT
- STUDIO / VIRTUAL CRAFT CLASS
- TOUR

4
W
Tour: Exhibition Highlights
10:30 AM
FREE WITH MEMBERSHIP OR ADMISSION

5
TH
Tour: Pop Power
1 PM | FREE WITH MEMBERSHIP OR ADMISSION

5
TH
Tour: Lesley Dill
5:30 PM
FREE WITH MEMBERSHIP OR ADMISSION

5
TH
Wine & Art: My Art Journal Speaks for Me
6-8 PM | \$20 PER PERSON; SUPPLIES INCLUDED
Join artist Latoya D Lewis for an amazing Art Journaling evening. Experience turning blank pages into artistic conversations, as she shares her passion for creating beautiful pages to hold beautiful words.

5
TH
Music on the Plaza
6:30 PM | FREE

6
F
Figure Drawing
5:30-8:30 PM | \$15 PER PERSON

7
SA
Happy Little Trees
10 AM-12 PM
\$25 PER SESSION; SUPPLIES INCLUDED

7
SA
Tour: Exhibition Highlights
1 PM | FREE WITH MEMBERSHIP OR ADMISSION

7
SA
Art Cart
1-3 PM
FREE WITH MEMBERSHIP OR ADMISSION

8
SU
Tour: Lesley Dill
1 PM | FREE WITH MEMBERSHIP OR ADMISSION

11
W
Tour: Exhibition Highlights
10:30 AM
FREE WITH MEMBERSHIP OR ADMISSION



LANDSCAPE PHOTOGRAPHY ON LOCATION
ARTWORK BY INSTRUCTOR RANDY RICHMOND

11
W

Landscape Photography on Location

AUGUST 11, 6-8 PM (FIGGE)

AUGUST 14, 6:30-10:30 AM

(MINES OF SPAIN, DUBUQUE, IA)

AUGUST 21, 10 AM-12 PM (FIGGE)

\$95 / \$80 MEMBERS

Travel to the Mines of Spain near Dubuque to photograph the landscape as part of this 3-day workshop. Learn how to design your landscape images using photographic elements to create your own landscape drama, where trees and boulders make up the main characters, supporting actors, background elements, and even props.

12
TH

Tour: Pop Power

1 OR 5:30 PM

FREE WITH MEMBERSHIP OR ADMISSION

12
TH

Artist Studio Tour: Lesley Dill

6:30 PM | FREE ON ZOOM

14
SA

Virtual Family Day: Franklin Evans

ACCESS BEGINS ON AUGUST 14 | FREE ON ZOOM

Your free online registration grants your family two weeks of access to a virtual line-up, which means you can choose your day to play!

14
SA

Not Your Ordinary Batik Class

10 AM-2 PM | \$55 / \$40 MEMBERS

Create a wall hanging. Learn to play with fabric dyes, wax resist, stencils, stamps, and embellishments. Be ready for anything in this fun-filled class. \$20 materials fee.

14
SA

Art Cart

1-3 PM

FREE WITH MEMBERSHIP OR ADMISSION

19
TH

Tour: Pop Power

1 PM | FREE WITH MEMBERSHIP OR ADMISSION

19
TH

Tour: Lesley Dill

5:30 PM

FREE WITH MEMBERSHIP OR ADMISSION

20
F

Figure Drawing

5:30-8:30 PM | \$15 PER PERSON

21
SA

The Calligraphy Experience

10 AM-2 PM | \$35 / \$20 MEMBERS

Explore the history and origins of western letterforms and their evolution into various written languages. Then learn the Uncial alphabet and write a quote of your choosing. Supply list online.

21
SA

Art Cart

1-3 PM

FREE WITH MEMBERSHIP OR ADMISSION

26
TH

Alternating Currents

6:30 PM | FREE



SEPT

- ARTIST / CURATOR TALK
- CHILDREN & FAMILY FRIENDLY
- VIRTUAL EVENT
- SPECIAL PROGRAM / EVENT
- STUDIO / VIRTUAL CRAFT CLASS
- TOUR

Day of the Dead: The Art of Remembrance

SEPTEMBER–NOVEMBER

MARY WATERMAN GILDEHAUS COMMUNITY GALLERY

What makes this traditional Mexican holiday so special? Why is it taking on new meaning and proportions in the United States and beyond? This installation will begin to explore how we as humans celebrate and remember the lives of our lost loved ones through the collective traditions, art-making and story-telling that are integral parts of Día de los Muertos.

2
TH

Curator Talk: Andrew Wallace

6:30 PM

FREE WITH MEMBERSHIP OR ADMISSION

A live stream option will also be available.

3
F

Figure Drawing

5:30-8:30 PM | \$15 PER PERSON



4
SA

Happy Little Trees

10 AM-12 PM

\$25 PER SESSION; SUPPLIES INCLUDED

9
TH

Teacher Appreciation Open House

3:30-6:30 PM | FREE FOR TEACHERS

The Figge welcomes all educators to the museum for its annual Teacher Appreciation Open! Teachers may explore the museum's education resources, and enjoy complimentary refreshments, door prizes, and activities.

9
TH

Wine & Art: Diamonds are a Skull's Best Friend

6-8 PM | \$20 PER PERSON; SUPPLIES INCLUDED

Damien Hirst must think so. His platinum cast skull is covered with 8,601 flawless diamonds! Create your skull mask version with faux jewels and metallic paint.

9
TH

Artist Talk: Pop Power

6:30 PM

FREE WITH MEMBERSHIP OR ADMISSION

11
SA

BEAUX ARTS FAIR

SATURDAY, SEPTEMBER 11, 10 A.M-5 PM

SUNDAY, SEPTEMBER 12, 10 AM-4 PM

FREE MUSEUM ADMISSION

FREE Spin Art on the Plaza each day,

10 AM-2 PM

16
TH

Curator Talk: Pop Power

6:30 PM

FREE WITH MEMBERSHIP OR ADMISSION

17
F **Figure Drawing**
5:30-8:30 PM | \$15 PER PERSON

18
SA **Collage Sketching Workshop**
9 AM-12 PM | \$45 / \$30 MEMBERS
Explore new ways of generating ideas for your art projects. Start by sketching with scissors and glue, and then, continue to draw your collages to push them further. Supply list online.

23
TH **Portfolio Day**
9 AM-1 PM | FREE
Attention high school art students! Applying for scholarships and college admission? Visit one-on-one with professors from several area colleges and universities. Receive feedback and tips on your portfolio. Registration required.

23
TH **Artist Studio Tour: Franklin Evans** 
6:30 PM | FREE ON ZOOM

Inside the Outreach Collection

ONLINE

Want to learn more about the Figge's outreach collection? Join host and Figge Outreach Educator Kelsey Vandercoy for the YouTube web series, Inside the Outreach Collection. These videos explore the Figge's educational objects. To view, visit youtube.com/FiggeArtMuseum and click on the Inside the Outreach Collection playlist to see the complete line-up of videos.



KELSEY VANDERCOY, OUTREACH EDUCATOR

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LIVE
BETTER

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We ♥ Our Members

(AND WE'D LOVE YOU TO BECOME ONE!)



Your membership matters more than ever. With your membership, we'll continue to put together programs, services, and exhibitions to carry forward our mission to bring art and people together in the Quad Cities.

That's why we feel it's equally important to give back to you with benefits that include, depending on level:

- Unlimited free admission to every exhibition, including *Pop Power*
- Admission to over 1,000 arts, cultural, and historic institutions across the country
- Recognition in the annual report
- Exclusive access to exhibition previews, artist talks, and museum events
- Free guest passes
- Discounts to the Museum Store and Café

BECOME A MEMBER TODAY!

1 Renew or join at
figgeartmuseum.org

2 Call 563.345.6638

Thank you for supporting the Figge—and world-class art right here in the Quad Cities!

Member Events

For more member exclusives and events, please visit figgeartmuseum.org

Pop Power Member Opening

FRIDAY, JUNE 25, 5:15-7 PM

TOURS 5:15 PM OR 6 PM

FREE FOR MEMBERS / REGISTRATION REQUIRED FOR LIMITED CAPACITY

Figge members are invited to celebrate the opening of *Pop Power* with tours given by Jordan Schnitzer and his team. Before or after your scheduled tour time, mingle, enjoy the museum, or stop at the bar for complimentary light refreshments. The back patio and plaza will also be available.

Coffee with Curators

MONDAY, JUNE 28, 11 AM-12 PM

FREE FOR MEMBERS / \$5 FOR NON-MEMBERS; LIMITED TO 10 PARTICIPANTS

Enjoy a cup of coffee with Figge's curatorial team as they delve into the topic: *Why Museums?* Learn about the work that goes into the exhibitions at the Figge. Asking questions is encouraged!

Discovering Warhol: An Evening with Donald Warhola

WEDNESDAY, JULY 21, 6-7 PM

\$10 FOR MEMBERS

Join us for this member exclusive event to get an inside look at the life of Andy Warhol. Hear from Donald Warhola, Warhol's nephew, as he talks about his personal connection with "Uncle Andy."

A Conversation with Tom Uttech

WEDNESDAY, AUGUST 4, 3-3:45 PM

FREE FOR MEMBERS; LIMITED TO 20 PARTICIPANTS

Enjoy an opportunity to speak with artist, Tom Uttech, in celebration of his exhibition *Tom Uttech: Origin*, closing August 15. Members are encouraged to have questions ready.

A POP of Flavor Dinner

FRIDAY, SEPTEMBER 17, 5-7:30 PM

\$50 PER PERSON; REGISTRATION LIMITED

Enjoy a delectable meal curated by Chef Jason Stewart of the Figge Café at the museum. Each course is guaranteed to POP with flavor and compliment the exhibition *Pop Power*. Menu will be available at www.figgeartmuseum.org soon!



Now open for lunch!

Tuesday-Friday
11 a.m.-2 p.m.

FIGGECAFÉ
FEATURING *Chef Stu*

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Museum Store

The Museum Store has a variety of items inspired by *Pop Power* for sale. Pop into the store or shop online for one-of-a-kind items for people of all ages. Figue members receive 10% off all year round. Not a member? Join today at www.figgartmuseum.org.

NOW AVAILABLE

- Pop and Keith Haring Pillows! \$28.00
- Mini Balloon Dog \$10.50
- Pop Umbrella \$28.00

VIEWS FROM THE FIGGE

SUMMER | ISSUE 44
DESIGN BY THE NUMAD GROUP

Published throughout the year at no charge for members, friends, and people interested in the museum.

Home of the  art collection.



Grand Lobby at the Figge Art Museum

THE CURRENT *Iowa*

is the exclusive hospitality sponsor for the Figge Art Museum

HOURS

See website to confirm hours.
10 AM-5 PM Tuesday, Wednesday,
Friday, Saturday
10 AM-8 PM Thursday
Noon-5 PM Sunday

Facility rentals 563.345.6657

Wheelchairs available
ASL interpreters upon request

ADMISSION

\$10 adults; \$6 seniors and students with ID;
\$4 children ages 4-12; children under age 4 free
AAA members save \$2

FREE ADMISSION

Thursday evenings from 5-8 PM
Seniors first Thursday of the month
Active U.S. Armed Forces and their families

FIGGE CAFÉ

Join us for lunch Tuesday-Friday, 11 AM-2 PM

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Culture matters here.



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FIGGE
ART MUSEUM

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